

Simply Knitting

THE UK'S NO.1

98
DESIGNS
& ideas

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Hello



Knit this cute tunic for your little one p44



Did you spot him? Have you fallen in love yet? I am, of course, talking about Monsieur Bearnard, the latest creation to spring from Alan Dart's genius mind, and your exclusive free gift this issue. We've given you all the yarn you

need to make your very own petit ami – just turn to p35 for the pattern and you're all set.

Are you heading to Hampton Court for The Handmade Fair in September? We've been saving our pennies so we can bag a few goodies at the Shopping Village, and we can't wait to take part in the workshops and Grand Makes. It's going to be an amazing celebration of craft with seriously talented experts sharing their skills and knowledge. Haven't got your tickets yet? You could win a pair on p8!

Kirstie



chic
corsage
p53



Treat yourself to a stylish summer cover-up p12

Welcome new arrivals with this sweet cardigan p19



Bright flower cushion p17



**PLUS YOUR
FREE GIFT!**



PS Subscribe and save up to 34% off the cover price, get an extra pattern every month and still enjoy our free gifts each issue! See page 42 for more information.

No gift included? Ask your newsagent. Covergift may be unavailable overseas.

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Simply Knitting World August



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INTRODUCING
MONSIEUR BEARNARD 35



ADORABLE
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BEAR!

ALAN DART
EXCLUSIVE!



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CAST ON August

KNITTING IDEAS & INSPIRATION FOR THE MONTH AHEAD



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■ Never again leave an essential tool at home or lose it at the bottom of your handbag. The Knit Kit (£22.50) contains nine must-have knitting accessories, all in a handy portable case. There's a tape measure, stitch markers, a darning needle and more. You won't want to go on holiday without it! Visit www.loopknitting.com for details or call 0207 288 1160.



Holiday project

Summer's here, so put down those heavy woollen knits and pick up some cool cotton! We just love this airy Summer Top from *Wendy Cotton Collection Book 359* (£8.30) – the perfect casual project to accompany long lazy days in the garden. Visit www.tbramsden.co.uk for stockists or call 01943 872264.



Time for tea

Put the kettle on for Breast Cancer Care this summer! You can help to raise money for the charity by taking part in its Strawberry Tea campaign, which runs until 31 August. Invite friends for a few hours of tea, cake and knitting – and ask for a donation in return. You could even knit gifts to sell at the event! Order a free fundraising kit today by visiting www.breastcancercare.org.uk/strawberry or calling 0870 164 9422.



MADE FOR KNITTERS

Designer Debbie Bliss has a fab new range of homewares that would make great presents for knitters. We adore the Stocking Stitch Mug (£12.95) and Tea Towel (£8.95), which are part of the Stitches range. As well as kitchen items there are tote bags, notebooks and lots more. Visit www.debbieblissonline.com or call 0208 520 8814.



ON TREND

Classic chic

Sleek, modern knits with a touch of mid-century glamour are top of our wishlist this season. The feminine tops and elegant fitted jumpers in the new *Rowan Finest* collection by Sarah Hatton – such as the Greta cardigan (left) – will bring some vintage style to your wardrobe. The book contains 14 patterns and is priced at £9.50. Visit www.knitrowan.com for stockists or call 01484 681881.



LINT & PILL REMOVERS

Splurge or save with these garment care tools.



SAVE

On a roll

Ikea Bästis lint roller with 9m of adhesive paper, £0.90. 020 3645 0000 www.ikea.com



SPEND

Good as new

Lakeland Bobble Buster for powerful pill removal, £5.99. 015394 88100 www.lakeland.co.uk



SPLURGE

Made of stone

Traditional pumice Sweater Stone, £7.17. 07528 812731 www.the.knittinggiftshop.co.uk



THE HANDMADE FAIR

Fancy learning a new craft this summer, or brushing up on an old favourite? We have four pairs of tickets to give away for Kirstie Allsopp's The Handmade Fair at Hampton Court Palace on 19-21 September. There will be workshops, talks and lots of fab crafting products to browse and buy! See page 81 to enter, using code SKFAIR123.

PS

You can subscribe to *Simply Knitting* digitally from just £3.99. See myfavouritemagazines.co.uk/digital-magazines for more.



TICKET GIVEAWAY! We have five Family tickets to the Weald of Kent Craft & Design show (Tonbridge, 5-7 September 2014) to give away! For a chance of winning see page 81 to enter, using code SKWEALD123.

A gansey gathering

Be inspired by the history (and the knitting skills) on display at Sheringham Museum in north Norfolk this summer. The 'A Shoal of Ganseys' exhibition runs until 10 September and brings together beautiful fishermen's sweaters from the east coast and further afield. Turn to page 74 to find out more.



QUICK QUESTION

YARN WEIGHT

Q Sometimes in patterns I'll see a yarn weight I don't recognise, such as 'worsted' or 'fingering'. Can you tell me what they mean?
Jean, Truro

A Different countries use different names for certain yarn weights – these terms are common in America. Worsted is the equivalent of UK aran, and fingering (or sock) yarn is often known as 4ply. You might also have seen terms such as sport (heavy 4ply), light worsted (DK) and bulky (chunky). Remember to check your tension if you're selecting a substitute yarn!



THE BEST OF THIS MONTH'S WORKSHOPS & SHOWS

3 AUGUST Ripple Stitch, Knit Nottingham, 0115 947 4239
www.knitnottingham.co.uk

9 AUGUST Parent and Child Knitting Classes, Christine's, Birmingham 0121 628 3977
www.cityknits.co.uk

16 AUGUST PopUp Wool Show, The Oval Leisure Centre, Cheshire
www.popupwoolshow.co.uk

22-25 AUGUST Chilterns Craft & Design Show, Stonor Park, Oxfordshire 01425 277988
www.ichfevents.co.uk

24 AUGUST Learn Fair Isle, Rowlands Gill, Tyne and Wear 01207 654399
www.northstaryarns.com

FIVE OF THE BEST...

CUSHION COVERS

On-trend knits for your home.



QUICK-KNIT CLASSICS

Sirdar 9854, a set of four easy knits, including stripes and cables, in Softspun Chunky. www.sirdar.co.uk, 01924 231682



COLOURFUL STRIPES

MillaMia Tivoli Cushion, knitted in bold shades of Naturally Soft Merino. www.millamia.com, 08450 177474



SUMMER GARDEN

Rowan Knitting Pretty collection, cushion inspired by art nouveau designs. www.knitrowan.com, 01484 681881



GO LARGE

Stylecraft 8804, floor cushion in super chunky yarn, perfect gift for a teenager. www.stylecraft-yarns.co.uk, 01535 609798



HAPPY CAMPER

Wendy 5748, trendy camper van cushions – ideal for a child's bedroom. www.tbamsden.co.uk, 01943 872264



5 MINUTES WITH...

SARAH HATTON

This month we have a chat with designer Sarah Hatton about her passion for knitting.

Favourite knitting technique?

At the moment I'm loving all things cable-related.

Design style?

I find this impossible! In Rowan design selection the team sometimes say something is very me but I can't always see what ties it all together.

Metal or wooden needles?

Wooden or carbon.

Desert island yarn?

4ply or DK in a plain colour.

Biggest knitting ambition?

At the moment just trying to finish the cardigan I'm making myself, but work deadlines are making it feel impossible!

Must-have knitting gadget?

As long as I have two sticks and a ball of string I'm a happy girl.

Tell us your tips for knitting lace.

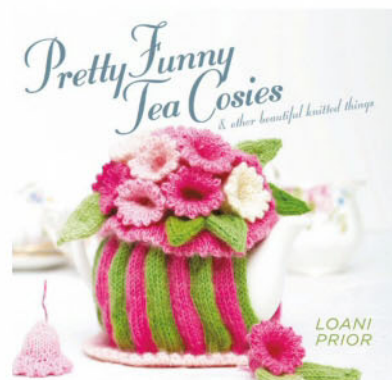
Make sure you put lifelines in. Running a smooth yarn or dental floss through every stitch on your needles every time you complete a pattern repeat means it'll be easier to rip out if you make a mistake.

Why do you particularly enjoy designing knitting patterns?

Everything: you get to give people the pleasure of the process as well as something lovely at the end.

Turn to page 8 to find out about Sarah's new pattern collection.

BEAUTIFUL BOOKS



PRETTY FUNNY TEA COSIES

Loani Prior (Murdoch Books, £12.99)

Add some drama to your afternoon tea with these cute, clever and delightfully quirky cosies. "Transforming the humble tea cosy into haute couture" is designer Loani Prior's mission, so these patterns are anything but humdrum! There's She's Apples, with its basket of knitted fruit, Heart Throb, worked in double knitting, and the colourwork Jester Cuppa Tea. And it's not just tea cosies – you'll also find coat hanger covers, earrings, gift bags and more, perfect for using up any leftover yarn. Loani's enthusiasm is infectious and her whimsical patterns are irresistible.



VINTAGE KNIT

Marine Malak (Laurence King, £17.95)

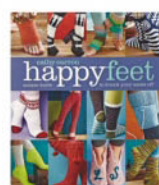
Vintage Knit brings a dazzling selection of patterns from the 1930s, '40s and '50s right up to date. Showing the vintage pattern photos alongside the modern interpretations is a nice touch and puts the designs in context – we particularly like the contemporary take on a traditional twinset.



KNITTED DOGS & PUPPIES

Sue Stratford (Search Press, £9.99)

These lovable pups would make great gifts for young and old dog lovers alike. Choose the cuddly chihuahua, the canine superhero or even the sausage dog draught excluder – and don't forget to knit them each a bone!



HAPPY FEET

Cathy Carron (Sixth & Spring, £14.99)

Packed full of treats for your feet, from slippers and footies to knee-highs and legwarmers, this book is a sock knitter's dream. Master basic cuff-down and toe-up patterns with Cathy's clear instructions, then get creative with her clever graphic motifs, textured stitches and colourwork designs.

5 SUPER TIPS ON...

BLOCKING

1. Pick your method

For the best results choose the right technique (usually wet or steam blocking) for your yarn.

2. Perfect pins

T-pins are much less fiddly to work with than regular pins. Just make sure they're rustproof!

3. Do the maths

Tape measures at the ready! Don't forget to pin your pieces to the sizes on the schematic.

4. Child's play

Kids' foam puzzle tiles make great blocking boards. Find them in toy or hardware shops.

5. Get to the point

Tired of pinning out individual points on lace shawls? Try using blocking wires instead.



SUMMER SOCKS

Need a portable project for the holidays? Cast on some socks with the colourful Schafpate 4ply yarn from Opal and Viridian. Made with wool from rare breed German sheep, it comes in four attractive colourways – Sunny, Kim, Hannah and Thelma – in 100g/425m balls. RRP £8.75. Learn more at www.viridianyarn.com.

YOUR FREE GIFT!

with your August issue...

SOCK PATTERN BOOK



* Our favourite sock designs from the first 50 issues of *The Knitter*, plus the perfect beginner pattern for sock newbies. See page 101.

NEXT
MONTH
*Sock
pattern*

FUNKY
FAIR ISLE
SOCKS



Issue 124 on sale Friday 15 August

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- TURN TO PAGE 42 FOR MORE DETAILS AND TO **SUBSCRIBE TODAY!**

Contents are subject to change

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GREAT FOR
TEENS AND
ADULTS!

WISTERIA

*Add a touch of class to any outfit this season
with **Louisa Harding**'s dainty cardigan.
Elegant and fun, it's the best of all worlds!*

Tip Top-down garments are really satisfying to knit. You start at the collar, knit down to the shoulders and leave the live sleeve stitches on a holder while you work the body. There's no sewing up at the end, and you only cast on once so you can just get on with the knitting!



YOU WILL NEED

- Louisa Harding, Mila (91% cotton, 9% polyester, 50g/100m)
 - A pair of 4½mm needles
 - A pair of 5mm needles
 - 4 stitch markers
- For yarn stockists contact
Designer Yarns 01535 664222
www.designeryarns.uk.com

TENSION

Yarn used knits as aran to this tension: 18 sts and 26 rows to measure 10x10cm (4x4in) over st st using 5mm needles

ABBREVIATIONS

For a full list see page 92

Weddings, christenings and family occasions can be tricky to dress for in the summer, but we think this cardi is the answer. Knitted in a lightweight cotton blend, this cover-up will be cool and cosy, without spoiling your look. Knitted top-down in one piece, it will grow really quickly for instant gratification.



NECKBAND

Cast on 123 (123: 123: 135: 149: 165) sts using 4½mm needles and Yarn A. Beg with a K row work 2 rows in garter st, ending with WS facing for next row.

NECKBAND EYELETS

Next row (RS – eyelet row) K1, (k2tog, yo) 60 (60: 60: 66: 73: 81) times, K2.

Next row Knit.

Next row (RS) K1, k2tog, yo, K to last 3 sts, yo, ssk, K1.

Next row Knit.

Change to 5mm needles and work the last 2 rows 3 times more, ending with RS facing for next row.

Next row (RS – eyelet row) K1, (k2tog, yo) 60 (60: 60: 66: 73: 81) times, K2.

Next row K22 (22: 22: 26: 30: 34), M1, K79 (79: 79: 83: 89: 97), M1, K22 (22: 22: 26: 30: 34).

[125 (125: 125: 137: 151: 167) sts]

Now place markers for raglan shaping.

Next row K1, k2tog, yo, K19 (19: 19: 21: 23: 27), pm, K20 (20: 20: 22: 24: 28), pm, K41 (41: 41: 45: 51: 51), pm, K20

(20: 20: 22: 24: 28), pm, K19 (19: 19: 21: 23: 27), yo, ssk, K1.

Next row (WS) K22 (22: 22: 24: 26: 30), sm, K20 (20: 20: 22: 24: 28), sm, K41 (41: 41: 45: 51: 51), sm, K20 (20: 20: 22: 24: 28), sm, K22 (22: 22: 24: 26: 30).

Now work raglan increases setting inc patt as folls:

Raglan row 1 (RS – inc row) K1, k2tog, yo, K to 2 sts before marker, yo, K2, sm, K2, yo, K to 2 sts before marker, yo, K2, sm, K2, yo, K to 2 sts before marker, yo, K2, sm, K2, yo, K to 2 sts before marker, yo, K2, sm, K2, yo, K to 3 sts before marker, yo, ssk, K1.

[133 (133: 133: 145: 159: 175) sts]

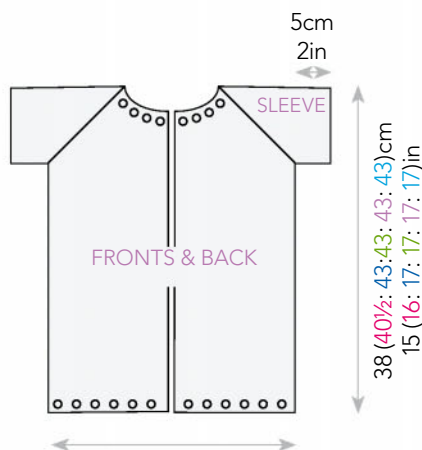
Raglan row 2 K4, P to marker, sm, P to marker, sm, P to marker, sm, P to marker, sm, P to last 4 sts, K4.

Raglan rows 1&2 form the yo inc patt worked 2 sts either side of stitch marker on every RS row.

Rep raglan rows 1&2, 8 more times increasing as set to 197 (197: 197: 209: 223: 239) sts, ending with RS facing for next row.

Change to Yarn B and work raglan increases setting inc patt as folls:

Raglan row 1 (RS – inc row) K2tog, yo, K to 2 sts before marker, yo, K2, sm, K2, yo, K to 2 sts before marker, yo, K2, sm, K2, yo, K to 2 sts before marker, yo, K2, sm, K2, yo, K to 2 sts before marker, yo, K2, sm, K2, yo, K to 3 sts before marker, yo, ssk, K1.



39.25 (41½: 44: 46: 48½: 51)cm
15½ (16½: 17¼: 18: 19: 20)in

SIZE		8	10	12	14	16	18
TO FIT	cm	81	86	91	97	102	107
	in	32	34	36	38	40	42
ACTUAL	cm	78½	83	87½	91½	97½	101½
	in	30¾	32½	34½	36	38	40
LENGTH	cm	38	40½	43	43	43	43
	in	15	16	17	17	17	17
SLEEVE	cm	5	5	5	5	5	5
	in	2	2	2	2	2	2
YARN		Louisa Harding, Mila (50g/100m balls)					
Yarn A Foxglove (15)		2	2	3	3	3	3
Yarn B Candy (10)		3	4	5	5	5	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

August 2014 Simply Knitting 15

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SUNNY DAY

Sit pretty this summer with **Jane Burns'** bright and beautiful flower cushion.

PERFECT
NEW HOME
PRESENT



each PETAL IS
KNITTED SEPARATELY,
SO FEEL FREE TO MIX
UP THE COLOURS TO
SUIT YOUR HOME DÉCOR!

Tip Never used DPNs before? Don't worry, it's actually quite simple. Casting on is a bit fiddly, but after that it's exactly the same knitting technique, just with more needles! Take some time to get used to handling them all and you'll soon be whizzing along.



YOU WILL NEED

- King Cole, Big Value Chunky (100% acrylic, 100g/152m)
3 balls of:
Yarn A Yellow (828)
1 ball of:
Yarn B Old Copper (558)
 - A set of 5mm DPNs, 20cm long
 - A darning needle
 - Toy stuffing
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.co.uk

TENSION

Yarn used knits as chunky to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles

ABBREVIATIONS

CDD centred double decrease:
slip next two stitches purlwise,
knit next stitch, pass both slipped
stitches over previous knit stitch
(two stitches decreased)

For a full list see page 92

Make a statement with this bold cushion and bring some sunshine into your life, no matter what the weather. It's perfect for taking on a picnic or jazzing up the sofa at home. Knitted in eight simple pieces that are then seamed and stuffed, this is great mindless knitting for on your daily commute or while chatting with friends.



K PETALS (MAKE 6)

Cast on 50 sts using 5mm DPNs and Yarn A. Join in the round taking care not to twist the sts.

Rounds 1–8 Knit.

Round 9 (K10, M1) five times. [55 sts]

Rounds 10–12 Knit.

Round 13 (K11, M1) five times. [60 sts]

Rounds 14–16 Knit.

Round 17 (K12, M1) five times. [65 sts]

Rounds 18–20 Knit.

Round 21 (K13, M1) five times. [70 sts]

Rounds 22–24 Knit.

Round 25 (K14, M1) five times. [75 sts]

Rounds 26–28 Knit.

Round 29 (K15, M1) five times. [80 sts]

Rounds 30–32 Knit.

Round 33 (K16, M1) five times. [85 sts]

Rounds 34–36 Knit.

Round 37 K42, k2tog, K41. [84 sts]

Round 38 (K15, ssk, K2, CDD, K2, k2tog, K16) twice. [76 sts]

Round 39 Knit.

Round 40 (K13, ssk, K2, CDD, K2, k2tog, K14) twice. [68 sts]

Round 41 Knit.

Round 42 (K11, ssk, K2, CDD, K2, k2tog, K12) twice. [60 sts]

Round 43 Knit.

Round 44 (K9, ssk, K2, CDD, K2, k2tog, K10) twice. [52 sts]

Round 45 Knit.

Next round K13, slip the next 26 sts onto one DPN, slip the following 13 and the 13 you have just knitted onto another DPN.
Kitchener stitch top of petal closed.

CUSHION CENTRE (MAKE 2)

Cast on 8 sts over 3 DPNs using Yarn B. Join into the round taking care not to twist the sts.

Round 1 Knit into the back of each st.

Round 2 *K1, M1; rep from * to end. [16 sts]

Round 3 and all odd rounds Knit.

Round 4 *K2, M1; rep from * to end. [24 sts]

Round 6 *K3, M1; rep from * to end. [32 sts]

Round 8 *K4, M1; rep from * to end.



Sew up the cushion centre and then add each petal individually, stuffing as you go.

[40 sts]

Round 10 *K5, M1; rep from * to end. [48 sts]

Round 12 *K6, M1; rep from * to end. [56 sts]

Round 14 *K7, M1; rep from * to end. [64 sts]

Round 16 *K8, M1; rep from * to end. [72 sts]

Round 18 *K9, M1; rep from * to end. [80 sts]

Round 20 *K10, M1; rep from * to end. [88 sts]

Round 22 *K11, M1; rep from * to end. [96 sts]

Round 24 *K12, M1; rep from * to end. [104 sts]

Rounds 25–29 Knit.

Cast off.

TO MAKE UP

Weave in ends.

For the cushion centre: with WS facing sew both cast-off edges together, leaving a small opening to stuff. Stuff firmly and close opening.

For the petals: stuff petals firmly, arrange around the centre cushion and pin in place. Sew in place adding more stuffing before closing the join in each petal. If you would prefer a sturdier flower you could sew up the opening on each petal before sewing them onto the centre piece. ●

NEXT MONTH

Look out for our lovely cushion designs to brighten up any room. Issue 124, September, is on sale Friday 15 August.

AT THE MATINEE

With its delicate lace panels and classic shape, **Sirdar**'s cardi is a little girl's dream.

SIRDAR SNUGGLY 4PLY WILL
KEEP HER COSY - AND IT
WILL WASH AND WEAR WELL
TOO!



A LOVELY
CHRISTENING
PRESENT



Tip This pattern comes in six different sizes, so you can get the right fit for your little one. Just remember to go by their specific measurements, rather than the ages, when you choose which size to cast on. Every child is different, and the ages are just a guideline.



YOU WILL NEED

- Sirdar, Snuggly 4ply (55% nylon, 45% acrylic, 50g/226m)
- A pair of 3¼mm needles
- A pair of 2¾mm needles
- 3 (3: 3: 4: 4: 4) buttons

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.co.uk

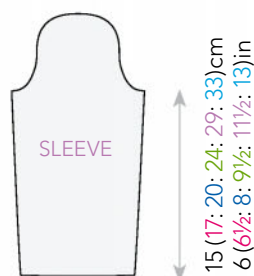
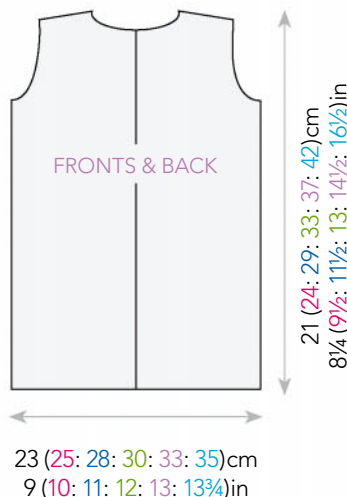
TENSION

Yarn used knits as 4ply to this tension: 28 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles.

ABBREVIATIONS

sl2, K1, p2sso slip 2 stitches, K1, pass the 2 slipped stitches over the K1.

For a full list see page 92



We love this modern take on a traditional matinée jacket. Pairing the dainty lace with simple stocking stitch gives it a fresh feel and gives you a break from all that concentrating! There are more than 20 shades of Sirdar Snuggly available, with a couple of new options too, so you can choose your favourite for baby.

K BACK

Cast on 109 (109: 129: 149: 149: 169) sts using 2¾mm needles and thumb method.

Row 1 Knit.

This row will now be referred to as garter st.

Work 1 row more in garter st.

Change to 3¼mm needles and proceed as follows:

Row 1 P2, *yo, sl1, K1, psso, K1, k2tog, yfwd, yrn, P2, K1, P2, (K1, P1) twice, (K1, P2) twice; rep from * to last 7 sts, yo, sl1, K1, psso, K1, k2tog, yfwd, yrn, P2.

Row 2 K2, *P5, K2, P1, K2, (P1, K1) twice, (P1, K2) twice; rep from * to last 7 sts, P5, K2.

Row 3 P2, *K1, yfwd, sl2, K1, p2sso, yfwd, (K1, P2) twice, (K1, P1) twice, (K1, P2) twice; rep from * to last 7 sts, K1, yfwd, sl2, K1, p2sso, yfwd, K1, P2.

Row 4 K2, *(P1, K1) twice, (P1, K2) twice, (P1, K1) twice, (P1, K2) twice; rep from * to last 7 sts, P1, (K1, P1) twice, K2.

Row 5 P2, *(K1, P1) twice, (K1, P2) twice, yo, sl1, K1, psso, K1, k2tog, yfwd, yrn, P2, K1, P2; rep from * to last 7 sts, (K1, P1) twice, K1, P2.

Row 6 K2, *(P1, K1) twice, (P1, K2) twice, P5, K2, P1, K2; rep from * to last 7 sts, (P1, K1) twice, P1, K2.

Row 7 P2, *(K1, P1) twice, (K1, P2) twice, K1, yfwd, sl2, K1, p2sso, yfwd, (K1, P2) twice; rep from * to last 7 sts, (K1, P1) twice, K1, P2.

Row 8 K2, *(P1, K1) twice, (P1, K2) twice; rep from * to last 7 sts, (P1, K1) twice, P1, K2.

Rows 1–8 set pattern.

Rep rows 1–8 2 (2: 4: 5: 6: 8) times more.

Next row P2, *yo, sl1, K1, psso, K1, k2tog, yfwd, yrn, P2, K1, P2, sl1, K1, psso, K1, k2tog, P2, K1, P2; rep from * to last 7 sts, yo, sl1, K1, psso, K1, k2tog, yfwd, yrn, P2.

[99 (99: 117: 135: 135: 153) sts]

Next row K2, *P5, K2, P1, K2, P3, K2, P1, K2; rep from * to last 7 sts, P5, K2.

Next row P2, *K1, yfwd, sl2, K1, p2sso, yfwd, (K1, P2) twice, sl2, K1, p2sso, P2, K1, P2; rep from * to last 7 sts, K1, yfwd, sl2, K1, p2sso, yfwd, K1, P2.

[89 (89: 105: 121: 121: 137) sts]

Next row K2, *P5, (K2, P1) 3 times, K2; rep from * to last 7 sts, P5, K2.

Next row P2, *sl1, K1, psso, K1, k2tog, (P2, K1) 3 times, P2; rep from * to last 7 sts, sl1, K1, psso, K1, k2tog, P2.

[77 (77: 91: 105: 105: 119) sts]

Next row K2, *P3, (K2, P1) 3 times, K2; rep from * to last 5 sts, P3, K2.

Next row P2, *sl2, K1, p2sso, (P2, K1) 3 times, P2; rep from * to last 5 sts, sl2, K1, p2sso, P2.

[65 (65: 77: 89: 89: 101) sts]

Next row K2, *P1, K2, rep from * to end.

Change to 2¾mm needles and work 3 rows in garter st.

FOR 1ST, 4TH AND 6TH SIZES

Next row K31 (11: 17), k2tog, (K0 (14:

SIZE		0-6mths	6-12mths	1-2yrs	2-3yrs	4-5yrs	6-7yrs
TO FIT	cm	41	46	51	56	61	66
CHEST	in	16	18	20	22	24	26
ACTUAL	cm	46	50	56	60	66	70
CHEST	in	18	19¾	22	23¾	26	27½
LENGTH	cm	21	24	29	33	37	42
	in	8¼	9½	11½	13	14½	16½
SLEEVE	cm	15	17	20	24	29	33
LENGTH	in	6	6½	8	9½	11½	13
YARN	Sirdar, Snuggly 4ply (50g/226m balls)						
Tutu (191)		2	2	3	4	4	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

30), k2tog) 0 (4: 2) times, K32 (12: 18).
[64 (84: 98) sts]

FOR 2ND, 3RD AND 5TH SIZES

Next row K(6: 38: 13), inc in next st,
(K(12: 0: 30), inc in next st) (4: 0: 2)
times, K(6: 38: 13). [(70: 78: 92) sts]

FOR ALL SIZES

Change to 3¼mm needles and proceed
as follows:

Row 1 Knit.

Row 2 Purl.

These 2 rows will now be referred to as
st st (stocking stitch).

Working in st st (throughout) cont until
back measures 11 (13: 17: 20: 23: 27)
cm, ending with a WS row.

SHAPE ARMHOLES

Work 7 (7: 8: 8: 9: 9) rows dec 1 st at
each end of every row.

[50 (56: 62: 68: 74: 80) sts]

Cont without shaping until armholes
measure 10 (11: 12: 13: 14: 15)cm,
ending with a WS row.

SHAPE SHOULDERS

Cast off 5 (6: 7: 8: 8: 10) sts at beg of
next 2 rows. [40 (44: 48: 52: 58: 60) sts]

Cast off 6 (7: 7: 9: 9: 10) sts at beg of
next 2 rows. [28 (30: 34: 34: 40: 40) sts]

Cast off rem 28 (30: 34: 34: 40: 40) sts.

LEFT FRONT

Cast on 51 (51: 51: 71: 71: 71) sts using
2¾mm needles and thumb method.

Work 2 rows in garter st.

Change to 3¼mm needles and proceed
as follows:

Row 1 P2, *yo, sl1, K1, pssso, K1, k2tog,
yfwd, yrn, P2, K1, P2, (K1, P1) twice, (K1,

P2) twice; rep from * to last 9 sts, yo,
sl1, K1, pssso, K1, k2tog, yfwd, yrn, P2,
K1, P1.

Row 2 K1, P1, K2, *P5, K2, P1, K2, (P1,
K1) twice, (P1, K2) twice; rep from * to
last 7 sts, P5, K2.

Row 3 P2, *K1, yfwd, sl2, K1, p2sso,
yfwd, (K1, P2) twice, (K1, P1) twice, (K1,
P2) twice; rep from * to last 9 sts, K1,
yfwd, sl2, K1, p2sso, yfwd, K1, P2, K1,
P1.

Row 4 K1, P1, K2, *(P1, K1) twice, P1,
K2, P1, K2, (P1, K1) twice, (P1, K2) twice;
rep from * to last 7 sts, (P1, K1) twice,
P1, K2.

Row 5 P2, *(K1, P1) twice, (K1, P2)
twice, yo, sl1, K1, pssso, K1, k2tog, yfwd,
yrn, P2, K1, P2; rep from * to last 9 sts,
(K1, P1) twice, K1, P2, K1, P1.

Row 6 K1, P1, K2, *(P1, K1) twice, (P1,
K2) twice, P5, K2, P1, K2; rep from * to
last 7 sts, (P1, K1) twice, P1, K2.

Row 7 P2, *(K1, P1) twice, (K1, P2)
twice, K1, yfwd, sl2, K1, p2sso, yfwd,
(K1, P2) twice; rep from * to last 9 sts,
(K1, P1) twice, K1, P2, K1, P1.

Row 8 K1, P1, K2, *(P1, K1) twice, (P1,
K2) twice; rep from * to last 7 sts, (P1,
K1) twice, P1, K2.

Rows 1–8 set patt.

Rep rows 1–8 2 (2: 4: 5: 6: 8) times
more.

Next row P2, *yo, sl1, K1, pssso, K1,
k2tog, yfwd, yrn, P2, K1, P2, sl1, K1,
pssso, K1, k2tog, P2, K1, P2; rep from *
to last 9 sts, yo, sl1, K1, pssso, K1, k2tog,
yfwd, yrn, P2, K1, P1.
[47 (47: 47: 65: 65: 65) sts]

Next row K1, P1, K2, *P5, K2, P1, K2,
P3, K2, P1, K2; rep from * to last 7 sts,
P5, K2.

Next row P2, *K1, yfwd, sl2, K1, p2sso,
yfwd, (K1, P2) twice, sl2, K1, p2sso, P2,



*With just three buttons to do up, it will be
easy to dress wriggly babies in this card.*

K1, P2; rep from * to last 7 sts, K1, yfwd,
sl2, K1, p2sso, yfwd, K1, P2, K1, P1.
[43 (43: 43: 59: 59: 59) sts]

Next row K1, P1, K2, *P5, (K2, P1) 3
times, K2; rep from * to last 7 sts, P5,
K2.

Next row P2, *sl1, K1, pssso, K1, k2tog,
(P2, K1) 3 times, P2; rep from * to last 9
sts, sl1, K1, pssso, K1, k2tog, P2, K1, P1.
[37 (37: 37: 51: 51: 51) sts]

Next row K1, P1, K2, *P3, (K2, P1) 3
times, K2; rep from * to last 5 sts, P3,
K2.

Next row P2, *sl2, K1, p2sso, (P2, K1) 3
times, P2; rep from * to last 7 sts, sl2,
K1, p2sso, P2, K1, P1.

[31 (31: 31: 43: 43: 43) sts]

Next row K1, *P1, K2; rep from * to

STEP-BY-STEP YO YARN OVER



1 Bring the yarn to the front
before you work the next
stitch.



2 Insert the needle into the
next stitch and take the yarn
from front to back over the
needle and wrap it around
the needle as usual.



3 Pick up the yarn and pull
it through the stitch on the
needle.



4 Slip stitch off the needle.
The yarn over forms an extra
loop to the right of the stitch
you've just worked. When
you purl back across the row,
it will create a hole.

Tip This project is relatively small, so it's a great place to start for lace newbies. Knit a swatch of the lace pattern before you start the garment pieces – that way you can have a go at the basics without any risk to your cardigan! Trust us, it's worth the time and effort.

end. Place a marker at beg of last row.

Change to 2¾mm needles and work 3 rows in garter st.

FOR 1ST AND 4TH SIZES

Next row K14 (6), k2tog, (K0 (12), k2tog) 0 (2) times, K15 (7). [30 (40) sts]

FOR 2ND, 3RD, 5TH AND 6TH SIZES

Next row K(5: 2: 21: 6), inc in next st, (K(18: 4: 0: 9), inc in next st) (1: 5: 0: 3) times, K(6: 3: 21: 6). [(33: 37: 44: 47) sts]

FOR ALL SIZES

Change to 3¼mm needles and working in st st (throughout) cont until left front measures 11 (13: 17: 20: 23: 27)cm, ending with a WS row.

SHAPE ARMHOLE

Row 1 K2tog (armhole edge), knit to end. [29 (32: 36: 39: 43: 46) sts]

Row 2 Purl to last 2 sts, p2tog. [28 (31: 35: 38: 42: 45) sts]

Rows 1–2 set armhole shaping.

Work 5 (5: 6: 6: 7: 7) rows dec 1 st at armhole edge in every row.

[23 (26: 29: 32: 35: 38) sts]

Cont without shaping until armhole measures 4 (5: 6: 6: 7: 8)cm, ending with a RS row.

SHAPE NECK

Next row Cast off 4 (4: 5: 5: 6: 6) sts, purl to end. [19 (22: 24: 27: 29: 32) sts]

Work 4 (4: 4: 4: 6: 6) rows dec 1 st at neck edge in every row.

[15 (18: 20: 23: 23: 26) sts]

Work 7 (9: 11: 11: 11: 11) rows dec 1 st at neck edge in next and every foll alt row. [11 (13: 14: 17: 17: 20) sts]

Cont without shaping until armhole measures 10 (11: 12: 13: 14: 15)cm,

ending with a WS row.

SHAPE SHOULDER

Next row Cast off 5 (6: 7: 8: 8: 10) sts, knit to end. [6 (7: 7: 9: 9: 10) sts]

Next row Purl.

Cast off rem 6 (7: 7: 9: 9: 10) sts.

RIGHT FRONT

Cast on 51 (51: 51: 71: 71: 71) sts using 2¾mm needles and thumb method.

Work 2 rows in garter st.

Change to 3¼mm needles and proceed as follows:

Row 1 P1, K1, P2, yo, sl1, K1, pssso, K1, k2tog, yfwd, yrn, *P2, K1, P2, (K1, P1) twice, (K1, P2) twice, yo, sl1, K1, pssso, K1, k2tog, yfwd, yrn; rep from * to last 2 sts, P2.

Row 2 K2, *P5, (K2, P1) twice, (K1, P1) twice, K2, P1, K2; rep from * to last 9 sts, P5, K2, P1, K1.

Row 3 P1, K1, P2, K1, yfwd, sl2, K1, p2sso, yfwd, K1, *(P2, K1) twice, (P1, K1) twice, (P2, K1) twice, yfwd, sl2, K1, p2sso, yfwd, K1; rep from * to last 2 sts, P2.

Row 4 K2, P1, (K1, P1) twice, *(K2, P1) twice, (K1, P1) twice, (K2, P1) twice, (K1, P1) twice; rep from * to last 4 sts, K2, P1, K1.

Row 5 P1, K1, P2, (K1, P1) twice, K1, *P2, K1, P2, yo, sl1, K1, pssso, K1, k2tog, yfwd, yrn, P2, K1, P2, (K1, P1) twice, K1; rep from * to last 2 sts, P2.

Row 6 K2, (P1, K1) twice, P1, *K2, P1, K2, P5, (K2, P1) twice, (K1, P1) twice; rep from * to last 4 sts, K2, P1, K1.

Row 7 P1, K1, P2, K1, (P1, K1) twice, *(P2, K1) twice, yfwd, sl2, K1, p2sso, yfwd, K1, (P2, K1) twice, (P1, K1) twice; rep from * to last 2 sts, P2.

Row 8 K2, P1, (K1, P1) twice, *(K2, P1)

twice, (K1, P1) twice; rep from * to last 4 sts, K2, P1, K1.

Rows 1–8 set patt.

Rep rows 1–8 2 (2: 4: 5: 6: 8) times more.

Next row P1, K1, P2, yo, sl1, K1, pssso, K1, k2tog, yfwd, yrn, *P2, K1, P2, sl1, K1, pssso, K1, k2tog, P2, K1, P2, yo, sl1, K1, pssso, K1, k2tog, yfwd, yrn; rep from * to last 2 sts, P2. [47 (47: 47: 65: 65: 65) sts]

Next row K2, P5, *K2, P1, K2, P3, K2, P1, K2, P5; rep from * to last 4 sts, K2, P1, K1.

Next row P1, K1, P2, K1, yfwd, sl2, K1, p2sso, yfwd, K1, *P2, K1, P2, sl2, K1, p2sso, P2, K1, P2, K1, yfwd, sl2, K1, p2sso, yfwd, K1; rep from * to last 2 sts, P2. [43 (43: 43: 59: 59: 59) sts]

Next row K2, P5, *(K2, P1) 3 times, K2, P5; rep from * to last 4 sts, K2, P1, K1.

Next row P1, K1, P2, sl1, K1, pssso, K1, k2tog, *P2, (K1, P2) 3 times, K1, sl2, K1, p2sso, K1; rep from * to last 2 sts, P2. [37 (37: 37: 51: 51: 51) sts]

Next row K2, P3, *K2, (P1, K2) 3 times, P3; rep from * to last 4 sts, K2, P1, K1.

Next row P1, K1, P2, sl2, K1, p2sso, *P2, (K1, P2) 3 times, sl2, K1, p2sso; rep from * to last 2 sts, P2.

[31 (31: 31: 43: 43: 43) sts]

Next row *K2, P1; rep from * to last 4 sts, K2, P1, K1. Place a marker at end of last row.

Change to 2¾mm needles and work 3 rows in garter st.

FOR 1ST AND 4TH SIZES

Next row K15 (7), k2tog, (K0 (12), k2tog) 0 (2) times, K14 (6). [30 (40) sts]

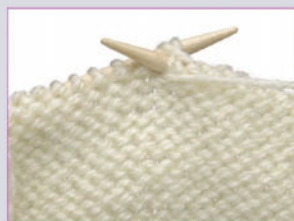
FOR 2ND, 3RD, 5TH AND 6TH SIZES

Next row K(6: 3: 21: 6), inc in next st, (K(18: 4: 0: 9), inc in next st) (1: 5: 0: 3)

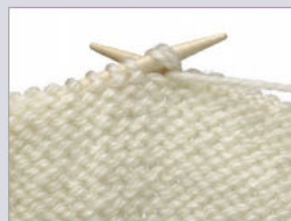
STEP-BY-STEP P2TOG PURL 2 STITCHES TOGETHER



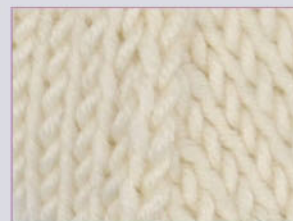
1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.



2 Bring the yarn anti-clockwise around the needle, between the two needles.



3 Pull the yarn through both stitches, as you would if working a purl stitch, and drop both from the left-hand needle.



4 Purling two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks on the right side of stocking stitch.

times, K(5: 2: 21: 6). [(33: 37: 44: 47) sts]

FOR ALL SIZES

Change to 3¼mm needles and working in st st (throughout) cont until right front measures 11 (13: 17: 20: 23: 27) cm, ending with a WS row.

SHAPE ARMHOLE

Row 1 Knit to last 2 sts, k2tog (armhole edge). [29 (32: 36: 39: 43: 46) sts]

Row 2 P2tog, purl to end. [28 (31: 35: 38: 42: 45) sts]

Rows 1&2 set armhole shaping.

Work 5 (5: 6: 6: 7: 7) rows dec 1 st at armhole edge in every row.

[23 (26: 29: 32: 35: 38) sts]

Cont without shaping until armhole measures 4 (5: 6: 6: 7: 8)cm, ending with a WS row.

SHAPE NECK

Next row Cast off 4 (4: 5: 5: 6: 6) sts, knit to end. [19 (22: 24: 27: 29: 32) sts]

Next row Purl.

Work 4 (4: 4: 4: 6: 6) rows dec 1 st at neck edge in every row.

[15 (18: 20: 23: 26) sts]

Work 7 (9: 11: 11: 11: 11) rows dec 1 st at neck edge in next and every foll alt row. [11 (13: 14: 17: 17: 20) sts]

Cont without shaping until armhole measures 10 (11: 12: 13: 14: 15)cm, ending with a RS row.

SHAPE SHOULDER

Next row Cast off 5 (6: 7: 8: 8: 10) sts, purl to end. [6 (7: 7: 9: 9: 10) sts]

Next row Knit.

Cast off rem 6 (7: 7: 9: 9: 10) sts.

SLEEVE (MAKE TWO ALIKE)

Cast on 45 (45: 47: 47: 53: 57) sts using 2¾mm needles and thumb method.

Row 1 *K1, P1; rep from * to last st, K1.

Row 2 P1, *K1, P1; rep from * to end.

These 2 rows will now be referred to as 1x1 rib.

Work 5 rows more in K,1 P1 rib.

Row 8 P4 (4: 5: 5: 5: 7), p2tog, (P5 (5: 5: 5: 6: 6), p2tog) 5 times, P4 (4: 5: 5: 6: 8). [39 (39: 41: 41: 47: 51) sts]

Change to 3¼mm needles and working in st st (throughout) inc 1 st at each end of 5th and every foll 6th (4th: 4th: 6th: 8th: 8th) row to 51 (47: 53: 57: 63: 63) sts.

FOR 2ND, 3RD, 4TH, 5TH AND 6TH SIZES

Inc 1 st at each end of every foll (6th: 6th: 8th: 10th: 10th) row to (55: 61: 61:

67: 73) sts.

FOR ALL SIZES

Cont without shaping until sleeve measures 15 (17: 20: 24: 29: 33)cm, or length required, ending with a WS row.

SHAPE SLEEVE TOP

Work 7 (7: 8: 8: 9: 9) rows dec 1 st at each end of every row.

[37 (41: 45: 45: 49: 55) sts]

Work 1 (1: 0: 0: 1: 1) rows without shaping.

Cast off 3 (3: 3: 3: 2: 3) sts at beg of next 6 (2: 8: 8: 2: 8) rows.

[19 (35: 21: 21: 45: 31) sts]

Cast off 4 (4: 4: 4: 3: 4) sts at beg of next 2 (6: 2: 2: 10: 4) rows.

[11 (11: 13: 13: 15: 15) sts]

Cast off rem 11 (11: 13: 13: 15: 15) sts.

NECKBAND

Join shoulder seams. With RS facing, using 2¾mm needles pick up and knit 25 (27: 29: 29: 31: 35) sts evenly along right side of neck, 27 (29: 33: 33: 39: 39) sts from 28 (30: 34: 34: 40: 40) cast off sts at back of neck and 25 (27: 29: 29: 31: 35) sts evenly along left side of neck. [77 (83: 91: 91: 101: 109) sts]

Starting with row 1 of K,1 P1 rib work 6 rows.

Cast off in rib.

RIGHT FRONT BORDER

With RS facing, using 2¾mm needles, pick up and knit 2 sts from g st border, 29 (29: 43: 53: 62: 78) sts evenly along patt edge to marker, 3 sts evenly along g st, 23 (29: 31: 33: 34: 36) sts evenly along front edge and 6 sts evenly along neckband. [63 (69: 85: 97: 107: 125) sts]

Starting with row 2 of K,1 P1 rib work 2 rows.

Next row Rib 3, **cast off** 1 st, (rib 11 (14: 15: 11: 11: 12), **cast off** 1 st) 2 (2: 2: 3: 3: 3) times, rib to end.

Next row Rib to last 27 (33: 35: 39: 39: 42) sts, **cast on** 1 st, (rib 12 (15: 16: 12: 12: 13), **cast on** 1 st) 2 (2: 2: 3: 3: 3) times, rib 3.

Work 2 rows more in rib.

Cast off in rib.

LEFT FRONT BORDER

With RS facing, using 2¾mm needles pick up and knit 6 sts evenly along neckband and 23 (29: 31: 33: 34: 36) sts evenly along front edge, 3 sts evenly along garter st, 29 (29: 43: 53: 62: 78) sts evenly along patt edge from marker and 2 sts from g st border. [63 (69: 85: 97: 107: 125) sts]



This simple lace pattern is worked over just eight rows, so it's easy to remember.



The buttonbands are made by picking up stitches from the edge of each cardi front.

Starting with row 2 of K,1 P1 rib work 6 rows.

Cast off in rib.

TO MAKE UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

NEXT MONTH

Keep baby safe and warm with a delightful little jacket. Issue 124, September, is on sale from Friday 15 August.



This cute cardi is from Sirdar pattern leaflet 4438. It also includes the blanket pattern so you can make the complete set! For stockists call 01924 231682 or pop along to www.sirdar.co.uk.



BRONAGH MISKELLY

DIGITAL WORLD

Sharing tales of her aunt's forays into the craft world.

Saying thanks with tickets to a craft show

This week I had a call from Auntie B and, as normal, prepared myself to be her personal IT helpdesk – wondering if it was a pattern that wouldn't download or a picture that she couldn't load to her Ravelry account.

So when she said that we were having tea with Kirstie Allsopp, I was a bit taken aback. I know Auntie B is a big fan, but had she taken to stalking the Channel 4 craft queen?

Thankfully, it turned out she'd seen The Handmade Fair at Hampton Court mentioned in an issue of *Simply Knitting* and decided to take me along as a thank you for my IT help. Not only that but she was booking VIP tickets, which means we get to have afternoon tea with Kirstie and some of the other experts from the show – and even do a spot of making.

This all sounded very interesting, so I decided I should find out more. The Handmade Fair is very different to other craft or wool events I've been to. It's a lot more about learning new skills and about crafts rather than shopping for your stash. There are sessions with craft experts where you

make something, as well as talks with star designers and makers.

Everyone who attends gets to take part in a skill workshop and a 'grand make', as well as attending a talk in the Super Theatre – so we're bound to learn something new.

It's these sessions that have been causing Auntie B and I a bit of head-scratching, though. There's so much choice! In the Super Theatre we could hear from colour knitting guru Kaffe Fassett, designer Cath Kidston or Edwina Ehrman, fashion and textile curator at the V&A.

LEARNING NEW SKILLS


In the Skills Theatre we decided, after much debate, not to do a knitting workshop – even though designer Sarah Hatton will be there – but to learn something new instead.

Auntie B couldn't decide between making a cocktail ring with the London Jewellery School or learning to create marzipan figures in the cake decorating tent. I settled on a session with furniture upcycling specialists Out of the Dark over making papercut pictures with artist Poppy Chancellor

– and these are just a couple of the 20-plus workshops on offer.

Plus we have to fit in either gift wrapping or pompom making in the Grand Makes workshops. Pompoms are a big part of the show, because there will be an attempt to break the world record for the longest line of pompoms. Auntie B is already sorting out a bag of scrap yarn to contribute a few of her own. I imagine that she'll arrive with a bag full of pompoms – she can donate them and then have plenty of space for new crafty items.

It's already sounding like a busy day – and that's before we fit in some shopping and enjoy the fantastic grounds at Hampton Court. I like the idea of people having the opportunity to try out new crafts and that making will be the focus of the day. It's an event that should be as much fun for new crafters as it will be for making addicts like Auntie B and me.

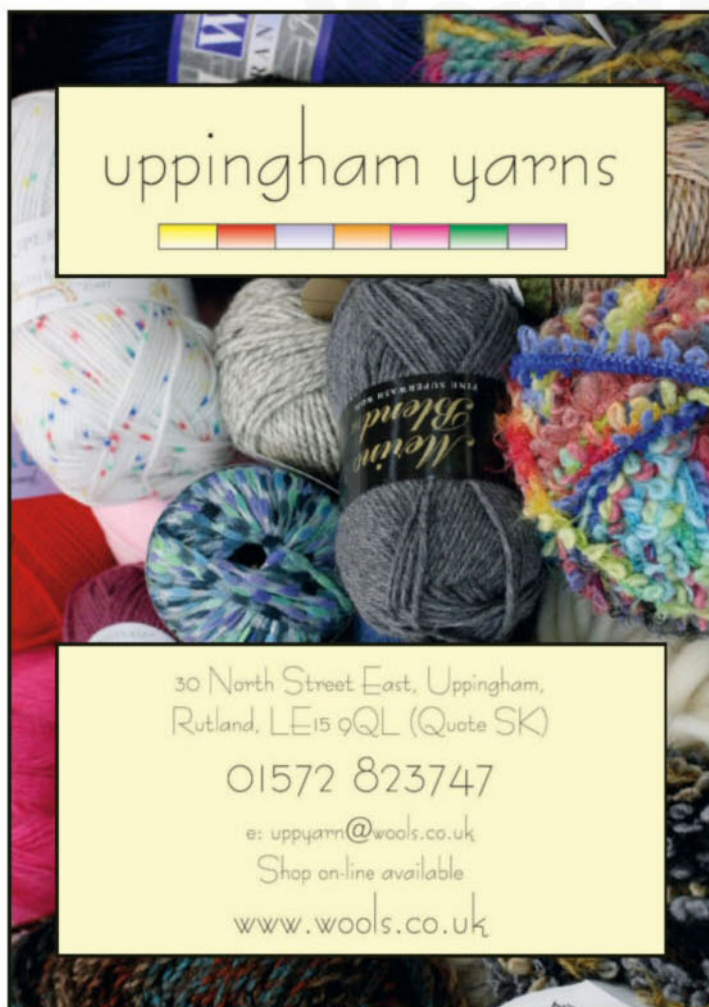
I can't wait to get some inspiration, and Auntie B is looking forward to being in the same room as Kirstie! See you there in September. 

For more info call 0207 244 3184 or visit the website www.thehandmadefair.com.

TURN
TO PAGE 58
TO FIND OUT
MORE ABOUT
THE HANDMADE
FAIR



From left to right: Kirstie Allsopp will be meeting and making with VIP crafters; Auntie B is tempted to have a go at making a stunning cocktail ring at a workshop with the renowned London Jewellery School; The Handmade Fair is set to be an inspirational event with plenty of goodies for visitors!



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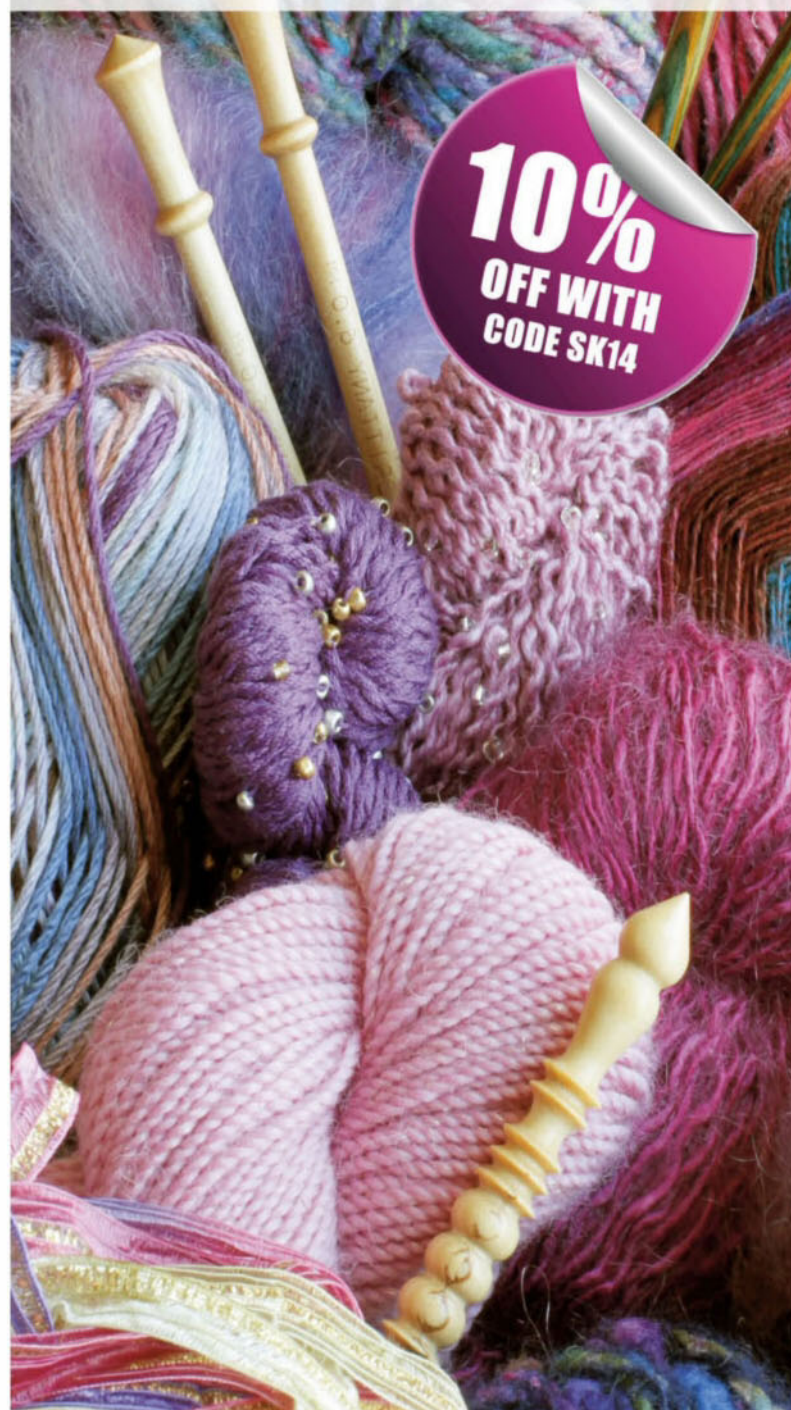
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Try out
something
different!

LAKE SIDE

*Keep cool this summer in **Marie Wallin's** oversized tee. Knitted in linen and silk using an openwork stitch, it's the perfect summer top.*



YOU WILL NEED

- Rowan, Silkstones (52% silk, 48% linen, 50g/100m)
- A pair of 3¼mm needles
- A pair of 9mm needles

For yarn stockists contact
Rowan 01484 681881
www.knitrowan.com

TENSION

Yarn used knits as DK to this tension: 13 sts and 11 rows to measure 10x10cm (4x4in) over st st using 9mm needles

ABBREVIATIONS

dec 2 P2tog and slip st now on right needle back onto left needle, lift 2nd st on left needle over this first st and off left needle, then slip st back onto right needle.

For a full list see page 92

This stunning top is deceptively easy to knit. Worked in just two pieces, the shaping is minimal and simple, leaving you to focus on the lace. The pattern is worked on chunky 9mm needles too, which makes it easier to see what you're doing. If you're yet to try your hand at knitting a garment, this is a great place to start. Have a go at the lace pattern on a swatch before you get stuck in so you know what to expect, and you'll soon be flying along. This top looks great when worn with a plain vest or T-shirt, or layer it over a long-sleeved tee for a splash of colour on cooler days.



BACK

Cast on 93 (105: 117: 129: 141) sts using 3¼mm needles.

Row 1 (RS) K1, *P1, K1; repeat from * to end.

Row 2 P1, *K1, P1; repeat from * to end.

These 2 rows form rib.

Continue in rib for a further 8 rows, ending with Right Side facing for next row.

Change to 9mm needles.

Now work in lace pattern as follows:

Row 1 (RS) K1, *K1, k2tog, yarn forward, K1, yarn forward, slip 1, K1, pssso; repeat from * to last 2 sts, K2.

Row 2 P1, p2tog tbl, yarn round needle, *P3, yarn round needle, dec 2, yarn round needle; repeat from * to last 6 sts, P3, yarn round needle, p2tog, P1.

Row 3 K1, *K1, yarn forward, slip 1, K1, pssso, K1, k2tog, yarn forward; repeat from * to last 2 sts, K2.

Row 4 P2tog tbl, yarn round needle, P1, *yarn round needle, dec 2, yarn round needle, P3; repeat from * to last 6 sts, yarn round needle, dec 2, yarn round needle, P1, yarn round needle, p2tog.

These 4 rows form pattern.

Cont in pattern until Back measures 52 (54: 56: 58: 60)cm, ending with Right Side facing for next row.

SHAPE SHOULDERS

Next row (RS) Cast off first 32 (38: 44: 50: 55) sts, pattern until there are 29 (29: 29: 29: 31) sts on right hand needle, cast off rem 32 (38: 44: 50: 55) sts.

Leave centre 29 (29: 29: 29: 31) sts on a holder (for neckband).

FRONT

Cast on 93 (105: 117: 129: 141) sts using 3¼mm needles.

Row 1 (RS) K1, *P1, K1; repeat from * to end.

Row 2 P1, *K1, P1; repeat from * to end.

These 2 rows form rib.

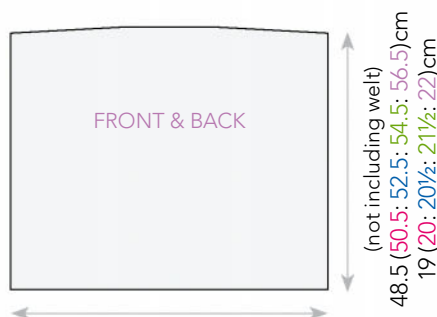
Continue in rib for a further 7 rows, ending with Wrong Side facing for next row.

Row 10 (WS) Rib 4, [rib 2 (2: 2: 2: 3), M1, rib 3 (4: 5: 5: 5), M1, rib 2 (2: 2: 3: 3)] 12 times, rib 5.

[117 (129: 141: 153: 165) sts]

Change to 9mm needles.

Now work in lace pattern as given for Back until Front matches Back to shoulder cast-off, ending with Right



71.5 (81: 90: 99: 108.5)cm
28 (32: 35½: 39: 42½)in

SIZE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	143	162	180	198	217
	in	56	64	71	78	85
LENGTH	cm	48.5	50.5	52.5	54.5	56.5
	in	19	20	20½	21½	22
YARN		Rowan, Silkstones (50g/100m balls)				
Grassland (083)		6	7	8	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Side facing for next row.

SHAPE SHOULDERS

Next row (RS) Cast off first 32 (38: 44: 50: 55) sts, pattern until there are 53 (53: 53: 53: 55) sts on right hand needle, cast off rem 32 (38: 44: 50: 55) sts.

Leave centre 53 (53: 53: 53: 55) sts on a holder (for neckband).

TO MAKE UP

Block out each piece of knitting and, following the instructions on the ball band, press the garment pieces, omitting the ribs.

Join right shoulder seam using back stitch, or mattress stitch if preferred. Weave in loose ends.

NECKBAND

With Right Side facing and using 3¼mm needles, knit across 53 (53: 53: 55) sts on front holder as follows: (inc in next st, K1) 26 (26: 26: 27) times, inc in next st, then knit across 29 (29: 29: 31) sts on back holder as follows: (inc in next st, K1) 14 (14: 14: 15) times, inc in next st.

[124 (124: 124: 130) sts]

Work in garter st for 2 rows, ending with Wrong Side facing for next row.

Cast off knitwise (on Wrong Side).

Join left shoulder and neckband seam. Mark points along side seam edges 22 (23: 24: 25: 26)cm either side of shoulder seams.

ARMHOLE BORDERS (BOTH ALIKE)

With Right Side facing and using 3¼mm needles, pick up and knit 88 (92: 96: 100: 104) sts evenly along armhole opening edge between markers.

Work in garter st for 2 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

NEXT MONTH

Treat yourself to a pretty intarsia jumper in luscious mohair. Issue 124, September, is on sale from Friday 15 August.



You'll learn the lace pattern quickly – it's worked over just 6 stitches and 4 rows.



The only sections of this top that are not lace are the rib welt and garter st cuffs.



This sumptuous top is one of 12 luxurious summer designs from Rowan's Silkystones Collection. For more information go to www.knitrowan.com or call 01484 681881.

STEP-BY-STEP YFWD YARN FORWARD



1 Bring the yarn to the front before you work the next stitch.



2 Insert the needle into the next stitch and take the yarn from front to back over the right needle, then wrap it around the needle as usual.



3 Pick up the yarn and pull it through the stitch on the needle.



4 Slip the stitch off the needle. You will notice that the yarn forward forms an extra loop to the right of the stitch just worked. When you purl back across the row, it will create a hole.

Talking Points

Alan Dart Special

Every letter printed here will win a Patons pattern and fab Millward needles from Coats Crafts. Don't forget to tell us where to send your prize!



Star letter

I'm a high school teacher in British Columbia and I'm hoping to introduce my students to both knitting and bridge. So, thanks to the Kitty pattern in issue 106, I present to you bridge master Sir Oscar J explaining the Bath Coup to his little friends (from the May Day mice pamphlet) who will help me teach conversation in my Introductory Japanese class. The May Day mice also inspired my partner's 4th of July present. He's from New York so he got a Mousy Liberty! Silvia Comanescu, Canada
What a great way to get kids interested, Silvia!



Sylvia is using knitted animals to help teach her students – genius!



OUR LETTER OF THE MONTH WRITER WINS 10 BALLS OF CASCADE 220 YARN FROM WOOL WAREHOUSE! The winner can pick the shades – there are over 200 colours to choose from at www.woolwarehouse.co.uk/yarn/cascade-220-all-colours.

FOR NAN

This is the Feline Flapper I knitted using Alan Dart's pattern from issue 120! I made her for my Nan to cheer her up after she had a car accident. It was quite tricky using the Sirdar Funky Fur yarn at first but I think her skirt turned out OK.

Lauren Spencer, Dorset

What a thoughtful gift, Lauren.

Your Nan must have loved it.

GIVE THE GIFT OF MICE!

As a pensioner, and not very well off, I can't afford to spend very much on wedding gifts and the like. So when I was told that a dear friend was getting married in May, I searched through my back issues of *Simply*

Knitting and found a pattern by Alan Dart in issue 93, from 2012. May Day Mice... perfect! I just adapted the



SK READER TIP

■ I'm not very quick working from charts when I'm knitting, so I like to write the instructions out before I start. That way I can just crack on with my project!
Maria Rose, Brighton

Lauren's nan must have been thrilled to get this cute kitty!



Giovanna used the May Day mice pattern to create a lovely wedding gift.

pattern slightly as you can see, but I hope you'll love the finished look. Thank you *Simply Knitting* – I'm always looking forward to the next issue coming through the letterbox, so keep up the good work!

Giovanna Miceli, Essex

Such a lovely idea for a creative and personal wedding gift, Giovanna.

A SNEAKY REQUEST

My granddaughter gave me a basket of knitting goodies for Christmas, including issue 113 of *Simply Knitting* with Alan Dart's Snowdrop Baby. She's 12 and she wasn't surprised when I decided to make her this adorable stuffie. I think sometimes she has secret wishes



Wendy made a few tweaks to this pattern to knit a toy for her granddaughter.



Barbara's hippo is very stylish indeed!

attached to her gifts... but no problem – Gran loves to knit, and especially for her special Tatianna. This is the stuffie I came up with. I added a wisp of hair, pompoms at her neck and a heart-shaped sucker in her pink mitten. Hope you like it... the most important thing is that Tatianna loves it.

Wendy Siladji, Edmonton, Canada
What a cute little doll, Wendy, and you have a clever granddaughter!

INSPIRED BY ALAN

I really enjoyed making Alan Dart's gardening gnome – I call him Ben the Bean Grower! He's joined my ever-growing knitted family. I've also concocted a pig from a few Alan Dart patterns to surprise my sister for her 50th birthday. What do you think? I love the magazine – I don't think I'll live long enough to knit everything I have in mind. I'd love to give up work and knit all day long!

Fay McAllen, via email

Fay made up this pig pattern using elements from other Alan Dart designs.

Mags.net

How creative! We love the idea of cherry-picking your favourite bits.

STRIKE A POSE

I wanted to show off to all you lovely *Simply Knitting* readers the hippo (issue 107) I made here in Aledo, Illinois, USA. I think it turned out so cute – I just had to send you a photo. Keep the neat patterns coming!

Barbara Carlson, Illinois

Your hippo is gorgeous, Barbara. It's a fantastic photo, too!

MONKEYING AROUND

I knitted *Simply Sheep* (issue 50) for my craft room and had already decided to make another for my sister for her 60th, when she told me she'd always wanted a monkey. So Cheryl (issue 66) is now proudly sitting in her craft room too.

I'm in the middle of making the knitting cats, and my next project is Snow White and the Seven Dwarfs for two of my granddaughters. I have to make two sets as they live over 200 miles apart. I love all Alan Dart's toys and the little mice are just the right size to pop into the little →



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Knitting around THE WORLD

I just wanted to show you where I read my latest *Simply Knitting*. I was on holiday in Las Vegas with my husband Ian and he wanted to visit the Harley Davidson Store. I told him to take his time in there so I could read my magazine outside. I know who enjoyed their time more... me!

Julie Flack, Sandhurst

We'd love to see more pictures of you with *Simply Knitting* (or even just your knitting!) in foreign lands. The sender of every letter will receive a circular needle from Coats Crafts UK.



Get in touch and tell us what you're knitting!

WorldMags.net

GET MORE CHAT you can ALSO get in touch with us via FACEBOOK AND RAVELRY, AND you CAN TALK TO OTHER SIMPLY KNITTERS THERE TOO. IF YOU HAVE AN URGENT ENQUIRY though, it's ALWAYS BEST to PHONE OR EMAIL US.

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Marjorie's sister is the proud owner of these two critters.

pockets on the Advent hangers I knitted for my grandchildren.
Marjorie Holloway, Ballinamuck
They look like the best of friends, Marjorie – well done.

KING OF THE SEA

I loved the Triton the Herald pattern in issue 108 and happened to have the exact colours I needed in my stash! I'm so pleased with the result. I couldn't get any Snowflake yarn for his hair and beard so I used normal DK yarn with the purl on the outside to give it a certain amount of texture. I'll have to look out for a seashell for him to sit on but for now he's happy on a treasure chest!
Sandra Pritchard, via email
How amazing that you already had the yarn! Good job, Sandra.

MY BEST IDEA

■ Sturdy glasses cases are a great way to keep your DPNs and cable needles safe in your project bag.
Tamara Dean, Woking

Lucky Sandra had the yarn for this Triton in her stash!



We love the dapper waistcoat Margaret sewed for her koala.

CUTEST KOALA

I couldn't resist making Alan Dart's gorgeous koala (issue 109) for my niece, Tamar. When I made his vest it wasn't very flattering so I sewed one out of felt instead. I didn't want to use hair spray to stiffen the hat, so I cut a ring of plastic needlepoint canvas and sewed it into the brim.

I've been knitting most of my life and I think this koala is the cutest thing I've ever made. Thank you!
Margaret Port, via email
We love how much thought you have put into this, Margaret.



Write to us!

We love hearing from you. If you'd like to get in touch, you can write to us at 'Talking Points', *Simply Knitting*, Future, 30 Monmouth Street, Bath BA1 2BW or email us at simplyknitting@futurenet.com.

When you include a photo, please make it as clear as possible, and take it somewhere with plenty of light so your knitting really looks its best. Please don't resize or edit the photo before sending it to us – we can make your pictures smaller here, but we can't make them larger, so if you make it too small we won't be able to use it.

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Image: Renate Keeping

MONSIEUR BEARNARD

Use the yarn in this issue's cover kit to make
Alan Dart's sophisticated Frenchman.

La Patisserie

BEARNARD'S
NECKERCHIEF IS
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DESIGN

Tip If you're new to knitting toys, this is a great pattern to start with. It's relatively small, with simple embroidery stitches, so you can get to grips with the basics. Remember to label each piece so you know what belongs where when you come to the sewing up.



YOU WILL NEED

- Yarn from free kit OR Sirdar, Bonus DK (100% acrylic, 100g/280m) 1 ball of each: Wheat (816), Navy (971), White (961), Chocolate (947) and Black (965)
- A pair of 3mm needles
- Washable toy stuffing
- Long tweezers

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.co.uk

TENSION

Yarn used knits as DK to this tension: 26 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3mm needles

ABBREVIATIONS

For a full list see page 92

MEASUREMENTS

18cm tall when standing, 14cm tall when sitting

Sacré bleu! Isn't this little Monsieur adorable? Based on a traditional teddy bear, he's properly jointed so that he can sit, stand, wave and pose to your heart's delight. This cutie will be super quick to knit, so he's great for last-minute gifts – who wouldn't love their very own Bearnard? But beware, everyone will want one!



NOTE

Use 3mm needles throughout and cast on by using the cable (two needle) method. This is especially important when knitting the smaller pieces. Also begin all pieces with a K row, unless otherwise stated, and always work 'inc 1' by knitting into the front and back of the stitch. Be aware that shaping will commence on the first row for some pieces.

K BODY (MAKE 1 PIECE)

Cast on 22 sts with Navy for neck edge.

K 1 row.

Change to White and continue in st st stripe pattern of 2 rows White, 2 rows Navy, beg with a P row.

St st 5 rows.

1st inc row K1, (inc 1, K2) to end.

[29 sts]

St st 5 rows.

2nd inc row K1, (K1, inc 1, K2) to end.

[36 sts]

St st 2 rows.

P 2 rows Navy for base of sweater.

Change to Wheat and st st 9 rows, beg with a P row.

1st dec row (K1, k2tog, K1) to end.

[27 sts]

St st 3 rows.

2nd dec row (K1, k2tog) to end.

[18 sts]

P 1 row.

3rd dec row (K2tog) to end. [9 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HEAD (MAKE 1 PIECE)

Cast on 9 sts with Wheat for back edge.

St st 2 rows.

1st inc row Inc into every st to end.

[18 sts]

P 1 row.

2nd inc row (Inc 1, K1) to end. [27 sts]

St st 3 rows.

3rd inc row (K1, inc 1, K1) to end.

[36 sts]

St st 9 rows.

1st dec row (K1, k2tog, K1) to end.

[27 sts]

St st 3 rows.

2nd dec row (K1, k2tog) to end. [18 sts]

WORK MUZZLE

Next row Purl.

Dec 1 st at beg and end of next row.

P 1 row.

Repeat the last 2 rows once more.

[14 sts]

St st 2 rows.

Dec row Skpo, K1, (skpo, k2tog) twice,

K1, k2tog. [8 sts]

Cast off for front edge of muzzle.

LEGS (MAKE 2 PIECES)

Cast on 12 sts with Chocolate for centre edge of sole.

1st inc row (Inc 1) twice, K2, (inc 1) four times, K2, (inc 1) twice. [20 sts]

P 1 row.

2nd inc row (Inc 1, K1) twice, K2, (inc 1,

K1) four times, K2, (inc 1, K1) twice.

[28 sts]

P 1 row.

WORK FOOT

Change to Wheat and st st 4 rows.

Dec row K1, skpo, k2tog, K18, skpo, k2tog, K1. [24 sts]

P 1 row.

Cast off 4 sts at beg of next 2 rows.

[16 sts]

Dec 1 st at beg of next 2 rows. [14 sts]

St st 4 rows.

SHAPE LEG

Inc 1 st at beg and end of next row.

[16 sts]

P 1 row.

1st inc row (K1, inc 1, K2) to end.

[20 sts]

St st 3 rows.

2nd inc row (K2, inc 1, K2) to end.

[24 sts]

St st 5 rows.

1st dec row K1, (skpo, K7, k2tog) twice, K1. [20 sts]

P 1 row.

2nd dec row K1, (skpo, k2tog, K1, skpo, k2tog) twice, K1. [12 sts]

P 1 row.

Cast off for top edge.

RIGHT ARM (MAKE 1 PIECE)

***Cast on** 10 sts with Navy for top edge of sleeve.

K 1 row.

Change to White and continue in st st stripe pattern of 2 rows White, 2 rows Navy, beg with a P row.

P 1 row.



1st inc row (Inc 1, K2, inc 1, K1) twice.

[14 sts]

P 1 row.

2nd inc row (Inc 1, K4, inc 1, K1) twice.

[18 sts]

St st 5 rows.

1st dec row (K4, k2tog, K3) twice.

[16 sts]

St st 5 rows.

2nd dec row (K3, k2tog, K3) twice.

[14 sts]

St st 2 rows.

P 2 rows Navy for sleeve cuff.

Change to Wheat and P 1 row.**

WORK PAW

Next row K6, inc 1, turn and work on these 8 sts only.

***St st 5 rows.

Dec 1 st at beg and end of next row.

[6 sts]

P 1 row.

Dec 1 st at beg and end of next row.

[4 sts]

Cast off for paw end.****

WORK PAW PAD

Next row With Chocolate, rejoin yarn to remaining 7 sts, inc 1, K to end.

[8 sts]

Work as given for paw from *** to ****.

LEFT ARM (MAKE 1 PIECE)

Work as given for right arm from * to **.

WORK PAW PAD

Next row Change to Chocolate and K6, inc 1, turn and work on these 8 sts only.

Work as given for right arm paw from *** to ****.

WORK PAW

Next row With Wheat, rejoin yarn to

remaining 7 sts, inc 1, K to end. [8 sts]

Work as given for right arm paw from

*** to ****.

EAR (MAKE 1 PIECE)

Cast on 12 sts with Wheat for base edge.

St st 2 rows.

Dec row K1, (k2tog, K1, skpo) twice, K1.

[8 sts]

P 1 row.

Cast off for top edge.

BERET (MAKE 1 PIECE)

Cast on 40 sts with Navy for base edge.

1st inc row (K1, inc 1, K2) to end.

[50 sts]

P 1 row.

2nd inc row (K2, inc 1, K2) to end.

[60 sts]

St st 4 rows, beg with a P row.

1st dec row (P2, p2tog, P2) to end.

[50 sts]

St st 2 rows.

2nd dec row (K2, k2tog, K1) to end.

[40 sts]

St st 2 rows.

3rd dec row (P1, p2tog, P1) to end.

[30 sts]

St st 2 rows.

4th dec row (K1, k2tog) to end. [20 sts]

P 1 row.

5th dec row (K2tog) to end. [10 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TO MAKE UP

Unless otherwise stated, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A one-stitch knitted seam turning has been allowed on most



Sewing the arms and legs through the body creates joints, so he can sit or stand.

pieces to accommodate this method. Starting at gathered base edge, join body seam, then stuff firmly through open neck edge.

Fold cast-off edge of muzzle in half and sew across, then join head seam, stopping 2cm away from back edge. Stuff muzzle first, then stuff head and join remainder of seam. Work a gathering thread through every stitch along back edge, draw up tightly and fasten off. With body seam running down centre back, and head seam running along underside, position head on top of body and sew neck edge of body to head, fitting between last increase row and first decrease row on head.

Fold cast-on edge of each leg in half and sew across, then join sole, foot and leg seam, stopping 2cm away from top edge. Use tweezers to stuff foot and leg firmly, then join remainder of seam. Fold top edge in half and sew across.

STEP-BY-STEP KFB KNIT INTO THE FRONT AND BACK OF STITCH



1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn round the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

Tip This would make a wonderful gift for little ones, because it doesn't include any choking hazards – there are no straws or cotton buds in this little fellow! He's also the perfect size for young hands and imaginations. They will love inventing adventures for him.

Fold each arm in half and join paw pad to paw, then join sleeve seam, stopping 2cm away from top edge. Use tweezers to stuff arm firmly, then join remainder of seam. Fold top edge in half and sew across.

Take a doubled length of White yarn and fasten off on inside of right arm, within second White stripe down from top edge. Now insert needle into right side of body, on second White stripe down from neck edge and draw out at the same point on left side of body. Take a small stitch in matching position on inside of left arm, then return needle to right side of body, through previous points, and take a stitch in starting place on right arm. Pull up yarn to draw arms into sockets and fasten off securely.


Use Wheat yarn to attach legs in same manner, this time sewing 7 knitted rows down from top edge on inside of each leg and 7 knitted rows down from base edge of sweater.

When embroidering features, fasten off ends of yarn at top of head, where these ends will eventually be covered by beret. Mark eye positions with pins, placing on 2nd decrease row at front of head and spacing 2.5cm apart. Draw out a single strand from a length of Black yarn and use this to embroider a

circle of 5 tiny chain stitches for each eye, taking care when drawing yarn through work as fibres can easily separate. Also embroider a small triangle of three straight stitches for nose. Fill this in with horizontal satin stitches, then embroider a 12mm vertical straight stitch directly below nose and two 12mm straight stitches at base of this to create an inverted 'Y' shape for mouth.

Fold cast-off edge of ear in half and sew across, then join side edges. Position and sew ear to right side of head, placing 2 knitted rows after last increase row at back of head.

Starting at gathered centre edge of beret, join seam. To make stem, cut a 30cm length of Navy yarn and fold in half. Holding open ends of yarn between left thumb and index finger, insert right index finger into folded end and turn it round and round, keeping yarn taut, until very tightly twisted. Holding centre point of yarn, bring ends together, then release centre and allow cord to form. Make a tight knot 12mm in from folded end and trim away excess yarn. Using a pointed, large-eyed needle, sew stem through centre of beret, from wrong side to right. Fit beret on head, tilted to the left, and hold with pins. Sew in place by

working backstitch over every stitch along cast-on edge, then remove pins. Catch centre of beret to head with a couple of stitches for flat shape. 

NEXT MONTH DON'T MISS ALAN'S ADORABLE SILENT MOVIE MICE! ISSUE 124, SEPTEMBER, WILL BE ON SALE FROM FRIDAY 15 AUGUST.



IT'S ALL IN THE DETAIL



Monsieur Bearnard's jumper is knitted as part of his body, so you don't have to worry about trying to fit it on afterwards. The foot pad is worked from the centre out, before you change to Wheat yarn to knit the leg. Embroider the facial details on carefully, and practice first if you're uncertain – it's this touch that will give Bearnard his character.



YARNDALE 2014

Saturday 27th September : 10am - 5.30pm

Sunday 28th September : 10am - 4.30pm



A festival of creativity, celebrating all things woolly and wonderful!

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www.yarndale.co.uk

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Pattern (8913) by Stylecraft in Lullaby DK

Knit and Natter

in Aberystwyth



This issue, our club of the month wins a fabulous goodie bag of knitting products worth £50, courtesy of LoveKnitting. For more info visit www.loveknitting.com.



ABERYSTWYTH Knit AND Chat

WHEN THE LADIES from the Aberystwyth Knit and Chat group were interviewed for an issue of 'TC News', the newsletter of Tai Ceredigion Housing Association, they were delighted to have the chance to reach out to new members. They started meeting three years ago with just three members; they now have 29 members and are still growing.

Founders Marie and Gladys have been friends for over 40 years, and do a lot for charity in the Aberystwyth area. "They

don't talk about it though," says member Barbara Wright. "I only found out by listening during our knitting sessions." A big part of the weekly meetings is chatting and catching up with each other, she says. "There's so much socialising that sometimes we get next to no knitting done and suddenly it's cake and tea time!"

"In their working lives, our members have had so many varied professions," says Barbara. "Ward sister, policewoman, book binder,

headmistress, hotelier, care worker, secretary and doctor's receptionist to name just a few – and of course mother, grandmother and great-grandmother – but at the end of the day it's knitting, crocheting and a love of crafts that's brought us together."

And they don't just meet for their weekly craft group – they arrange regular outings too. "We recently went to Colinette Yarn Shop near Welshpool," says Barbara. "The beautiful colours were overwhelming

– we were like kids in a sweet shop! – and most of us bought the odd ball of wool or pattern. In October, we visited Jane Beck's Welsh Blankets in Llwyn-Y-Groes, near Lampeter. Jane gave us a very informative talk about her antique and modern Welsh blankets, and afterwards we treated ourselves to afternoon tea at The Talbot Hotel in Tregaron."

Over the last three years, the group have donated their knitted creations to various charities, such as sending

Out & about

Great things to see and do in and around Aberystwyth.

Take the Aberystwyth Cliff Railway up Constitution Hill to see the stunning views.



GREAT DAYS OUT

ABERYSTWYTH

Aberystwyth is a historic market town and holiday resort in Ceredigion, West Wales. It's famed for the stunning views from the top of Constitution Hill (take the Aberystwyth Cliff Railway), and the nearby Cambrian Mountains, whose valleys contain forests and meadows barely changed in centuries, and can be reached by the narrow gauge Vale of Rheidol Railway. See www.visitmidwales.co.uk for more info.



FESTIVAL 2014

Cardigan River and Food Festival is a lovely annual celebration of the quality and diversity of local independent food producers. This year, the event will take place on Saturday 16 August. www.cardigan-food-festival.co.uk

Cardigan Bay is a Special Area of Conservation with lots of beaches to explore.





garments to Bosnia, knitting vests for newborn babies in Uganda and making tiny blankets, cardigans, hats and mittens for the premature baby unit at the Maelor Hospital in Wrexham. The most recent undertaking has been knitting 211 mini hats for innocent smoothie bottles, where 25p from each smoothie will be donated to Age UK.

"I've always known about and supported local charities, but until joining the Knit and Chat group I had no idea how much good work goes on in the background, and how kind people are," says Barbara.

"We recently had Jean Murray from St Michael's Church visit the group; she'd just been to a village high in the mountains in Rwanda with donations of knitted garments and blankets. She went away with two huge bags of knitting from our group, and hopes to return to Rwanda in February."

As well as their charity work, the knitters always make time for tea and cake, and look forward to the latest issue of *Simply Knitting*. "It's eagerly awaited by members each month," says Barbara. "I share mine with my daughter-in-law, who lives 75 miles away!"

The Aberystwyth Knit and Chat group meet every Wednesday at Neuadd Goffa Memorial Hall, Penparcau Rd, Aberystwyth, Ceredigion SY23 1RZ from 2-4pm. If you would like to find out more about the group, or donate spare wool or knitted items, please contact Sue Thomas on 0345 606 7654 or email Barbara Wright at: supergran710@btinternet.com.

If your knitting group would like to be featured as our club of the month, write to the usual address on page 32 or email us at simplyknitting@futurenet.com.

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PS Subscribe and you could save up to 34% off the cover price, get an extra pattern every month and enjoy our free gifts with every issue! Turn to page 42 for more details.

YOUR CLUBS

■ The Knitting Group at St David's Church, Bath Street in Aberystwyth is held on alternate Fridays at 2-4pm in the Coffee Lounge. Call Elaine Morgan on 01970 820250.

■ Cardiff Knit & Natter meets every Thursday at 5pm in St Mellons Library, Crickhowell Road, Cardiff CF3 0EF. Email r.anderson757@btinternet.com for more information on the group.

■ In Stitches in Prestatyn meets at Saronies Cafe Bar in High Street, Prestatyn from 7-9pm on the first and third Tuesday of every month. Email orielscala@yahoo.co.uk for details.

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The digital version of the magazine does not include the cover gift that you would find on newsstand copies,
nor does it include access to Craft Circle.

KITTY CAT

With its floaty lace and cute motif, little girls will adore **Phildar**'s feline tunic.



WORKING FROM CHARTS IS EASY WHEN YOU KNOW HOW, AND THIS CAT MOTIF IS A GREAT CHANCE TO LEARN!



YOU WILL NEED

- Phildar, Phil Thalassa (75% cotton, 25% Lyocell, 50g/81m)
- A pair of 4mm needles
- Covered elastic thread, approx 5mm wide

For yarn stockists contact
Deramores 0800 488 0708
www.deramores.com

TENSION

Yarn used knits as DK to this tension: 19 sts and 28 rows to measure 10x10cm (4x4in) over Openwork Stitch using 4mm needles

Yarn used knits as DK to this tension: 20 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 92

Tip Look out for the "at the same time" notes in this pattern! While following Charts A and B you'll also work shaping for the sleeves and neck. Make a note of the shaping rows and you won't get lost.



Remember your favourite outfit as a child – the one you wore until it fell apart at the seams? We think this versatile tunic will be a big hit just like that! The cotton and Lyocell blend yarn has a lovely drape, and the comfy fit makes it ideal for active kids. As the tunic is made in just two pieces it knits up quickly – a perfect holiday project!



OPENWORK STITCH

Row 1 K3 (3: 3: 2: 2), *K3, yo, k2tog, K1; rep from * to last 10 (10: 10: 9: 9) sts, K3, yo, k2tog, K5 (5: 5: 4: 4).

Row 2 (and all alt rows) Purl.

Row 3 Knit.

Row 5 K3 (3: 3: 2: 2), *yo, k2tog, K4; rep from * to last 4 (4: 4: 3: 3) sts, K4 (4: 4: 3: 3).

Row 7 Knit.

Row 8 Purl.

Rows 1–8 set Openwork Stitch pattern.



BACK

Cast on 79 (85: 91: 95: 101) sts using 4mm needles and Yarn A.

Work 3 rows in st st.

Begin Openwork Stitch pattern, repeating rows 1–8 until work measures 21 (26: 26.5: 28: 31)cm, ending on an all purl row.

SIZE 2 YEARS ONLY

Next row *(K1, k2tog) twice, K2, k2tog; rep from * 6 more times, (K1, k2tog) 3 times.

SIZE 4 YEARS ONLY

Next row *K1, k2tog, K2, k2tog; rep from * 11 more times, K1.

SIZE 6 YEARS ONLY

Next row K2, *(k2tog, K2) twice, k2tog, K1; rep from * 7 more times, K1.

SIZE 8 YEARS ONLY

Next row (K2tog, K2) 23 times, k2tog, K1.

SIZE 10 YEARS ONLY

Next row *(K2tog, K2) 3 times, k2tog, K3; rep from * 4 more times, (k2tog, K2) 4 times. [55 (61: 67: 71: 77) sts]

Change to Yarn B and work 2 rows in st st. **

Change to Yarn C and cont in st st for 16 rows.

SLEEVE INCREASES

Next row (RS) K1, M1, K to last st, M1, K1. [57 (63: 69: 73: 79) sts]

Rep this increase row on every foll alt row 2 (0: 0: 0: 0) times, on every foll 4th row 3 (5: 3: 1: 0) times, then on every foll 6th row 0 (0: 2: 4: 5) times. [67 (73: 79: 83: 89) sts]

Cont in st st until work measures 14 (16: 18: 19: 20)cm from beg of st st, ending on a WS row.

SHAPE NECK

Next row K28 (31: 34: 35: 38) sts, cast off 11 (11: 13: 13) centre sts, K to end.

Now work each side separately. [28 (31: 34: 35: 38) sts each side]

Next row Purl.

Next row Cast off 8 (9: 10: 10: 10) sts, K to end. [20 (22: 24: 25: 28) sts]

AGE		2	4	6	8	10
TO FIT CHEST	cm	53	58.5	63.5	67	71
	in	21	23	25	26½	28
ACTUAL CHEST	cm	54	60	66	70	76
	in	21¼	23½	26	27½	30
LENGTH	cm	37	44	46.5	49	53
	in	14½	17¼	18¾	19¾	20¾
YARN		Phildar, Phil Thalassa (50g/81m balls)				
Yarn A Safari (0013)		4	5	5	6	6
Yarn B Orge (0035)		1	1	1	1	1
Yarn C Noir (0067)		2	2	3	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Tip There are plenty of colours in Phildar's Phil Thalassa range, from pale pastels and bold primaries to classic neutrals, so you can choose your little one's favourite combo. Keep the cat's ears and stripe in a bright contrast shade to make sure they pop.

Next row Purl.

Cast off rem 20 (22: 24: 25: 28) sts.

Rejoin yarn to right side of neck and work as given for left side, reversing shapings.

FRONT

Work as given for Back to **.

Change to Yarn C and cont in st st until work for 10 rows.

NOTE Read ahead, sleeve increases and neck shaping are worked at the same time as Chart for some sizes.

Cont in st st as folls:

Next row K14 (17: 20: 19: 22), work Chart A (A: A: B: B), K14 (17: 20: 19: 22).

Last row sets Chart placement.

Cont to work all 22 (22: 22: 28: 28) rows of Chart, then cont in st st using Yarn A, AT THE SAME TIME, when you reach Row 7 of Chart, work Sleeve Increases as given for Back, then AT THE SAME TIME when you reach row 14 (20: 22: 25: 28) of Chart, shape neck as folls:

SHAPE NECK

Next row K29 (32: 35: 36: 39) as set, cast off centre 9 (9: 9: 11: 11) sts, K to end.

Working each side separately.

[29 (32: 35: 36: 39) sts for each side]

Next row (and all WS rows) Purl.

At neck edge of foll RS rows cast off as folls (remembering to continue sleeve increases at the same time):

4 sts 0 (1: 1: 1: 1) times, 3 sts 2 (1: 1: 1: 1) times, 2 sts 1 (1: 1: 1: 1) time, 1 st 1 (1: 2: 2: 2) times. [20 (22: 24: 25: 28) sts]

Cont in st st until work measures 13 (15: 17: 18: 19)cm from beg of st st.

SHAPE SHOULDER

On foll RS rows, **cast off** at outer edge as folls:

Next row 4 sts 5 (3: 1: 0: 0) times, 5 sts 0 (2: 4: 5: 2) times, 6 sts 0 (0: 0: 0: 3) times.

Rejoin yarn to left front and complete neck and shoulder shaping as given for right side, working cast offs on WS rows.

TO MAKE UP

Sew shoulder and side seams using Yarn C. Thread 2 strands of elastic thread through the Yarn C stripe underneath the st st section.

NEXT MONTH

Knit a stripy jumper for a little boy – perfect for cooler days. Issue 124, September, is on sale from Friday 15 August.



You'll knit the cat motif from chart A or B, depending on the size you're following.



Elastic is threaded through the yellow stripe to give a good fit under the arms.

Key

- Yarn A
- Yarn B
- Yarn C

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Chart A

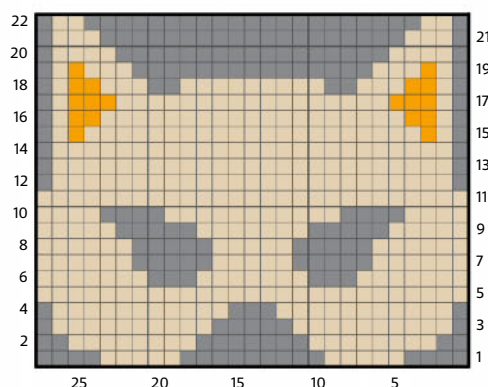
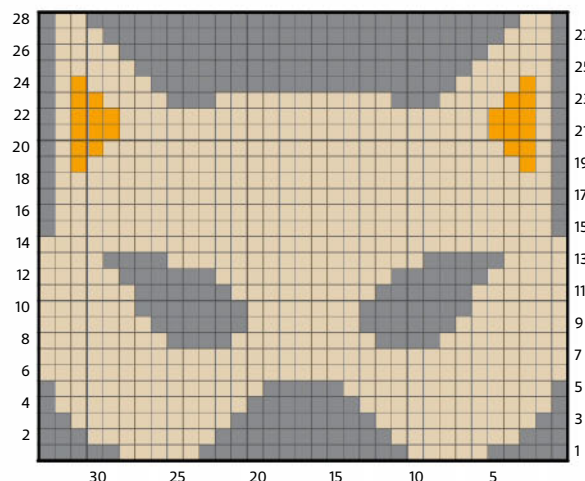


Chart B





THE COLLECTION

CITRUS BRIGHT

Day trips to the seaside will soon be upon us – get prepared with this collection of fun and functional accessories.

www.orchardmag.net

TROPICAL TWIST

Keep all your beach essentials close at hand with this fun bag. By **Amanda Jones**.

IDEAL
STASH-BUSTING
PROJECT



THESE LITTLE
SQUARES WILL BE
GREAT FOR KNITTING
ON THE GO!



YOU WILL NEED

- DMC, Woolly (100% Merino wool, 50g/125m) 1 ball of each:
Yarn A Dark Green (082)
Yarn B Orange (10)
Yarn C Yellow (093)
Yarn D Cream (03)
Yarn E Bright Green (081)

- A pair of 5mm needles
- A pair of 6mm needles
- Kilt pin (for coin purse)

For yarn stockists contact
DMC 0116 275 4000
www.dmccreative.co.uk

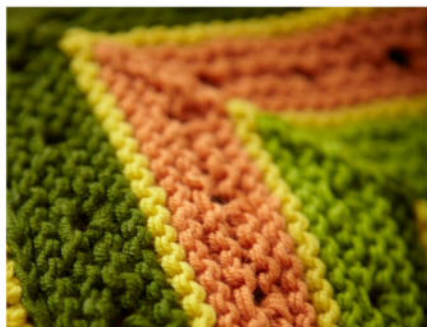
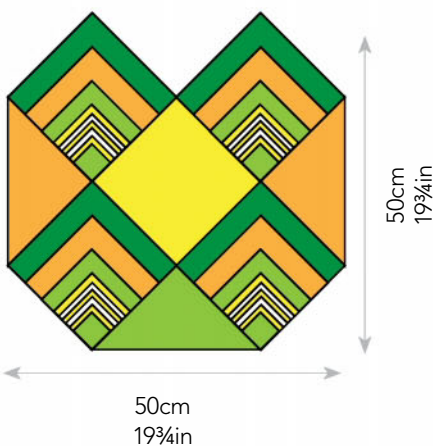
TENSION

Each square measures 17x17cm

ABBREVIATIONS

s2kpo slip 2 together, K1, pass slipped stitches over
yo2 wrap yarn around needle twice

For a full list see page 92



Working regularly spaced yarn overs every few rows forms the lacy design.

Big and bold, this is the perfect accessory for a day at the beach. Each colourful square is knitted individually and sewn up at the end. Don't forget to make an extra one for the coin purse – you need somewhere to put that all-important ice cream money!



SQUARE (MAKE 13 IN TOTAL)

NOTE Use yarn doubled throughout.

Cast on 59 sts using 6mm needles and Yarn A held doubled.

Row 1 (RS) K28, s2kpo, K28. [57 sts]

Row 2 K28, P1, K28.

Row 3 K27, s2kpo, K27. [55 sts]

Row 4 K27, P1, K27.

Row 5 K2, (k2tog, yo2, skpo, K1) 4 times, k2tog, yo2, skpo, s2kpo, (k2tog, yo2, skpo, K1) 5 times, K1. [53 sts]

Row 6 (K4, P1) 5 times, K1, P1, K2, P1, (K4, P1) 4 times, K3.

Row 7 K25, s2kpo, K25. [51 sts]

Row 8 K25, P1, K25.

Row 9 Change to Yarn C, K24, s2kpo, K24. [49 sts]

Row 10 K24, P1, K24.

Row 11 Change to Yarn B, K23, s2kpo, K23. [47 sts]

Row 12 K23, P1, K23.

Row 13 K22, s2kpo, K22. [45 sts]

Row 14 K22, P1, K22.

Row 15 K2, (k2tog, yo2, skpo, K1) 3 times, k2tog, yo2, skpo, s2kpo, (k2tog, yo2, skpo, K1) 4 times, K1. [43 sts]

Row 16 (K4, P1) 4 times, K1, P1, K2, P1, (K4, P1) 3 times, K3.

Row 17 K20, s2kpo, K20. [41 sts]

Row 18 K20, P1, K20.

Row 19 Change to Yarn C, K19, s2kpo, K19. [39 sts]

Row 20 K19, P1, K19.

Row 21 Change to Yarn E, K18, s2kpo, K18. [37 sts]

Row 22 K18, P1, K18.

Row 23 K17, s2kpo, K17. [35 sts]

Row 24 K17, P1, K17.

Row 25 K2, (k2tog, yo2, skpo, K1) twice, k2tog, yo2, skpo, s2kpo, (k2tog, yo2, skpo, K1) 3 times, K1. [33 sts]

Row 26 (K4, P1) 3 times, K1, P1, K2, P1, (K4, P1) twice, K3.

Row 27 K15, s2kpo, K15. [31 sts]

Row 28 K15, P1, K15.

Continue to work decreases as set in last two rows, working 1 fewer stitch either side of the sk2po on RS rows and working a purl st in the centre WS rows, **AT THE SAME TIME**, working 2 stripes as follows:

Two rows in Yarn A.
Two rows in Yarn C.



The coin purse is made from just another square, like those that make up the bag.

Two rows in Yarn D.

Two rows in Yarn C.

Two rows in Yarn D.

Two rows in Yarn C.

Two rows in Yarn A.

One row in Yarn B.

Change to Yarn E and cont to dec as set in this colour only until 3 sts rem.

Next row S2kpo, fasten off.

Work 7 more squares this way.

Work 2 squares solely in Yarn B, 2 in Yarn C and 1 in Yarn E.

TO MAKE UP

Join the squares using mattress st as in the diagram, using the square in Yarn E as the bottom square (shown folded in the diagram). On the RS using Yarn A doubled, work a line of chain stitch along all seams. Sew in all loose ends and press work.

STRAPS (MAKE 2)

Cast on 9 sts using 5mm needles and Yarn E held doubled.

Working in garter st, knit every row until the strap measures 35cm.

Cast off.

Attach the straps to the top points of the bag.

COIN PURSE

Using any colour you like make another square in solid colour but work the rows in Yarn D as instructed for the multi-coloured square.

TO MAKE UP

Fold the corners to make an envelope shape and sew to secure. Use a kilt pin to fasten.

Make a cord by casting on 25 sts using 5mm needles and Yarn A, and then casting off on the following row. Attach cord to the inside of the beach bag and the corner of the coin purse. 🧵



YOU WILL NEED

- DMC, Woolly (100% Merino wool, 50g/125m) 1 ball of each:
Yarn A Orange (10)
Yarn B Yellow (093)
Yarn C Cream (03)
Yarn D Bright Green (081)
 - A pair of 6mm needles
 - A pair of 3½mm needles
 - 2 large self-cover buttons
- For yarn stockists contact
DMC 0116 275 4000
www.dmccreative.co.uk

TENSION

Yarn used knits as aran (or DK held double) to this tension:
18 sts and 23 rows to measure
10x10cm (4x4in) over st st using
6mm needles and yarn held
double

ABBREVIATIONS

For a full list see page 92

SIZE

17x9cm



LIME SUNDAE

Protect your shades from scratches and spillages with this glasses case. By Amanda Jones.

Tip If you've made the beach bag on page 48, you'll have plenty of yarn left over to make this pretty glasses case as well! How's that for forward thinking? The matching set will look fantastic together.



The buttons are covered with a small piece of fabric knitted in garter stitch.

SUNGLASSES CASE

Cast on 30 sts using 6mm needles and Yarn B held double.

Rows 1–6 Using Yarn B, knit.

Row 7 (RS) Using Yarn C, knit.

Row 8, 12, 18 & 22 Purl.

Row 9 K2C, (K2A, K2C) to end.

Row 10 P2C, (P2A, P2C) to end.

Row 11 Using Yarn C, knit.

Rows 13–16 Using Yarn B, knit.

Row 17 (RS) Using Yarn C, knit.

Row 19 K2C, (K2D, K2C) to end.

Row 20 P2C, (P2D, P2C) to end.

Row 21 Using Yarn C, knit.

Rows 23–25 Using Yarn B, knit.

Break yarn. Slip sts to RH needle.

Rows 26–31 As rows 17–22.

Rows 32–35 Using Yarn B, knit.

Rows 36–41 As rows 7–12.

Rows 42–47 Using Yarn B, knit.

FLAP SHAPING

Rows 1&2 Ssk, knit to last 2 sts, k2tog.

Row 3 Ssk, K3, **cast off** 2 sts, K11, **cast off** 2 sts, K4, k2tog.

Row 4 Ssk, K4, **cast on** 2 sts, K12, **cast on** 2 sts, K2, k2tog. [22 sts]

Rep rows 1&2 once more. **Cast off**.

COVERED BUTTONS

Cast on 5 sts using 3½mm needles and Yarn A held single.

Working in garter stitch, knit 1 row then inc 1 st at beg of next 6 rows. [11 sts]
Work 3 rows straight.

Dec 1 st at beg of next 6 rows. [5 sts]

Cast off leaving a long tail.

Use tail to work a running st around edge of cover. Place button lid in the centre, pull thread tight and secure. Position base and snap.

TO MAKE UP

Fold the work along the centre of the 3 rows in Yarn B. Join sides. Attach buttons opposite buttonholes.

BEACH BABE

Rock boho chic on the beach with these barefoot sandals. By **Kirstie McLeod**.

QUICK AND
EASY CROCHET
PROJECT

THIS SIMPLE
TRIANGULAR MOTIF
WOULD ALSO LOOK
GREAT ADORNING A
BAG OR TOP



YOU WILL NEED

- DMC, Woolly (100% Merino wool, 50g/125m)
- 1 ball of Bright Green (081)

- A 3½mm crochet hook

- Green beads for decoration

For yarn stockists contact

DMC 0116 275 4000

www.dmccreative.co.uk

ABBREVIATIONS

ch chain

dc double crochet

ss slip stitch

tr treble

For a full list see page 92



String beads onto your chain to keep it in place on your ankle and add a pretty flair.

We know crochet can be a dirty word for some knitters, but who could resist these funky and fun barefoot sandals? Made of just two rounds of crochet, they won't take long to make, and they'll be great for using up scraps leftover in your stash. The simple design means that it's also great for beginner crocheters.



2-tr cluster (Yarn over, insert hook in space indicated, yarn over and pull up loop, yarn over and draw through 2 loops) 2 times, inserting the hook in the same space each time, yarn over and draw through all loops on hook.

3-tr cluster (Yarn over, insert hook in space indicated, yarn over and pull up loop, yarn over and draw through 2 loops) 3 times, inserting the hook in the same space each time, yarn over and draw through all loops on hook.



BAREFOOT SANDALS

Ch8, ss into first ch to form a ring.

Round 1 Ch3 (counts as part of 3-tr cluster), work a 2-tr cluster into the centre of the ring, (ch6, 3-tr cluster, ch11, 3-tr cluster, ch6, 3-tr cluster) into the ring, rep once more, ch6, 3-tr cluster, ch11, 3-tr cluster, ch6, ss into the top of the 2-tr cluster.

Round 2 Ch3 (counts as a tr), 1tr into the next ch sp, (ch5, 1tr into the same ch sp, 1tr into the next 11 ch sp, ch5, 1tr into the same 11 ch sp, ch8, 1dc into the 2nd ch from the hook, work 1dc into each of following 6 ch sts, 1tr into the same 11 ch sp, ch5, 1tr into same 11



To secure the sandals wrap the length of chain around your ankle and tie in a bow.

ch sp, 1 tr into next 6 ch sp, ch5 **, 1tr into the same 6 ch sp, 1tr into the next 6 ch sp) rep 2 more times, ending with ** at the end of the round, ss into the 3rd ch. You will finish off with a triangle shape.

Fasten off yarn.

TOE LOOP

Attach the yarn to one of the triangle points.

Row 1 Ch25, ss into point.

Row 2 Turn work and ss into every ch st.


Fasten off yarn.

ANKLE TIE (MAKE 2)

Attach yarn to one of the remaining points of the triangle and work a chain to measure 150cm.

Fasten off yarn.

TO MAKE UP

Weave in all loose ends and string beads onto the ankle ties. 

STEP-BY-STEP TR TREBLE



1 Wrap the yarn round the hook, from back to front of the hook once. Now insert the hook into the top of the next stitch.



2 Wrap yarn round the hook (back to front) and bring the yarn through the stitch. Wrap yarn round the hook; you will now have 4 stitches on the hook.



3 Pull the yarn through the middle 2 stitches on the hook, leaving 2 stitches on the hook. Wrap yarn round the hook (from back to front).



4 Bring the yarn through both stitches; this will leave you with 1 stitch on the hook. Repeat these steps into the top of the next and following stitches.

SUN SEEKER

Get in on the floral trend with this simple but effective flower. By **Kirstie McLeod**.

you can
make it this
weekend!

THIS WOULD LOOK GREAT
AS A CORSAGE ON A PLAIN
DRESS - JUST THE THING FOR
SUMMER WEDDINGS





YOU WILL NEED

- DMC, Woolly (100% Merino wool, 50g/125m) 1 ball of each:
Yarn A Orange (10)
Yarn B Yellow (093)

- A pair of 3½mm needles
- A green button

For yarn stockists contact
DMC 0116 275 4000
www.dmccreative.co.uk

TENSION

Yarn used knits as DK to this tension: 28 sts and 40 rows to measure 10x10cm (4x4in) over st using 3½mm needles

ABBREVIATIONS

For a full list see page 92

SIZE

Approx 15cm diameter



Each petal is knitted separately and sewn together into this pretty flower shape.

Summer hats are great for keeping the sun off, but they can be a bit boring, can't they? Why not jazz up yours with one of these dainty flower adornments? Working each of the 10 petals individually, this is a great project for when you've only got 15 minutes spare for knitting! You could even whip up a selection in different colours.



OUTER FLOWER (MAKE 5)

Cast on 4 sts using 3½mm needles and Yarn A.

Row 1 (WS) Purl.

Row 2 (RS) K1, kfb, kfb, K1. [6 sts]

Row 3 Purl.

Row 4 K2, kfb, kfb, K2. [8 sts]

Row 5 Purl.

Row 6 K3, kfb, kfb, K3. [10 sts]

Row 7 Purl.

Row 8 K4, kfb, kfb, K4. [12 sts]

Row 9 Purl.

Row 10 K5, kfb, kfb, K5. [14 sts]

Row 11 Purl.

Row 12 K6, kfb, kfb, K6. [16 sts]

Row 13 Purl.

Row 14 K7, kfb, kfb, K7. [18 sts]

Rows 15–17 Starting with purl row, work in stocking stitch.

Row 18 (RS) K1, k2tog, knit to the last 3 sts, k2tog, K1. [14 sts]

Row 19 Purl.

Row 20 K1, k2tog, knit to the last 3 sts, k2tog, K1. [12 sts]

Row 21 Purl.

Row 22 K1, k2tog, knit to the last 3 sts, k2tog, K1. [10 sts]

Row 23 Purl.

Row 24 K1, k2tog, knit to the last 3 sts, k2tog, K1. [8 sts]

Row 25 K1, (k2tog) 3 times, K1. [5 sts]

Row 26 Purl.

Row 27 K1, sl1, k2tog, psso, K1. [3 sts]

Row 28 P3tog.

Fasten off.

INNER FLOWER (MAKE 5)

Cast on 4 sts using 3½mm needles and Yarn B.

Row 1 (WS) Purl.

Row 2 (RS) K1, kfb, kfb, K1. [6 sts]

Row 3 Purl.

Row 4 K2, kfb, kfb, K2. [8 sts]

Row 5 Purl.

Row 6 K3, kfb, kfb, K3. [10 sts]

Row 7 Purl.

Rows 8–9 Starting with purl row, work in stocking stitch.

Row 10 (RS) K1, k2tog, knit to the last 3 sts, k2tog, K1. [8 sts]

Row 11 Purl.

Row 12 K1, k2tog, knit to the last 3 sts, k2tog, K1. [6 sts]

Row 13 Purl.

Row 14 K1, (k2tog) 3 times, K1. [5 sts]

Row 15 Purl.

Row 16 K1, sl1, k2tog, psso, K1. [3 sts]

Row 17 P3tog.

Fasten off.

TO MAKE UP

Weave in all loose ends. With matching yarn join the petals at the base to make a flower shape in each colour. Secure the two flowers together and add the button to the centre. Attach to hat.

NEXT MONTH GET CRACKING WITH SOME PATCHWORK LIVING ROOM ACCESSORIES. ISSUE 124, SEPTEMBER, IS ON SALE FROM FRIDAY 15 AUGUST.

STEP-BY-STEP SL1 K2TOG PSSO



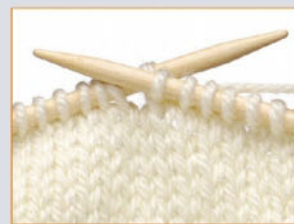
1 Insert the point of the right-hand needle into the next stitch as if to knit and slip it on to the right-hand needle.



2 For the next stitch, insert the right-hand needle into the next two stitches on the left-hand needle and knit them together.



3 Insert the point of the left-hand needle into the slipped stitch on the right-hand needle and take this stitch back over the k2tog.



4 Take the slipped stitch off the right-hand needle and drop it off the left-hand needle. The slipped stitch will slope towards the left.

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Amy Last

Marketing Manager

deramores



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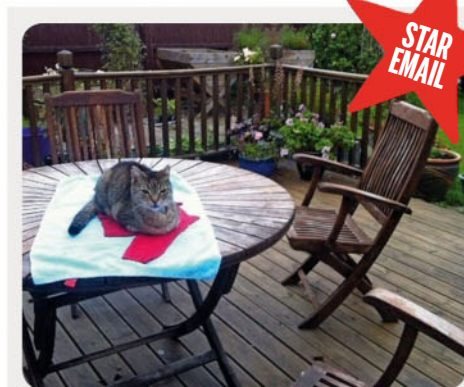
GET IN TOUCH THROUGH EMAIL, TWITTER AND FACEBOOK!

A PASSIVE PROTEST

I have just finished making a sweet knitted bolero for my little granddaughter. My cat, who's about 19 years old, gets very jealous when I sit down to do any knitting and doesn't really like me knitting at all. So he took his revenge, recently. When

I went to block the finished garment outside in the fresh air, look what he decided to do!

Susanna Bedford, via email
You've got quite the cheeky chappie there, Susanna! We hope no claws were involved...



STAR
EMAIL

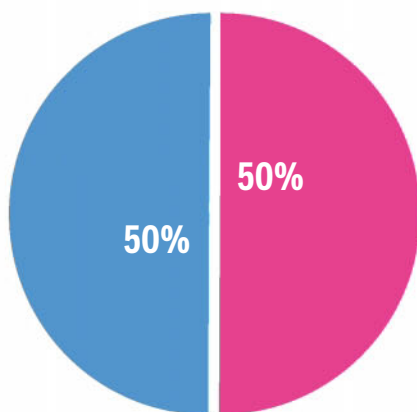


FREE FOR you! HAVE A GO AT KNITTING SOCKS WITH KIRSTIE MCLEOD'S 2IG-2AG RIB DESIGN. FIND THE LATEST NEWS, COMPS AND TIPS ON OUR WEBSITE. SEE WWW.SIMPLYKNITTING.CO.UK!

FACEBOOK POLL

GOT THE KNOOK?

We asked... have any of you tried using the new Knook?



50% NO Half of you haven't even heard of the Knook, let alone tried it!
50% YES While the other half of you have at least had a go with the new tool. "I'm struggling a bit with it but I'm determined to succeed!"

THE BEST OF THIS
MONTH'S TWEETS
FROM YOU

@G_U_KNIT

@SimplyKnitMag so excited to see one of my new designs on the back cover of the latest magazine!
#Rowan #sohappy

@SWEETYGREETINGS

@SimplyKnitMag loved knitting the baby onesie pattern in issue 121 :-D

@HEATHERCLENNETT

I knitted a baby hat and booties for a colleague's newborn baby
@SimplyKnitMag @Love_Knitting
#handknit #knitted #newborn
@UKHKA

@LAURENASPENCER

Very excited about the Alan Dart Knit Kit free with @SimplyKnitMag this month!

THREE OF THE BEST...

GREAT KNITS ON PINTEREST

We love to see all your photos!



CELTIC COWL

Anne Scullion has done a lovely job with this intricate cowl. 'Nennir' by Lucy Hague is available online only, for free, at www.knitty.com.

ED'S
CHOICE



COSY TOES

Krazy Socks will soon be pouring into Kathi Price's local children's hospital, thanks to some generous knitting. What a lovely idea.



JUST FOR YOU

This little cutie was designed and crocheted by Jo, who blogs at The Perfect Hiding Place. We think the personalised jumper is inspired.

PS

You can subscribe to *Simply Knitting* digitally from just £3.99. See myfavouritemagazines.co.uk/digital-magazines for more.

A photograph of Kirstie Allsopp, a woman with dark hair, wearing a blue blazer over a patterned dress, standing in front of the main entrance of Hampton Court Palace. The palace is a large, historic red brick building with multiple towers and arched windows. The title 'KIRSTIE ALLSOPP PRESENTS THE HANDMADE FAIR' is overlaid in large white serif font across the middle of the image.

KIRSTIE ALLSOPP PRESENTS THE HANDMADE FAIR

Hampton Court Palace 19-21 September 2014.

Taking place in the beautiful historic park of Hampton Court Palace, craft enthusiast Kirstie Allsopp has gathered the best experts to create a unique learning experience for those who are passionate about creating bespoke craft products.

This fantastic day out will give every visitor the opportunity to try a hands-on craft workshop, listen to the grand masters of handmade products in the demo theatre, enjoy great food in the palace gardens and buy beautiful products from the hand-picked sellers.

We want you to learn, make and take away the things you've created on your day at Hampton Court Palace. There are two ticket options to choose from, and all tickets to The Handmade Fair include a Skill Workshop of your choice, a session in the Super Theatre, and a Grand Make with 250 fellow crafters. Read on to find out more...

SKILL WORKSHOPS

Our skill workshops are your chance to learn a completely new skill or refine one you already know and love. All our experts leading the workshops have been hand-picked by Kirstie and the Handmade Team. The table on the right shows the yarn and textile skills workshops taking place at the Fair.

SUPER THEATRE

The Super Theatre will be hosted by Kirstie and will bring together all of the amazing people she's had a chance to work with over the years.

Super Theatre sessions are your chance to hear the latest craft trends, find out insider secrets from top crafting experts and see in the flesh how some gorgeous designer products are made.

Our Super Theatre line-up includes sessions with Cath Kidston, Kaffe Fassett, Lou Gardiner, Coats, Jo Colwill, the V&A, the Crafts Council and many more.

GRAND MAKES

There's nothing better than learning and sharing your crafts with fellow enthusiasts. In our Grand Make tents you'll be inspired and taught how easy it is to craft something in a few minutes to create beautiful products to use in your home, at a party or as a gift.

EXHIBITORS

The Shopping Village contains more than 150 hand-picked companies selling everything from raw materials to craft kits to finished designer-maker products.

Exhibitors appearing at The Handmade Fair include British wool and knitting kit seller Woolly Chic (www.woollychicdesigns.co.uk), hand knitted and crocheted wire jewellery maker Mahliqa (www.mahliqa.co.uk) and yarn specialist Texere Yarns (www.texere.co.uk). ●

Find out more about The Handmade Fair and book your tickets for the event at www.thehandmadefair.com.



Clockwise from top left: Crocheted Sheep Tea Cosy Kit by Woolly Chic; scrumptious balls of yarn from Texere Yarns; vibrant wire jewellery hand-made by Mahliqa; help the show to make a new world record by creating some bright, colourful pomps!



BOOK YOUR TICKETS

Adult tickets cost £29. VIP tickets cost £95 and include afternoon tea with Kirstie, a glass of Champagne, red carpet entry and a goody bag worth over £40. VIP tickets are sold out for Friday and Saturday. To book your tickets visit www.thehandmadefair.com.

TIME	CLASS	EXPERT	OVERVIEW
10.00 – 11.00AM	Beginner's & Intermediate Knitting	Sarah Hatton	Learn to knit a cast on/cast off flower in a chunky wool. Learn the basic stitches needed to commence your knitting path.
11.30AM – 12.00PM	No Sew Cushion	Stuart Hillard	Make a no sew cushion. <i>Great British Sewing Bee</i> star Stuart Hillard will also share tips for other low sew projects.
12.30 – 1.30PM	Create a Crochet Project with Jane	Jane Crowfoot	Make a crochet flower, which you could wear as a corsage or use to decorate another project. (Sold out on Saturday.)
2.00 – 2.30PM	Cross Stitch	Mr X Stitch	Experience the joys of cross stitch with sewing master Mr X Stitch.
3.00 – 4.00PM	Fabric!	Stuart Hillard	Make some beautiful fabric corsages that can be used as a brooch or jewellery. (Sold out on Saturday and Sunday.)
4.30 – 5.00PM	Knit a Sparkling Project	Debbie Abrahams	Learn how to knit in beads and make a small sparkling project. You'll find out how to read from a chart and more.

MEADOW

Get on trend with geometric chevrons thanks to **Sirdar**'s summer top.

STRETCH
your BRAIN
with LACE!

THESE LOOSE-FITTING
CAP SLEEVES WILL BE
LIGHT AND COOL ON
HOT DAYS



YOU WILL NEED

- Sirdar, Cotton DK (100% mercerised cotton, 100g/212m)
- A pair of 3¼mm needles
- A pair of 4mm needles
- Stitch holders
- Safety pin

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.co.uk

TENSION

Yarn used knits as DK to this tension: 19.5 sts and 30 rows to measure 10x10cm (4x4in) over Diamond Lace Chevron pattern using 4mm needles

ABBREVIATIONS

p2sso pass 2 slipped sts over
sl2tog slip 2 sts knitwise as if to k2tog

For a full list see page 92

Cotton is a lifesaver during the summer. The natural qualities of this fibre allow you to keep covered up without sweltering – it's light, it's cool, it's perfect! Paired with this design, you can't go wrong. With its striking lace pattern, this lovely tee will be flattering for all shapes and sizes, and you'll wonder how you lived without it.



STITCHES USED

DIAMOND LACE CHEVRON PATTERN

Row 1 (K3, k2tog, yfwd) 1 (0: 0: 0: 0: 1) times, (K4, yfwd, K3, k2tog) 1 (0: 0: 0: 1: 1) times, K1 (0: 0: 5: 1: 1), (sl1, K1, pssso, K3, yfwd) 1 (0: 1: 1: 1: 1) times, *(K3, k2tog, yfwd) twice, K4, yfwd, K3, k2tog, K1, sl1, K1, pssso, K3, yfwd; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **yfwd, K3, k2tog, K1, sl1, K1, pssso, K3, yfwd, K4, (yfwd, sl1, K1, pssso, K3) twice; rep from ** 0 (1: 1: 1: 1: 1) times more, (yfwd, K3, k2tog) 1 (0: 1: 1: 1: 1) times, K1 (0: 0: 5: 1: 1), (sl1, K1, pssso, K3, yfwd, K4) 1 (0: 0: 0: 1: 1) times, (yfwd, sl1, K1, pssso, K3) 1 (0: 0: 0: 0: 1) times.

Row 2 and every alt row Purl.

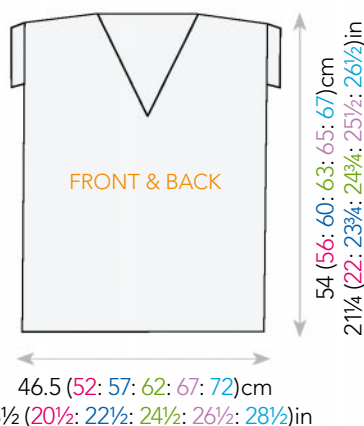
Row 3 (K2, k2tog, yfwd) 1 (0: 0: 0: 0: 1) times, (K3 (0: 0: 0: 2: 3), k2tog, yfwd, K1, yfwd, K2, k2tog) 1 (0: 0: 0: 1: 1) times, K1 (0: 0: 5: 1: 1), (sl1, K1, pssso, K2, yfwd, K1) 1 (0: 1: 1: 1: 1) times, *K2, (k2tog, yfwd, K3) twice, k2tog, yfwd, K1, yfwd, K2, k2tog, K1, sl1, K1, pssso, K2, yfwd, K1; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K1, yfwd, K2, k2tog, K1, sl1, K1, pssso, K2, yfwd, K1, yfwd, sl1, K1, pssso, (K3, yfwd, sl1, K1, pssso) twice, K2; rep from ** 0 (1: 1: 1: 1: 1) times more, (K1, yfwd, K2, k2tog) 1 (0: 1: 1: 1: 1) times, K1 (0: 0: 5: 1: 1), (sl1, K1, pssso, K2, yfwd, K1, yfwd, sl1, K1, pssso) 1 (0: 0: 0: 1: 1) times, K3 (0: 0: 0: 2: 3),

(yfwd, sl1, K1, pssso, K2) 1 (0: 0: 0: 0: 1) times.

Row 5 (K1, k2tog, yfwd, K2) 2 (0: 0: 0: 1: 2) times, (K1, yfwd, K1, k2tog, K1) 1 (0: 0: 1: 1: 1) times, (sl1, K1, pssso, K1, yfwd, K2) 1 (0: 1: 1: 1: 1) times, *K1, (k2tog, yfwd, K3) 3 times, yfwd, K1, k2tog, K1, sl1, K1, pssso, K1, yfwd, K2; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K2, yfwd, K1, k2tog, K1, sl1, K1, pssso, K1, yfwd, (K3, yfwd, sl1, K1, pssso) 3 times, K1; rep from ** 0 (1: 1: 1: 1: 1) times more, (K2, yfwd, K1, k2tog) 1 (0: 1: 1: 1: 1) times, (K1, sl1, K1, pssso, K1, yfwd, K1) 1 (0: 0: 1: 1: 1) times, (K2, yfwd, sl1, K1, pssso, K1) 2 (0: 0: 0: 1: 2) times.

Row 7 (K2tog, yfwd, K3) 2 (0: 0: 0: 1: 2) times, (K2, yfwd, k2tog, K1) 1 (0: 0: 1: 1: 1) times, (sl1, K1, pssso, yfwd, K3) 1 (0: 1: 1: 1: 1) times, *(k2tog, yfwd, K3) 3 times, K2, yfwd, k2tog, K1, sl1, K1, pssso, yfwd, K3; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K3, yfwd, k2tog, K1, sl1, K1, pssso, yfwd, K2, (K3, yfwd, sl1, K1, pssso) 3 times; rep from ** 0 (1: 1: 1: 1: 1) times more, (K3, yfwd, k2tog) 1 (0: 1: 1: 1: 1) times, (K1, sl1, K1, pssso, yfwd, K2) 1 (0: 0: 1: 1: 1) times, (K3, yfwd, sl1, K1, pssso) 2 (0: 0: 0: 1: 2) times.

Row 9 (K4, k2tog, yfwd) 0 (0: 0: 0: 0: 1) times, K0 (0: 0: 3: 8: 7), (yfwd, sl2tog, K1, p2sso, yfwd) 0 (0: 0: 1: 1: 1) times, K0 (0: 4: 3: 3: 3), (k2tog, yfwd) 0 (1: 1: 1: 1: 1) times, K0 (4: 3: 3: 3: 3), (k2tog, yfwd) 0 (1: 1: 1: 1: 1) times, K1 (0: 0: 0: 0: 0), *K3, k2tog, yfwd, K7, yfwd, sl2tog, K1, p2sso, yfwd, K3; k2tog, yfwd, K3, k2tog, yfwd, rep from * once more, K3, **K3, yfwd, sl2tog, K1, p2sso, yfwd, K7, yfwd, sl1, K1, pssso, K3; yfwd, sl1, K1, pssso, K3, yfwd, sl1, K1, pssso, rep from ** once more, K1 (0: 0: 0: 0: 0), (yfwd, sl1, K1, pssso) 0 (1: 1: 1: 1: 1) times, K0 (4: 3: 3: 3: 3), (yfwd, sl1, K1,



SIZE		8-10	12-14	16-18	20-22	24-26	28-30
TO FIT	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST	cm	93	104	114	124	134	144
	in	36¾	41	45	48¾	52¾	56¾
LENGTH	cm	54	56	60	63	65	67
	in	21¼	22	23¾	24¾	25½	26½
YARN		Sirdar, Cotton DK (100g/212m balls)					
Larkin (506)		3	4	5	5	6	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

psso) 0 (0: 1: 1: 1) times, K0 (0: 4: 3: 3), (yfwd, sl2tog, K1, p2sso, yfwd) 0 (0: 0: 1: 1: 1) times, K0 (0: 0: 3: 8: 7), (yfwd, sl1, K1, psso, K4) 0 (0: 0: 0: 0: 1) times.

Row 11 (K4, yfwd, K3, k2tog) 1 (0: 0: 0: 0: 1) times, K1 (0: 0: 0: 5: 1), (sl1, K1, psso, K3, yfwd) 1 (0: 0: 1: 1: 1) times, (K3, k2tog, yfwd) 1 (0: 1: 1: 1: 1) times, *K3, k2tog, yfwd, K4, yfwd, K3, k2tog, K1, sl1, K1, psso, K3, yfwd, K3, k2tog, yfwd; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **yfwd, sl1, K1, psso, K3, yfwd, K3, k2tog, K1, sl1, K1, psso, K3, yfwd, K4, yfwd, sl1, K1, psso, K3; rep from ** 0 (1: 1: 1: 1: 1) times more, (yfwd, sl1, K1, psso, K3) 1 (0: 1: 1: 1: 1) times, (yfwd, K3, k2tog) 1 (0: 0: 1: 1: 1) times, K1 (0: 0: 0: 5: 1), (sl1, K1, psso, K3, yfwd, K4) 1 (0: 0: 0: 0: 1) times.

Row 13 (K2, k2tog, yfwd, K1, yfwd) 1 (0: 0: 0: 0: 1) times, K2 (0: 0: 0: 5: 2), (k2tog, K1) 1 (0: 0: 0: 0: 1) times, (sl1, K1, psso, K2, yfwd) 1 (0: 0: 1: 1: 1) times, K3 (0: 2: 3: 3: 3), (k2tog, yfwd, K1) 1 (0: 1: 1: 1: 1) times, *K2, k2tog, yfwd, K3, k2tog, yfwd, K1, yfwd, K2, k2tog, K1, sl1, K1, psso, K2, yfwd, K3, k2tog, yfwd, K1; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K1, yfwd, sl1, K1, psso, K3, yfwd, K2, k2tog, K1, sl1, K1, psso, K2, yfwd, K1, yfwd, sl1, K1, psso, K3, yfwd, sl1, K1, psso, K2; rep from ** 0 (1: 1: 1: 1: 1) times more, (K1, yfwd, sl1, K1, psso) 1 (0: 1: 1: 1: 1) times, K3 (0: 2: 3: 3: 3), (yfwd, K2, k2tog) 1 (0: 0: 1: 1: 1) times, (K1, sl1, K1 psso) 1 (0: 0: 0: 0: 1) times, K2 (0: 0: 0: 5: 2), (yfwd, K1, yfwd, sl1, K1, psso, K2) 1 (0: 0: 0: 0: 1) times.

Row 15 (K1, k2tog, yfwd) 1 (0: 0: 0: 0: 1) times, K3 (0: 0: 0: 1: 3), (yfwd, K1, k2tog, K1) 1 (0: 0: 0: 1: 1) times, (sl1, K1, psso, K1, yfwd) 1 (0: 0: 1: 1: 1) times, K3 (0: 1: 3: 3: 3), (k2tog, yfwd, K2) 1 (0: 1: 1: 1: 1) times, *K1, (k2tog, yfwd, K3) twice, yfwd, K1, k2tog, K1, sl1, K1, psso, K1, yfwd, K3, k2tog, yfwd, K2; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K2, yfwd, sl1, K1, psso, K3, yfwd, K1, k2tog, K1, sl1, K1, psso, K1, yfwd, (K3, yfwd, sl1, K1, psso) twice, K1; rep from ** 0 (1: 1: 1: 1: 1) times more, (K2, yfwd, sl1, K1, psso) 1 (0: 1: 1: 1: 1) times, K3 (0: 1: 3: 3: 3), (yfwd, K1, k2tog) 1 (0: 0: 1: 1: 1) times, (K1, sl1, K1, psso, K1, yfwd) 1 (0: 0: 0: 1: 1) times, K3 (0: 0: 0: 1: 3), (yfwd, sl1, K1, psso, K1) 1 (0: 0: 0: 0: 1) times.

Row 17 (K2tog, yfwd) 1 (0: 0: 0: 0: 1) times, K5 (0: 0: 0: 2: 5), (yfwd, k2tog, K1) 1 (0: 0: 0: 1: 1) times, (sl1, K1, psso, yfwd, K3) 1 (0: 0: 1: 1: 1) times, (k2tog, yfwd, K3) 1 (0: 1: 1: 1: 1) times, *(k2tog,

yfwd, K3) twice, K2, yfwd, k2tog, K1, sl1, K1 psso, yfwd, K3, k2tog, yfwd, K3; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K3, yfwd, sl1, K1, psso, K3, yfwd, k2tog, K1, sl1, K1, psso, yfwd, K2, (K3, yfwd, sl1, K1, psso) twice; rep from ** 0 (1: 1: 1: 1: 1) times more, (K3, yfwd, sl1, K1, psso) 1 (0: 1: 1: 1: 1) times, (K3, yfwd, k2tog) 1 (0: 0: 1: 1: 1) times, (K1, sl1, K1, psso, yfwd) 1 (0: 0: 0: 1: 1) times, K5 (0: 0: 0: 2: 5), (yfwd, sl1, K1, psso) 1 (0: 0: 0: 0: 1) times.

Row 19 K0 (0: 0: 0: 3: 8), (yfwd, sl2tog, K1, p2sso, yfwd) 0 (0: 0: 0: 1: 1) times, K0 (0: 0: 4: 3: 3), (k2tog, yfwd) 0 (0: 0: 1: 1: 1) times, K0 (0: 4: 3: 3: 3), (k2tog, yfwd) 0 (0: 1: 1: 1: 1) times, K0 (4: 3: 3: 3: 3), (k2tog, yfwd) 0 (1: 1: 1: 1: 1) times, K1 (0: 0: 0: 0: 0), *K7, yfwd, sl2tog, K1, p2sso, yfwd, K3, k2tog, yfwd, K3; k2tog, yfwd, K3, k2tog, yfwd, rep from * once more, K3, **K3, yfwd, sl1, K1, psso, K3, yfwd, sl2tog, K1, p2sso, yfwd, K7; yfwd, sl1, K1, psso, K3, yfwd, sl1, K1, psso, rep from ** once more, K1 (0: 0: 0: 0: 0), (yfwd, sl1, K1, psso) 0 (1: 1: 1: 1: 1) times, K0 (4: 3: 3: 3: 3), (yfwd, sl1, K1, psso) 0 (0: 1: 1: 1: 1) times, K0 (0: 4: 3: 3: 3), (yfwd, sl1, K1, psso) 0 (0: 0: 1: 1: 1) times, K0 (0: 0: 4: 3: 3), (yfwd, sl2tog, K1, p2sso, yfwd) 0 (0: 0: 0: 1: 1) times, K0 (0: 0: 0: 3: 8).

Row 21 K5 (0: 0: 0: 0: 5), (sl1, K1, psso, K3, yfwd) 1 (0: 0: 0: 1: 1) times, (K3, k2tog, yfwd) 2 (0: 1: 2: 2: 2) times, *K4, yfwd, K3, k2tog, K1, sl1, K1, psso, K3, yfwd, (K3, k2tog, yfwd) twice; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **yfwd, sl1, K1, psso, K3) twice, yfwd, K3, k2tog, K1, sl1, K1, psso, K3, yfwd, K4; rep from ** 0 (1: 1: 1: 1: 1) times more, (yfwd, sl1, K1, psso, K3) 2 (0: 1: 2: 2: 2) times, (yfwd, K3, k2tog) 1 (0: 0: 0: 1: 1) times, K5 (0: 0: 0: 0: 5).

Row 23 K5 (0: 0: 0: 0: 5), (sl1, K1, psso, K2, yfwd, K1) 1 (0: 0: 0: 1: 1) times, (K2, k2tog, yfwd, K1) 2 (0: 1: 2: 2: 2) times, *K2, k2tog, yfwd, K1, yfwd, K2, k2tog, K1, sl1, K1, psso, K2, yfwd, (K3, k2tog, yfwd) twice, K1; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K1, (yfwd, sl1, K1, psso, K3) twice, yfwd, K2, k2tog, K1, sl1, K1, psso, K2, yfwd, K1, yfwd, sl1, K1, psso, K2; rep from ** 0 (1: 1: 1: 1: 1) times more, (K1, yfwd, sl1, K1, psso, K2) 2 (0: 1: 2: 2: 2) times, (K1, yfwd, K2, k2tog) 1 (0: 0: 0: 1: 1) times, K5 (0: 0: 0: 0: 5).

Row 25 (K1, yfwd, K1, k2tog, K1) 1 (0: 0: 0: 0: 1) times, (sl1, K1 psso, K1, yfwd, K2) 1 (0: 0: 0: 1: 1) times, (K1, k2tog, yfwd, K2) 2 (0: 1: 2: 2: 2) times, *K1, sl1, K1, psso, yfwd, K3, yfwd, K1, k2tog, K1,

sl1, K1, psso, K1, yfwd, (K3, k2tog, yfwd) twice, K2; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K2, (yfwd, sl1, K1, psso, K3) twice, yfwd, K1, k2tog, K1, sl1, K1, psso, K1, yfwd, K3, yfwd, sl1, K1, psso, K1; rep from ** 0 (1: 1: 1: 1: 1) times more, (K2, yfwd, sl1, K1, psso, K1) 2 (0: 1: 2: 2: 2) times, (K2, yfwd, K1, k2tog) 1 (0: 0: 0: 1: 1) times, (K1, sl1, K1, psso, K1, yfwd, K1) 1 (0: 0: 0: 0: 1) times.

Row 27 (K2, yfwd, k2tog, K1) 1 (0: 0: 0: 0: 1) times, (sl1, K1, psso, yfwd, K3) 1 (0: 0: 0: 1: 1) times, (k2tog, yfwd, K3) 2 (0: 1: 2: 2: 2) times, *k2tog, yfwd, K5, yfwd, k2tog, K1, sl1, K1, psso, yfwd, K3, (k2tog, yfwd, K3) twice; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K3, yfwd, sl1, K1, psso) twice, K3, yfwd, k2tog, K1, sl1, K1, psso, yfwd, K5, yfwd, sl1, K1, psso; rep from ** 0 (1: 1: 1: 1: 1) times more, (K3, yfwd, sl1, K1, psso) 2 (0: 1: 2: 2: 2) times, (K3, yfwd, k2tog) 1 (0: 0: 0: 1: 1) times, (K1, sl1, K1, psso, yfwd, K2) 1 (0: 0: 0: 0: 1) times.

Row 29 (K3, yfwd, sl2tog, K1, p2sso, yfwd) 0 (0: 0: 0: 0: 1) times, K0 (0: 0: 0: 4: 3), (k2tog, yfwd) 0 (0: 0: 0: 1: 1) times, K0 (0: 0: 4: 3: 3), (k2tog, yfwd) 0 (0: 0: 1: 1: 1) times, K0 (0: 4: 3: 3: 3), (k2tog, yfwd) 0 (0: 1: 1: 1: 1) times, K0 (5: 4: 4: 4: 4), *K3, yfwd, sl2tog, K1, p2sso, yfwd, K3, (k2tog, yfwd, K3) twice; k2tog, yfwd, K4, rep from * once more, K3, **K3, yfwd, sl1, K1, psso) twice, K3, yfwd, sl2tog, K1, p2sso, yfwd, K3; K4, yfwd, sl1, K1, psso, rep from ** once more, K0 (5: 4: 4: 4: 4), (yfwd, sl1, K1, psso) 0 (0: 1: 1: 1: 1) times, K0 (0: 4: 3: 3: 3), (yfwd, sl1, K1, psso) 0 (0: 0: 1: 1: 1) times, K0 (0: 0: 4: 3: 3), (yfwd, sl1, K1, psso) 0 (0: 0: 0: 1: 1) times, K0 (0: 0: 0: 4: 3), (yfwd, sl2tog, K1 p2sso, yfwd, K3) 0 (0: 0: 0: 0: 1) times.

Row 31 (Sl1, K1, psso, K3, yfwd) 0 (0: 0: 0: 0: 1) times, (K3, k2tog, yfwd) 0 (0: 0: 1: 2: 2) times, (K4, yfwd, K3, k2tog) 0 (0: 1: 1: 1: 1) times, K0 (5: 1: 1: 1: 1), *sl1, K1, psso, K3, yfwd, (K3, k2tog, yfwd) twice, K3; K1, yfwd, K3, k2tog, K1, rep from * once more, k2tog, yfwd, K1, yfwd, sl1, K1, psso, **K3, (yfwd, sl1, K1, psso, K3) twice, yfwd, K3, k2tog; K1, sl1, K1, psso, K3, yfwd, K1, rep from ** once more, K0 (5: 1: 1: 1: 1), (sl1, K1, psso, K3, yfwd, K4) 0 (0: 1: 1: 1: 1) times, (yfwd, sl1, K1, psso, K3) 0 (0: 0: 1: 2: 2) times, (yfwd, K3, k2tog) 0 (0: 0: 0: 0: 1) times.

Row 33 (Sl1, K1, psso, K2, yfwd, K1) 0 (0: 0: 0: 0: 1) times, (K2, k2tog, yfwd, K1) 0 (0: 1: 2: 3: 3) times, (yfwd, K2,

Tip These instructions are lengthy, but don't be put off if you're a relative newcomer to lace! Knit a swatch of the whole 50-row pattern repeat to familiarise yourself with the stitches before casting on for real, and you'll quickly get into the swing of things.

k2tog) 0 (0: 1: 1: 1: 1) times, K0 (5: 1: 1: 1: 1), *sl1, K1, psso, K2, yfwd, (K3, k2tog, yfwd) 3 times, K1; yfwd, K2, k2tog, K1, rep from * once more, K1, **K1, (yfwd, sl1, K1, psso, K3) 3 times, yfwd, K2, k2tog; K1, sl1, K1, psso, K2, yfwd, rep from ** once more, K0 (5: 1: 1: 1: 1), (sl1, K1, psso, K2, yfwd) 0 (0: 1: 1: 1: 1) times, (K1, yfwd, sl1, K1, psso, K2) 0 (0: 1: 2: 3: 3) times, (K1, yfwd, K2, k2tog) 0 (0: 0: 0: 0: 1) times.

Row 35 (Sl1, K1, psso, K1, yfwd, K2) 1 (0: 0: 0: 0: 1) times, (K1, k2tog, yfwd, K2) 3 (0: 1: 2: 3: 3) times, *K1, yfwd, K1, k2tog, K1, sl1, K1, psso, K1, yfwd, K2, (K1, k2tog, yfwd, K2) 3 times; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K2, yfwd, sl1, K1, psso, K1) 3 times, K2, yfwd, K1, k2tog, K1, sl1, K1, psso, K1, yfwd, K1; rep from ** 0 (1: 1: 1: 1: 1) times more, (K2, yfwd, sl1, K1, psso, K1) 3 (0: 1: 2: 3: 3) times, (K2, yfwd, K1, k2tog) 1 (0: 0: 0: 0: 1) times.

Row 37 (Sl1, K1, psso, yfwd, K3) 1 (0: 0: 0: 0: 1) times, (k2tog, yfwd, K3) 3 (0: 1: 2: 3: 3) times, *K2, yfwd, k2tog, K1, sl1, K1, psso, yfwd, K3, (k2tog, yfwd, K3) 3 times; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K3, yfwd, sl1, K1, psso) 3 times, K3, yfwd, k2tog, K1, sl1, K1, psso, yfwd, K2; rep from ** 0 (1: 1: 1: 1: 1) times more, (K3, yfwd, sl1, K1, psso) 3 (0: 1: 2: 3: 3) times, (K3, yfwd, k2tog) 1 (0: 0: 0: 0: 1) times.

Row 39 (K4, k2tog, yfwd) 1 (0: 0: 0: 0: 1) times, K3 (0: 0: 0: 4: 3), (k2tog, yfwd) 1 (0: 0: 0: 1: 1) times, K3 (0: 0: 4: 3: 3), (k2tog, yfwd) 1 (0: 0: 1: 1: 1) times, K4 (0: 5: 4: 4: 4), *K3, yfwd, sl2tog, K1, p2sso, yfwd, (K3, k2tog, yfwd) 3 times, K4; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K4, (yfwd, sl1, K1, psso, K3) 3 times, yfwd, sl2tog, K1, p2sso, yfwd, K3; rep from ** 0 (1: 1: 1: 1: 1) times more, K4 (0: 5: 4: 4: 4), (yfwd, sl1, K1, psso) 1 (0: 0: 1: 1: 1) times, K3 (0: 0: 4: 3: 3), (yfwd, sl1, K1, psso) 1 (0: 0: 0: 1: 1) times, K3 (0: 0: 0: 4: 3), (yfwd, sl1, K1, psso, K4) 1 (0: 0: 0: 0: 1) times.

Row 41 (K3, k2tog, yfwd) 2 (0: 0: 0: 1: 2) times, (K4, yfwd, K3, k2tog) 1 (0: 0: 1: 1: 1) times, K1 (0: 5: 1: 1: 1), *sl1, K1, psso, K3, yfwd, (K3, k2tog, yfwd) twice, K4, yfwd, K3, k2tog, K1; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K1, sl1, K1, psso, K3, yfwd, K4, (yfwd, sl1, K1, psso, K3) twice, yfwd, K3, k2tog; rep from ** 0 (1: 1: 1: 1: 1) times more, K1 (0: 5: 1: 1: 1), (sl1, K1, psso, K3, yfwd, K4) 1 (0: 0: 1: 1: 1) times, (yfwd, sl1, K1, psso, K3) 2 (0: 0: 0: 1: 2) times.

Row 43 (K2, k2tog, yfwd, K1) 3 (0: 0: 1:

2: 3) times, (yfwd, K2, k2tog) 1 (0: 0: 1: 1: 1) times, K1 (0: 5: 1: 1: 1), *sl1, K1, psso, K2, yfwd, (K3, k2tog, yfwd) 3 times, K1, yfwd, K2, k2tog, K1; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K1, sl1, K1, psso, K2, yfwd, K1, (yfwd, sl1, K1, psso, K3) 3 times, yfwd, K2, k2tog; rep from ** 0 (1: 1: 1: 1: 1) times more, K1 (0: 5: 1: 1: 1), (sl1, K1, psso, K2, yfwd) 1 (0: 0: 1: 1: 1) times, (K1, yfwd, sl1, K1, psso, K2) 3 (0: 0: 1: 2: 3) times.

Row 45 (K1, k2tog, yfwd, K2) 3 (0: 0: 1: 2: 3) times, (K1, yfwd, K1, k2tog, K1) 1 (0: 1: 1: 1: 1) times, *sl1, K1, psso, K1, yfwd, (K3, k2tog, yfwd) 3 times, K3, yfwd, K1, k2tog, K1; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K1, sl1, K1, psso, K1, yfwd, K3, (yfwd, sl1, K1, psso, K3) 3 times, yfwd, K1, k2tog; rep from ** 0 (1: 1: 1: 1: 1) times more, (K1, sl1, K1, psso, K1, yfwd, K1) 1 (0: 1: 1: 1: 1) times, (K2, yfwd, sl1, K1, psso, K1) 3 (0: 0: 1: 2: 3) times.

Row 47 (K2tog, yfwd, K3) 3 (0: 0: 1: 2: 3) times, (K2, yfwd, k2tog, K1) 1 (0: 1: 1: 1: 1) times, *sl1, K1, psso, yfwd, K3, (k2tog, yfwd, K3) 3 times, K2, yfwd, k2tog, K1; rep from * 0 (1: 1: 1: 1: 1) times more, K1, **K1, sl1, K1, psso, yfwd, K2, (K3, yfwd, sl1, K1, psso) 3 times, K3, yfwd, k2tog; rep from ** 0 (1: 1: 1: 1: 1) times more, (K1, sl1, K1, psso, yfwd, K2) 1 (0: 1: 1: 1: 1) times, (K3, yfwd, sl1, K1, psso) 3 (0: 0: 1: 2: 3) times.

Row 49 (K4, k2tog, yfwd) 0 (0: 0: 0: 0: 1) times, K0 (0: 0: 0: 4: 3), (k2tog, yfwd) 0 (0: 0: 0: 1: 1) times, K0 (0: 3: 8: 7: 7), (yfwd, sl2tog, K1, p2sso, yfwd) 0 (0: 1: 1: 1: 1) times, K0 (4: 3: 3: 3: 3), (k2tog, yfwd) 0 (1: 1: 1: 1: 1) times, K1 (0: 0: 0: 0: 0), *K3, k2tog, yfwd) twice, K7; yfwd, sl2tog, K1, p2sso, yfwd, K3, k2tog, yfwd, rep from * once more, yfwd, sl1, K1, psso, K1, k2tog, yfwd, **K7, (yfwd, sl1, K1, psso, K3) twice, yfwd, sl1, K1, psso, K3, yfwd, sl2tog, K1, p2sso, yfwd, rep from ** once more, K1 (0: 0: 0: 0: 0), (yfwd, sl1, K1, psso) 0 (1: 1: 1: 1: 1) times, K0 (4: 3: 3: 3: 3), (yfwd, sl2tog, K1, p2sso, yfwd) 0 (0: 1: 1: 1: 1) times, K0 (0: 3: 8: 7: 7), (yfwd, sl1, K1, psso) 0 (0: 0: 0: 1: 1) times, K0 (0: 0: 0: 4: 3), (yfwd, sl1, K1, psso, K4) 0 (0: 0: 0: 0: 1) times.

Row 50 Purl.

Rows 1–50 set Diamond Lace Chevron Pattern.

BACK

Cast on 107 (121: 133: 145: 157: 171) sts using 3¼mm needles and thumb method.



The deep rib hem pulls the rest of the top into shape to show off the lace pattern.

Row 1 K1, *P1, K1; rep from * to end.

Row 2 *P1, K1; rep from * to last st, P1. These 2 rows will now be referred to as 1x1 rib.

Cont in 1x1 rib until Back measures 8cm, ending with a RS row.

Next row P7 (12: 13: 14: 15: 12), p2tog, (P4 (3: 3: 3: 3: 3), p2tog) 15 (19: 21: 23: 25: 29) times, P8 (12: 13: 14: 15: 12). [91 (101: 111: 121: 131: 141) sts]

Change to 4mm needles and proceed as follows:

Starting on the 29th (25th: 17th: 9th: 5th: 1st) row of Diamond Lace Chevron Pattern, work 98 (102: 110: 118: 122: 126) rows in patt, ending with row 26.***

Work 24 (26: 30: 30: 32: 34) rows more in patt. Place a marker or waste yarn at each end of last row to mark for armhole edgings.

SHAPE SHOULDERS

Work 4 (6: 6: 6: 8: 8) rows dec 1 st at each end of next and every foll alt row. [87 (95: 105: 115: 123: 133) sts]

Work 6 (4: 4: 6: 4: 4) rows dec 1 st at each end of every row.

[75 (87: 97: 103: 115: 125) sts]

FOR 2ND, 3RD, 4TH, 5TH AND 6TH SIZES ONLY

Cast off (6: 8: 8: 10: 12) sts in patt at beg of next (2: 4: 2: 2: 4) rows. [(75: 65: 87: 95: 77) sts]

FOR ALL 6 SIZES

Cast off 5 (7: 9: 9: 11: 13) sts at beg of next 6 (4: 2: 4: 4: 2) rows.

[45 (47: 47: 51: 51: 51) sts]

Cast off rem 45 (47: 47: 51: 51: 51) sts.

FRONT

Work as given for Back to ***.

DIVIDE FOR NECK

Next row Patt 43 (48: 53: 58: 63: 68) sts, patt2tog, turn, leave rem 46 (51: 56: 61: 66: 71) sts on a stitch holder.

Working on these 44 (49: 54: 59: 64: 69) sts only proceed as follows:-

Next row P2tog (neck edge), purl to end. [43 (48: 53: 58: 63: 68) sts]

FOR 1ST, 2ND, 3RD, 4TH AND 5TH SIZES ONLY

Work 6 (6: 2: 4: 2) rows dec 1 st at neck edge in every row.

[37 (42: 51: 54: 61) sts]

FOR ALL 6 SIZES

Work 16 (18: 26: 24: 28: 32) rows dec 1 st at neck edge in next and every foll alt row.

[29 (33: 38: 42: 47: 52) sts]

Place a marker at each end of last row.

SHAPE SHOULDER

Next row Patt2tog (shoulder edge), patt to last 2 sts, patt2tog.

[27 (31: 36: 40: 45: 50) sts]

Next row Purl.

Work 2 (4: 4: 4: 6: 6) rows dec 1 st at each end of next and every foll 0 (2nd: 2nd: 2nd: 2nd) row.

[25 (27: 32: 36: 39: 44) sts]

Work 6 (4: 4: 6: 4: 4) rows dec 1 st at shoulder edge in every row AT SAME TIME dec 1 st at neck edge in next and every foll alt row.

[16 (21: 26: 27: 33: 38) sts]

Next row Cast off 5 (6: 8: 8: 10: 12) sts in patt, patt to last 2 sts, patt2tog.

[10 (14: 17: 18: 22: 25) sts]

Next row Purl.

Next row Cast off 5 (7: 8: 9: 11: 12) sts in patt, patt to end.

[5 (7: 9: 9: 11: 13) sts]

Next row Purl.

Cast off rem 5 (7: 9: 9: 11: 13) sts.

With the RS facing, work on rem 46 (51: 56: 61: 66: 71) sts, slip first st onto a safety pin, rejoin yarn to rem 45 (50: 55: 60: 65: 70) sts, patt2tog, patt to end.

[44 (49: 54: 59: 64: 69) sts]

Next row Purl to last 2 sts, P2tog (neck edge).

[43 (48: 53: 58: 63: 68) sts]

FOR 1ST, 2ND, 3RD, 4TH AND 5TH SIZES ONLY

Work 6 (6: 2: 4: 2) rows dec 1 st at neck edge in every row.

[37 (42: 51: 54: 61) sts]

FOR ALL 6 SIZES

Work 16 (18: 26: 24: 28: 32) rows dec 1 st at neck edge in next and every foll alt row.

[29 (33: 38: 42: 47: 52) sts]

Place a marker at each end of last row.

SHAPE SHOULDER

Next row Patt2tog, patt to last 2 sts, patt2tog (shoulder edge).

[27 (31: 36: 40: 45: 50) sts]

Next row Purl.

Work 2 (4: 4: 4: 6: 6) rows dec 1 st at each end of next and every foll 0 (2nd: 2nd: 2nd: 2nd) row.

[25 (27: 32: 36: 39: 44) sts]

Work 6 (4: 4: 6: 4: 4) rows dec 1 st at neck edge in next and every foll alt row AT SAME TIME dec 1 st at shoulder edge in every row.

[16 (21: 26: 27: 33: 38) sts]

Next row Patt2tog, patt to end.

[15 (20: 25: 26: 32: 37) sts]

Next row Cast off 5 (6: 8: 8: 10: 12) sts purlways, purl to end.

[10 (14: 17: 18: 22: 25) sts]

Next row Patt.

Next row Cast off 5 (7: 8: 9: 11: 12) sts purlways, purl to end.

[5 (7: 9: 9: 11: 13) sts]

Next row Patt.

Cast off rem 5 (7: 9: 9: 11: 13) sts.

NECKBAND

Join right shoulder seam from markers at beg of shoulder shaping. With RS facing, using 3/4mm needles pick up and knit 50 (54: 60: 64: 68: 70) sts evenly along left side of neck, knit st left on a safety pin at centre of V, pick up and knit 50 (54: 60: 64: 68: 70) sts evenly along right side of neck and 52 (56: 56: 62: 62: 62) sts from 45 (47: 47: 51: 51: 51) cast off sts at back of neck.

[153 (165: 177: 191: 199: 203) sts]

Starting with row 2 of 1x1 rib proceed as follows:

Row 1 Rib to 3 sts at centre of V, insert needle purlways through back of 2nd st then 1st st and slip both sts off needle tog, purl next st then pass 2 slipped sts tog over purl st, rib to end.

[151 (163: 175: 189: 197: 201) sts]

Row 2 Rib to 3 sts at centre of V, insert needle knitways into 2nd st then 1st st and pass both sts off needle tog, knit next st then pass 2 slipped sts tog over



Use your preferred technique to join the seams. Mattress stitch gives a neat finish.

knit st, rib to end.

[149 (161: 173: 187: 195: 199) sts]

Rep rows 1&2 twice more then row 1 once. [139 (151: 163: 177: 185: 189) sts]

Cast off in rib.

ARMHOLE EDGINGS (BOTH ALIKE)

Join left shoulder and neckband seams from markers at shoulder shaping.

Place markers at each side of back and front 21 (23: 25: 26: 27: 28)cm, down from shoulder shaping for armholes.

With RS facing and 3/4mm needles pick up and knit 101 (117: 131: 135: 139: 145) sts evenly between armhole markers. Starting with row 2 of 1x1 rib work 9 rows in rib.

Cast off in rib.

TO MAKE UP

Join side and armhole edging seams. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for further washing and care instructions. 🧺

NEXT MONTH KNIT A JUMPER-DRESS. ISSUE 124, SEPTEMBER, WILL BE IN THE SHOPS FROM FRIDAY 15 AUGUST.



This essential summer sweater is from Sirdar pattern leaflet 7080, which also includes a chic slash-necked version. For stockist information go to www.sirdar.co.uk or call 01924 231682.



Calling all knitters to get involved FOR CHARITY

*Newlife lead nurse Karen Dobson urges you
to use your knitting skills to make a real difference.*

Fancy getting involved in a knitting project aimed at supporting disabled and terminally ill children? If you knit a Newlife Nurse, you'll be helping to fund the vital services provided by Newlife Foundation, a charity that has funded more than £10 million of specialist disability equipment for around 7,000 children across the UK.

In the last financial year (2013/14), Newlife awarded Equipment Grants amounting to over £2 million worth of specialist aids for more than 1,000 children – reflecting the increasing need as the budgets of statutory services continue to be cut. But it requires imagination, ingenuity and hard work to raise these funds.

"Our Get Crafty campaign encourages supporters to use their crafting skills to make and sell gifts and decorations to help fund equipment for disabled and terminally ill children in their own counties," explains the charity's lead nurse, Karen Dobson. "The Knit a Newlife Nurse idea was a natural extension of this – with proceeds specifically helping to fund our

Newlife Nurse Helpline (freephone 0800 902 0095), which supports thousands of families across the UK, offering support and guidance on a range of disability issues."

KNITTING A DIFFERENCE

Almost 1,000 copies of the Knit a Newlife Nurse pattern, designed by the mother of a member of the Newlife Care Services department, have been sent out to knitters so far. This has resulted in armfuls of the finished knitted nurses arriving at the charity's offices. They're then sold at organised events to help raise money to fund the Newlife Nurse Helpline. It's brilliant news, but there's always room for more!

"Families often turn to Newlife at times of extreme crisis in their lives, when they feel there's nowhere else to turn," says Karen. "Knowing that we're able to give them the time and support they need is very rewarding. Also, we appreciate it when families call us to tell us about the good times, as well as the bad. We really enjoy speaking to them."

Unfortunately, the problems aren't going away. "It's getting

more difficult for families to get the help and support they need," she says. "Every family we speak to tells us they're having to fight for equipment and for even the most basic of service provision."

While it can be frustrating to know that there isn't a quick fix for any of these families, Karen is glad that she's able to help, as much as the charity's funds will allow.

"We're determined to continue doing what we can to help, with the resources we have," she says. "Each knitted Newlife Nurse represents the ability of my team to try and help another family whose lives have been turned upside down by disability. Every year, we receive more and more calls and these additional funds, from knitters like you, help us continue to offer the level of service that these families have come to expect of us."

Written by Judy Darley

Want to get involved? Turn over for the Newlife Nurse knitting pattern and make your own today! Find out more about the charity and the services it provides at www.newlifecharity.co.uk or by calling 01543 462777.



From left to right:
Newlife fundraiser
Jack Kay and the
charity's lead nurse,
Karen Dobson,
holding armfuls of
knitted nurses.



NEWLIFE NURSE

Do your bit for charity and knit a nurse
to raise funds for the **Newlife** advice line.

each DOLL only uses 30g of
yarn in total, so you can
help a worthy cause AND use
up some of your stash at
the same time!

SUPPORT
the NEWLIFE
FOUNDATION





YOU WILL NEED

- Oddments of DK yarn in your choice of: flesh colour, hair colour, white, blue, red and black. You will need a total of approx 30g
- A pair of 3mm needles
- A pair of 4½mm needles
- 85g toy stuffing
- A pair of tweezers
- Red colouring pencil

TENSION

Yarn used knits as DK to this tension: 26 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3mm needles

ABBREVIATIONS

B&T tightly break yarn leaving a long end, thread it through sts left on needle, pull tightly to gather, fasten off

B&T loosely break yarn leaving a long end, thread it through sts left on needle loosely and leave until later on

For a full list see page 92

Tip When you send your doll into the charity, remember to include a note stating your name, the name you'd like to give your doll and where you're from. That way, Newlife can put a certificate on each one.



The red cape is knitted separately and then positioned around the doll's neck.

NOTE

Use 3mm needles for all pieces except Hair Piece, which uses 4½mm needles.

LEGS, BODY AND HEAD

RIGHT LEG

Cast on 7 sts using white yarn for the base of right foot. Mark the 7th st with a coloured thread, then cast on 10 more sts. [17 sts]

P 1 row.

Next row Inc into every st. [34 sts]
Beg with a P row, cont in st st for 9 rows. Break off white and join flesh colour wool for bare leg.

SHAPE FOOT

Next row K4, (k2tog) 9 times, K12. [25 sts]

P 1 row.

Next row K4, (k2tog) 5 times, K11. [20 sts]

St st 19 rows. Break off yarn and leave sts on a spare needle.

LEFT LEG

Cast on 11 sts using white for the base of left foot. Mark the 11th st with a coloured thread, then cast on 6 more sts. [17 sts]

P 1 row.

Next row Inc into every st. [34 sts]
Beg with a P row, cont in st st for 9 rows. Break off white and join flesh colour wool for bare leg.

SHAPE FOOT

Next row K12 (k2tog) 9 times, K4. [25 sts]

Next row K11, (k2tog) 5 times, K4. [20 sts]

St st 19 rows. Break off yarn and join white for pants.

BODY AND HEAD

Mark each end of next row with a coloured thread. With RS of work facing and using white, K across the 20 sts of the left leg on the knitting needle, then across the 20 sts of the right leg on the spare needle. [40 sts]

St st 13 rows.

Break off white and join blue for upper body.

St st 10 rows.

SHAPE SIDES

Next row K6 (k2tog) 5 times, K8, (k2tog) 5 times, K6. [30 sts]

St st 3 rows.

Break off blue and join on flesh coloured wool for head.

St st 4 rows.

INC TO SHAPE HEAD

Next row (K1, inc in next 2 sts) to end. [50 sts]

St st 23 rows.

SHAPE TOP OF HEAD

Next row K2, (k2tog, K2) to end. [38 sts]

P 1 row.

Next row K2, (k2tog, K1) to end. [26 sts]

Next row (P2tog) to end. [13 sts]
B&T loosely.

TO MAKE UP, LEGS, BODY AND HEAD

Join row ends of body and head from the coloured threads to B&T sts, leaving a gap for stuffing.

Join row ends of each leg from coloured threads to cast-on edges.

The coloured thread at each cast-on edge marks the centre front of each foot. Beg at each of these coloured threads, oversew cast on sts together.

The leg seams will now be turned slightly to the inside leg positions. Turn doll RS out.

Stuff feet, then legs and body through gap in seam. Close gap in seam.

Stuff neck, then head. Pull up the B&T length of yarn slightly and cont stuffing to round off top of head. Pull up the length of yarn tightly and fasten off.

To shape the neck, use two strands of yarn to match the head and gather round the first knitted row of the head colour. Pull up the gathers very tightly and knot ends of yarn. Sew yarn ends into neck.

FACE

Using a colour of your choice for the eyes, mark eye positions with pins, 12 knitted rows above the head inc shaping row, leaving 4 clear knitted sts between pins. For one eye work a straight st starting at marked position and ending 2 knitted stitches below the marked stitch. Work another stitch in the same position. Work a straight st to make eye into a cross. Work another stitch in the same place. Repeat for the other eye. Feel free to customise your nurse by adding glasses, freckles, etc. Use red yarn for the mouth, work two small stitches to form V-shape, with lower point of V at centre of face and 4 knitted rows above the head inc shaping row. Colour cheeks with red pencil.

SHOE BOWS

Make two 12cm single twisted white

cords. Tie each one in a bow and sew to centre of feet.

Using black yarn, work a backstitch either side of bow knot. Make another back stitch joining top of each black stitch and another joining the bottom of the black stitches. This will form the shoe buckle as illustrated.

HAIR PIECE

NOTE First knitted row is wrong side.

Cast on 16 sts using 4½mm needles and hair colour of your choice.

Rows 1&2 Knit.

Row 3 Cast off 2 sts, K to last 3 sts, turn.

Row 4 K to end.

Row 5 Inc in first 2 sts, K to last 5 sts, turn.

Row 6 K to end.

Repeat rows 1–6 11 more times.

Cast off.

Oversew cast-on and cast-off edges together. Gather round the short set of row ends, pull up tightly and fasten off. Turn RS out.

Place the piece on doll's head with seam at centre back. Pin each wavy point to the head, then sew in place as pinned.

ARMS (MAKE 2 ALIKE)

Cast on 8 sts using yarn to match head for end of hand.

P 1 row.

Next row Inc into every st.

[16 sts]

Beg with a P row, st st 19 rows.

Break off yarn and join colour for sleeve. With RS facing garter st 2 rows.

Next row K3, (inc in next st, K2) 3 times, inc in next st, K3. [20 sts]

Beg with P row, cont in st st for 3 rows.

SHAPE TOP

Cast off 3 sts at beg of next 2 rows. [14 sts]

Dec 1 st at each end of next 4 rows. [6 sts]

Next row (K2tog) to end. [3 sts]

Cast off.

TO MAKE UP ARMS

Join row ends of each arm leaving the top shaped edges open. Oversew across cast-on sts. Turn RS out and stuff lightly. Pin the open top edges to sides of doll, with cast-off edges just below the doll's neck. Sew in place as pinned, adding more stuffing at tops of arms if necessary.

SLEEVE CUFFS (MAKE 2 ALIKE)

Cast on 20 sts using white.

St st 3 rows.

Cast off.

Oversew row ends of each cuff together. Turn RS out. Place one on each arm, with cast-off edge level with lower edge of sleeve and seam at under-arm. Sew in place.

To shape thumb, with doll facing you and using flesh coloured yarn, take needle through toy 2 rows down and 2 sts in on the hand. Make a loop over end of hand and pull tight to make thumb shape. Make another st in the same place. Fasten off yarn securely. Repeat for other thumb.

SKIRT AND APRON (IN 1 PIECE)

Cast on 72 sts using blue for lower edge. Garter st 2 rows.

Beg with a K row, st st 2 rows.

Break off blue and join white for apron.

Garter st 2 rows.

Beg with K row, st st 16 rows.

Next row (K2, k2tog) to end. [54 sts]

Cast off.

APRON BIB

Cast on 14 sts using white for top edge.

St st 11 rows, but K the first and last st on every P row.

Cast off.

Sew bib to centre front of doll, so that cast-off edge is level with cast-off edge of apron.

WATCH

Split a length of dark grey yarn to get a fine strand.

On the apron bib work two small vertical stitches side by side, with two tiny horizontal stitches across top end. At other end, work four tiny backstitches to form a circle, then oversew through each back stitch.

CAP

Cast on 40 sts using white for front edge. Garter st 2 rows.

Beg with a K row, st st 15 rows, but K the first and last 2 sts on every P row.

Next row Knit.

SHAPE FOR BACK SECTION

Next row Cast off 12 sts pwise, (1 st now rem on the RH needle) P15, cast off rem 12 sts pwise. 16 sts rem at centre of piece.

With WS of st st facing, rejoin yarn to the first st of 16 sts. Beg with a P row,

st st 16 rows, for back section of the cap. Garter st 2 rows.

Cast off.

With RS of st st outside, oversew each set of 12 cast-off sts to the adjacent set of row ends on back section. Place cap on doll's head as illustrated and sew in place.

COLLAR

Cast on 38 sts using white for lower edge.

K 1 row.

Cast off.

Place cast-off edge around doll's neck and catch ends of cast-off edge together at centre front.

Sew cast-on edge of collar to doll.

BELT

Cast on 2 sts using red yarn.

Garter st as many rows needed to fit around doll's waist.

Cast off.

Loosely sew belt around doll's waist.

CAPE

Cast on 72 sts using red yarn.

Garter st 4 rows.

Row 1 Knit.

Row 2 K4, P to last 4 sts, K4.

Repeat rows 1&2 7 times.

Next row K4, k2tog tbl, (K7, k2tog tbl) twice, (K7, k2tog) four times, K12. [65 sts]

Next row Knit.

Next row K4, k2tog tbl, (K6, k2tog tbl) three times, K5, k2tog, (K6, k2tog) four times, K4. [57 sts]

Next row Knit.

Next row K4, k2tog tbl, (K5, k2tog tbl) three times, K3, k2tog, (K5, k2tog) three times, K4. [49 sts]

Next row Knit.

Next row K4, k2tog tbl, (K4, k2tog tbl) three times, K1, k2tog, (K4, k2tog) three times, K4. [41 sts]

Next row Knit.


With RS facing, cast on 12 sts.

Next row Knit.

Next row K to last 3 sts, cast off 1 st, K1.

Next row K2, cast on 1 st, K to end.

Cast off.

Sew small button on left side of cape to fasten and position on doll's neck. 

Send your finished knitted dolls to:
Newlife Foundation, Newlife Centre,
Hemlock Way, Cannock, Staffordshire
WS11 7GF. If you have any queries call
Anna on 0800 988 4640 or email her
at getcrafty@newlifecharity.co.uk.

PAS DE DEUX

Amanda Jones's lacy accessories will add easy elegance to any room in the house.



IF YOU DON'T WANT TO USE
CREAM YARN, TRY TO CHOOSE
SOMETHING THAT'S STILL QUITE
PALE TO LET THE LACE SHINE





YOU WILL NEED

- Wendy, Merino DK (100% Merino wool, 50g/116m) 1 ball of Cream (2364)
 - A pair of 3½mm needles
 - A set of 3½mm DPNs
 - A pair of 4mm needles
- For yarn stockists contact
TB Ramsden 01943 872264
www.tbramsden.co.uk

TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

inc2 knit into the front, back and front of the next stitch

5tog work 5 together – skpo, k3tog, pass the stitch resulting from the skpo over the st resulting from the k3tog

Wyb with yarn held at the back of the work

yo2 wrap yarn around needle twice

For a full list see page 92



This pretty spiral is all thanks to the clever positioning of regular decreases – genius!

Timeless, elegant and a joy to work, this pair of beauties is really effective. The simple style is very versatile so it will work in any room, with any décor. This set would make a lovely gift for anyone moving out on their own for the first time – a personal touch is always comforting and the classic style will smarten up even the smallest bedsit.



VASE COVER

Cast on 75 sts using 3½mm needles. Work 10 rows of K1, P1 rib.

Change to 4mm needles and start pattern as follows:

Row 1 (RS) *K6, wyb sl next 3 sts to cable needle, wrap yarn around these 3 sts twice then K these 3 sts, K6; rep from * to end.

Row 2 and every foll WS row Purl.

Row 3 *K4, k3tog, yo, inc2, yo, k3tog tbl, K4; rep from * to end.

Row 5 *K2, k3tog, yo, k2tog, yo, inc2, yo, skpo, yo, k3tog tbl, K2; rep from * to end.

Row 7 *K1, (k2tog, yo) 3 times, K1tbl, (yo skpo) 3 times, K1; rep from * to end.

Row 9 *K2, (yo, k2tog) twice, yo, s2kpo, (yo, skpo) twice, yo, K2; rep from * to end.

Row 11 *K1, (skpo, yo) 3 times, K1tbl, (yo, k2tog) 3 times, K1; rep from * to end.

Row 13 *K2, kfb, yo, skpo, yo, 5tog, yo, k2tog, yo, kfb, K2; rep from * to end.

Row 15 *K4, kfb, yo, 5tog, yo, kfb, K4; rep from * to end.

Row 16 Purl.

Rep these 16 rows twice more.

Work rows 1&2 once more.

Next row (RS) *K1, k2tog, yo2, skpo; rep from * to end.

Next row *K2, P1, K2; rep from * to end.

Change to 3½mm needles and work 2 rows of K1, P1 rib.

Cast off in rib.

TO MAKE UP

Block and press work. Join back seam being careful to match pattern. Weave in all loose ends.

COASTER

Cast on 6 sts evenly over three 3½mm DPNs, place a marker for the beg of round and join into the round being careful not to twist sts.

Round 1 *Yo, K1, place a stitch marker; rep from * to end of round. [12 sts]

Round 2, 4, 6, 8, 10, 12&14 Knit.

Round 3 *Yo, K2; rep from * to end. [18 sts]

Round 5 *Yo, K3; rep from * to end. [24 sts]

Round 7 *Yo, K4; rep from * to end. [30 sts]

Round 9 *Yo, K5; rep from * to end. [36 sts]

Round 11 *Yo, K1, k2tog, yo, K3; rep from * to end. [42 sts]

Round 14 *Yo, K1, k2tog, yo, K1, yo, skpo, K1; rep from * to end. [48 sts]

Round 15 *Yo, K3, k2tog, yo, K3; rep from * to end. [54 sts]

Round 16 *K1, yo, skpo, K6; rep from * to end.

Round 17 *Yo, K9; rep from * to end. [60 sts]

Round 18 *K1, yo, k2tog, yo, skpo, K5; rep from * to end.

Round 19 *Yo, K10; rep from * to end. [66 sts]

Round 20 *K1, (yo, k2tog) twice, yo, skpo, K4; rep from * to end.

Round 21 *Yo, K11; rep from * to end. [72 sts]

Round 22 *K1, (yo, k2tog) 3 times, yo, skpo, K3; rep from * to end.

Round 23 *Yo, K12; rep from * to end. [78 sts]

Round 24 *K1, (yo, k2tog) 4 times, yo, skpo, K2; rep from * to end.

Round 25 *Yo, K13; rep from * to end. [84 sts]

Round 26 *K1, (yo, k2tog) 5 times, yo, skpo, K1; rep from * to end.

Round 27 *Yo, K14; rep from * to end. [90 sts]

Round 28 *K1, (yo, k2tog) 6 times, yo, skpo; rep from * to end.

Round 29 *Yo, K15; rep from * to end. [96 sts]

Round 30 Purl.

Round 31 *K1, (M1, K3) 5 times; rep from * to end. [126 sts]

Round 32 Purl.

Cast off loosely. Block work and weave in loose ends.

NEXT MONTH

Get prepared for when autumn appears with a light, stylish hat. Issue 124, September, is on sale from Friday 15 August.



YOU WILL NEED

- Rowan, Creative Linen (50% linen, 50% cotton, 100g/200m) 1 skein of Apple (629)
 - A pair of 4½mm needles
 - A pair of 4½mm DPNs
- For yarn stockists contact
Rowan 01484 681881
www.knitrowan.com

TENSION

Yarn used knits as DK to this tension: 21 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4½mm needles

ABBREVIATIONS

For a full list see page 92

SIZE

9cm wide. Length is adjustable.

Tip This pattern is really versatile, so it's great for a bit of stash busting! Use finer yarn for a dainty belt, or something chunky to make a real statement. Remember to use the appropriate needles for each yarn.



IT'S A CINCH!

Monica Russel's belt will jazz up any outfit with a bright pop of colour.



BELT

Cast on 9 sts using 4½mm needles.

Row 1 Kfb, knit to last stitch, kfb. [11 sts]

Row 2 P1, *yrn, p2tog; rep from * to end.

Rep these 2 rows until you have 19 sts, ending with a row 2.

LACE PATTERN

Row 1 (RS) Sl1, K1, yf, K3, sl1, K1, psso, P5, k2tog, K3, yf, K2.

Row 2 Sl1, P6, K5, P6, K1.

Row 3 Sl1, K2, yf, K3, sl1, K1, psso, P3, k2tog, K3, yf, K3.

Row 4 Sl1, P7, K3, P7, K1.

Row 5 Sl1, K3, yf, K3, sl1, K1, psso, P1, k2tog, K3, yf, K4.

Row 6 Sl1, P8, K1, P8, K1.

Row 7 Sl1, K4, yf, K3, sl1, k2tog, psso, K3, yf, K5.

Row 8 Sl1, purl to last st, K1.

Rep rows 1–8 until work is long enough

to wrap around your waist, ending with a Row 8.

Dec row 1 K1, k2tog, knit to last 3 stitches, k2tog, K1. [17 sts]

Dec row 2 P1, *yrn, p2tog; rep from * to end.

Rep these 2 rows until you have 9 sts, ending with a row 2.

Cast off.

I-CORD (MAKE 2)

Cast on 4 sts using a pair of 4½mm DPNs. *K4, then slide these 4 sts to other end of needle. Rep from * until i-cord measures 95cm, pulling yarn tight across back of work each time.

Cast off.

TO MAKE UP

Weave in loose ends. Press according to instructions on ball band. Sew one i-cord to each end of the belt and use them to tie the belt together.



I-cords create a sturdy tie fastening. Make sure you sew them onto the belt securely.

COTTON YARNS

Blends and pure cottons for warmer days.

Bessie May BEE

BALL WEIGHT 50g
BALL LENGTH 100m
YARN CONTENT 100% cotton
KNITS AS DK
RRP £3.95
REC NEEDLE SIZE 4mm



For a lovely textured fabric to suit simple garments, this is a beautiful yarn choice.

The unusual construction features three tightly spun plies – two of thick-and-thin thread and one of loose fibre with a slight sheen. It makes for a gorgeously tactile fabric with nubs at random intervals that are reminiscent

of bees, inspiring the name for the yarn.

Choose from six shades, ranging from neutral Lilly to zingy Fresh Primrose, to suit all kinds of summer projects.

A practical choice, this yarn is machine washable at 30°C, but must be dried flat.

www.bessiemy.com,
01903 816708



Debbie Bliss JULIET

BALL WEIGHT 50g
BALL LENGTH 120m
YARN CONTENT 52% cotton,
48% acrylic
KNITS AS 4ply
RRP £4.50
REC NEEDLE SIZE 3¼mm



Colourful and glamorous, this yarn adds a touch of style to an otherwise casual fibre.

This blend boasts the stitch definition and lightweight nature of cotton, with the shine and versatility of acrylic. The tight ply creates an attractive mottled look to each stitch.

Branded as a summer tweed, this yarn is perfect for adding

timeless style to your summer wardrobe, while still keeping cool on scorching days.

There are six variegated shades to suit all tastes, from bold Marigold (pictured) to subdued oatmeal Allium.

Machine wash this yarn at 30°C, but don't tumble dry.
www.designeryarns.uk.com,
01535 664222



*We just
love this
yarn!*

Sublime LUXURIOUS ARAN TWEED

BALL WEIGHT 50g
BALL LENGTH 100m
YARN CONTENT 40% wool,
 40% cotton, 20% llama
KNITS AS aran
RRP £5.19
REC NEEDLE SIZE 5mm



Sophisticated, understated and rich, this cotton blend has the wow-factor.

This combination of plant and animal fibres is the best of all worlds. Light and crisp thanks to the cotton, with a lovely drape from the wool, what's not to love?

Make elegant and timeless garments with this yarn, which

will see you through all seasons in style and comfort.

The eight hues available are all muted and stylish, so they'll never go out of fashion. We particularly love Red Earth and Vineyard (pictured).

This yarn can be machine washed at 30°C, dry flat.

www.sublimeyarns.com,
01924 369666



Rowan CHENILLE

BALL WEIGHT 50g
BALL LENGTH 110m
YARN CONTENT 100% cotton
KNITS AS DK
RRP £4.50
REC NEEDLE SIZE 3¾mm



Remember chenille? Of course you do! This is Rowan's stylish take on the velvety classic.

New this season, this single ply yarn is very clingy by nature, creating an even fabric. Opt for simple stitch patterns, and use slightly larger needles for the best finish and easiest knitting.

Rock the 1970s look with chic oversized garments and clean

shapes in the Chenille pattern collection – there's something for all tastes and styles.

There are 12 shades available from the clean and fashionable Winter White to the flattering Deep Sea (pictured).

Machine washable at 30°C, do not tumble dry, dry flat.

www.knitrowan.com,
01484 681881



Lion Brand KITCHEN COTTON

BALL WEIGHT 57g
BALL LENGTH 90m
YARN CONTENT 100% cotton
KNITS AS aran
RRP £2.59
REC NEEDLE SIZE 4½mm



Simple and unfussy, this is cotton yarn at its most humble, just waiting to be loved.

Creating plump stitches with great definition, this tightly plied yarn will carry all kinds of designs. From complex cables to clever textures, you really can't go wrong.

With 13 food-inspired shades available, it's also a

great choice for bold stripes or colourwork – just the thing for giving your home a fresh and fun summer look. Utterly versatile, it's up to you how you make the most of this yarn.

This kitchen-friendly yarn is machine washable on a low cycle and can be tumble dried.

www.deramores.com,
0800 488 0708



DROPS PARIS

BALL WEIGHT 50g
BALL LENGTH 75m
YARN CONTENT 100% cotton
KNITS AS aran
RRP £1.79
REC NEEDLE SIZE 5mm



We all know that cotton can take quite a bashing, but this one is particularly sturdy.

Loosely plied with a whopping eight threads, this yarn creates loose stitches with their own texture, great for hard-wearing wash cloths.

At just £1.79 for 50g, this is a seriously economical yarn. If you have your eye on cotton

garments that won't break the bank, this is the yarn for you.

You're spoilt for choice with more than 40 colours, from pastels to brights. Why not try some colourful combinations to brighten up your look?

Machine washable at 60°C, do not tumble dry, dry flat.

www.woolwarehouse.co.uk,
01926 882818





A GATHERING OF GANSEYS

In celebration of Sheringham's maritime and knitting heritage, the town's museum is hosting a very special exhibition.

What's the official term for a heap of ganseys? Traditionally worn by fishermen, these jumpers are so iconic they should surely have a collective name.

A new exhibition being hosted by the Sheringham Museum, Norfolk, may have the answer, titled, as it is, 'A Shoal of Ganseys'.

The exhibition, which runs until 10 September 2014, explores the relationship between ganseys, the men who wore them and the family members who made them.

The initial idea came from museum trustee Lesley Lougher. "Lesley is a knitting enthusiast and upon joining the Trustees last year, she felt that our permanent display of ganseys could be enhanced. Sheringham ganseys are an important part of the town's heritage," says museum manager Philip Miles.

Sheringham, Philip explains, owes its existence to its proximity to the North Sea. "Fishing was the main source of income up until the railway

arrived in 1887," he says. "Rail transport even helped increase the fishing trade, as crabs and lobsters could be easily shipped to London."

He adds: "The gansey was a necessity of life for the men, who had to brave the elements to make a living. They were practical but also a personal item, knitted for them by their wives and daughters. The unique family patterns associated with the Sheringham fishermen illustrate their sense of close family ties and the importance of these items, perhaps as a memory of home whilst braving the North Sea." It's an irresistibly romantic view.

The appeal of ganseys spread from coast to coast, a detail highlighted in the exhibition with loaned ganseys from as far away as Scotland's Moray Firth to Hull, and even the waterways of the Leeds and Liverpool Canal.

While ganseys (also called Jerseys, Guernseys or knit frocks) were favoured by fishermen all over the British Isles, Sheringham's ganseys were renowned for their quality and

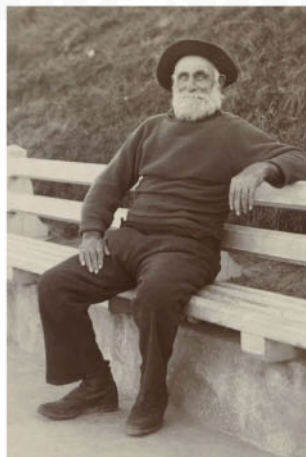
beauty. This was the only community in North Norfolk to devise a local style of patterning, entirely original though no doubt inspired by others.

"Sheringham's skilled knitters developed their own stitch patterns on the yoke and armbands, but may have been influenced by family members in Grimsby and Great Yarmouth, as well as the Scottish Herring Girls who followed the herring boats to Great Yarmouth," says Lesley. "This is also why it's so exciting to have the Moray Firth ganseys as well as those from Yorkshire, Cornwall and Holland."

"Lesley approached the Moray Firth Partnership touring exhibition and originally we were going to borrow 15 of theirs and have a mini gansey exhibition, but then it all snowballed!" says Philip.

PERMISSION TO BOARD

With help from historian Rita Taylor, handknitted ganseys were soon flooding in, many of which haven't been seen in public since the last



IMAGES COURTESY OF THE TRUSTEES OF SHERINGHAM MUSEUM

Clockwise from top left: Christine Elliott Grey's Shetland Wave; early 1900s fisherman; Lesley Lougher, the mind behind the exhibition; the ganseys on display in traditional fishing boats; the Gansey Group, who contributed to the exhibition.

time they were worn by a fisherman in the 1930s, '40s or '50s.

The next decision was how to showcase the ganseys, limited by the fact that the museum doesn't yet have an exhibition gallery. They came up with an idea that made use of the fleet of seven historic fishing boats and lifeboats already on display. "The gansey exhibition is maritime-based, so by displaying them on-board our fishing boats and lifeboats we got around the lack of space and created a stunning backdrop at the same time. We're pleased with how the exhibition looks – it really puts them into context rather than just having them in a case," says Philip, adding: "This is one of the largest gatherings of ganseys the UK has seen!"

Lesley also contacted Norwich University of the Arts to find students or graduates interested in knitting or gansey patterning. "I found Christine Elliott Grey and she knitted the Shetland Wave that sits beneath our 110-year-old JC Lifeboat," says Lesley. "Jenny Comper is also a

graduate of NUA and is in my knitting group – she knitted letterwork in gansey patterns for the exhibition."

CATCHING THE TIDE...

The exhibition has given the museum an opportunity to engage with knitters, maritime lovers, historians and members of the public.

"We've had visitors who have organised trips and holidays to include the gansey exhibition, and have had positive feedback on social media," Lesley comments.

Lesley organises the museum's Gansey Group, a knitting club whose members worked towards the exhibition, "making bunting, testing the kits and patterns now on sale in the museum shop, and even knitting fish. Our knitters also volunteered time at the exhibition, showing people how to knit on five needles.

"There'll be children's workshops in August, and in September we have our Gansey Symposium to round the exhibition off before all the loaned Ganseys return to their ports."

The museum is currently raising funds to build an exhibition gallery and education centre to allow for even bigger exhibitions in the future, while doing their bit to help keep various heritage crafts alive.

"We need to raise around £60,000, so juggling this project and curating the gansey exhibition, all while running daily operations, has been quite a task," Philip admits.

For Philip, the most satisfying part has been seeing the response to the ganseys. "Thanks to a grant from the Sheringham Shoal Community Fund we've invested in LED lighting, which helps to protect the ganseys from fading damage and allows us to cast shadows across the patterns, really defining them.

"It's so rewarding to hear people gasp when they see the ganseys for the first time."

Written by Judy Darley.

'A Shoal of Ganseys' is at Sheringham Museum until 10 September. For more information call 01263 824482 or visit www.sheringhammuseum.co.uk.





PASTEL

*Add a summer must-have to your wardrobe with **Kirstie McLeod**'s versatile tee – perfect for wearing with jeans, skirts and cardigans.*

Tip This pattern is so simple that it's a great design to choose if you want to try knitting a garment for the first time. Alternatively, if you're quite an experienced knitter, you could use this top to teach a beginner lots of the essential skills and techniques.



YOU WILL NEED

- Yeoman Yarns, Panama (50% cotton, 50% acrylic, 500g/2,000m)
 - A pair of 3mm needles
 - A 3mm circular needle
 - Stitch holders
- For yarn stockists contact
Yeoman Yarns 0116 240 4464
www.yeoman-yarns.co.uk

TENSION

Yarn used knits as 4ply to this tension: 28 sts and 38 rows to measure 10x10cm (4x4in) over st st using 3mm needles

ABBREVIATIONS

For a full list see page 92

Fresh colours and simple shapes are just the ticket for your summer look, and this garment is a great choice. Constructed all in one piece, there's no sewing up to do at the end, so you can get on with wearing it! Plus, the bulk of the top is stocking stitch in the round, so you just keep knitting – it's perfect for lazy afternoons this summer. Don't forget to change colours every 8cm, though! We love the muted shades of Yeoman Yarns Panama used here, but if you prefer something a little brighter there are lots of bold colours to choose from in the range, so you can pick a combination that's perfect for you.



BOLD STRIPE PATTERN (3 STRIPE REPEAT)

Work 8cm in Yarn A (Haze), 8cm in Yarn B (Mallow), 8cm in Yarn C (Kiwi).

K SUMMER TOP

Cast on 119 (126: 133: 140: 148: 155: 162: 169) sts using 3mm circular needle and Yarn A.

Row 1 Knit.

Row 2 Knit.

This will now be referred to as garter st. Continue working in garter st for 8cm. Hold these sts on spare needle.

Cast on 119 (126: 133: 140: 148: 155: 162:

Tip When working your first stripe in Yarn A, make a note of how many rows it takes to reach 8cm, then knit this same number of rows with yarns B and C – that way your stripes will all be exactly the same width.

169) sts using 3mm circular needle and Yarn A.

Work in garter st for 8cm.

Change to Yarn B.

Knit the stitches from the spare needle onto the circular needle, then knit across the next 119 (126: 133: 140: 148: 155: 162: 169) sts, so all the stitches are now in Yarn B. [238 (252: 266: 280: 296: 310: 324: 338) sts]

Join into the round and place a stitch marker to show the start of the round. From now on you will continue working in the round.

Round 1 K119 (126: 133: 140: 148: 155: 162: 169) sts, add stitch marker, K to end of the round.

[238 (252: 266: 280: 296: 310: 324: 338) sts]

Working in stocking stitch throughout, begin working the 8cm stripe pattern.

Continue as set until the knitting measures 42cm from the cast-on edge. Then start the armhole shaping as follows:

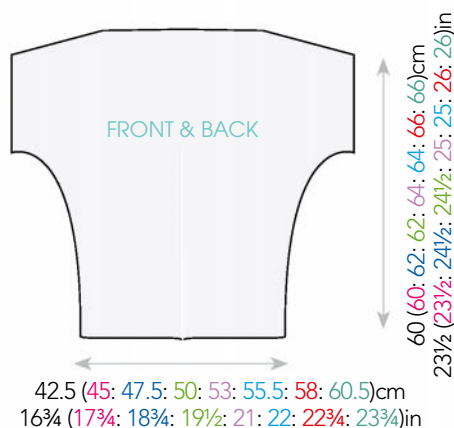
ARMHOLE SHAPING

Inc round *K1, M1, K to 1 st before the SM, M1, K1; repeat from * to end of round. [242 (256: 270: 284: 300: 314: 328: 342) sts]

Next round Knit.

Repeat these last 2 rounds until you have 254 (268: 282: 296: 312: 326: 340: 354) sts.

Inc round *K1, M1, K to 1 st before the SM, M1, K1; repeat to end of round. [258 (272: 286: 300: 316: 330: 344: 358) sts] Repeat this inc row on every row until you have 278 (292: 306: 320: 336: 350: 364: 378) sts.



SIZE		8	10	12	14	16	18	20	22
TO FIT	cm	81	86	91	96	102	107	112	117
BUST	in	32	34	36	38	40	42	44	46
ACTUAL	cm	85	90	95	100	106	111	116	121
BUST	in	33½	35½	37½	39½	41¾	43¾	45½	47½
LENGTH	cm	60	60	62	62	64	64	66	66
	in	23½	23½	24½	24½	25	25	26	26
YARN	Yeoman Yarns, Panama (500g/2,000m balls)								
Yarn A Haze (220)	1	1	1	1	1	1	1	1	1
Yarn B Mallow (209)	1	1	1	1	1	1	1	1	1
Yarn C Kiwi (124)	1	1	1	1	1	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

BACK

Next row (RS) K139 (146: 153: 160: 168: 175: 182: 189) sts, turn.

Next row (WS) Purl to end of row. Continue straight until the knitting measures 60 (60: 62: 62: 64: 64: 66: 66) cm from the cast-on edge, ending on a Right Side row.

Next row (WS) P29 (32: 35: 38: 41: 42: 44: 47) sts, K81 (82: 83: 84: 86: 91: 94: 95) sts, P to end of row.

Next row K29 (32: 35: 38: 41: 42: 44: 47) sts, cast off 81 (82: 83: 84: 86: 91: 94: 95) sts, K to end of row.

Slip remaining stitches on to a stitch holder.

FRONT

With Right Side facing, rejoin the yarn to the stitches on holder.

Next row (RS) Knit.

Next row (WS) Purl.

Continue straight as set until the knitting measures 60 (60: 62: 62: 64: 64: 66: 66) cm from the cast-on edge, ending on a Right Side row.

Next row (WS) P29 (32: 35: 38: 41: 42: 44: 47) sts, K81 (82: 83: 84: 86: 91: 94: 95) sts, P to end of row.

Next row K29 (32: 35: 38: 41: 42: 44: 47) sts, cast off 81 (82: 83: 84: 86: 91: 94: 95) sts, K to end of row.

Hold these remaining stitches on the needle.

TO MAKE UP

Slip the shoulder stitches on to a spare needle. With Right Side facing, join the shoulders using three-needle cast off.

Press, following the instructions on the ball band.

NOTE The garter stitch border does not need to be sewn up; the side slits are an added feature and allow for movement.

NEXT MONTH

Knit a super quick, light cardigan for the tail end of summer. Issue 124, September, is on sale from Friday 15 August.

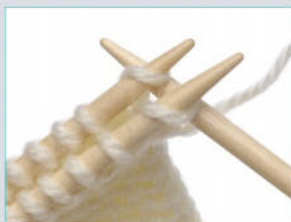


The top is knitted in the round, so there's no fiddly seaming required at the end. The garter stitch border is not sewn up.



The stocking stitch fabric will curl at the neckline for an attractive rolled look.

STEP-BY-STEP THREE-NEEDLE CAST OFF



1 Hold your knitting so both pieces have the WS facing out. Put the tip of a third needle knitwise through the first stitch on both needles.



2 Knit both stitches together, dropping them from the needles.



3 Repeat this for the second stitch on both needles.



4 Now cast off one of the stitches on the third needle, just as you would when working a regular cast off.

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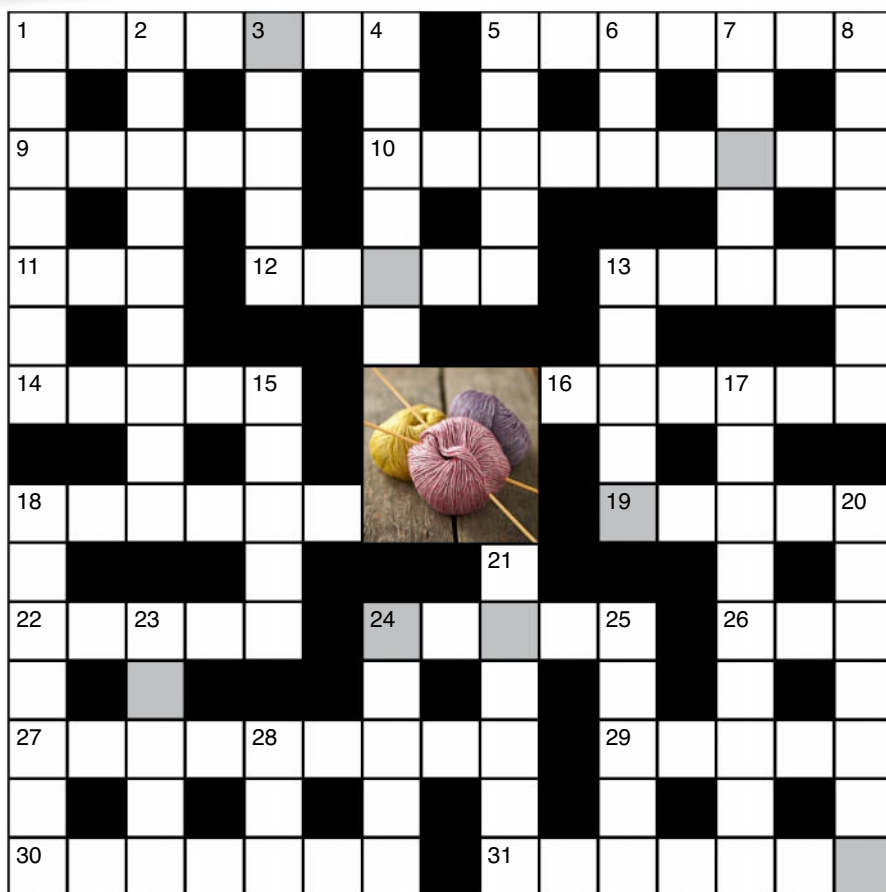
GO TO THE APP STORE • SEARCH 'GRANNY SQUARE A WEEK' • DOWNLOAD FOR FREE!



PRIZE PUZZLES



We've got five goodie bundles containing a pattern book, yarn, needles and more to be won as crossword prizes. Ten sudoku prize winners can treat their teapots to a fun knitted makeover with Easy Knitted Tea Cosies, Lee Ann Garrett's collection of 20 designs, courtesy of Search Press (www.searchpress.com, 01892 510850).



Across

- 1 Groom's attendant (4,3)
5 Lures, charms (7)
9 Fortunate (5)
10 Authorise medicine (9)
11 Female deer (3)
12 Rule as monarch (5)
13 Jewish scholar (5)
14 Wine-making fruit (5)
16 Sherlock's surname (6)
18 Hot spring that spurts water (6)
19 Woody plant (5)
22 Big Ears' friend? (5)
24 Hand digit (5)
26 Tool used for punching holes in fabric (3)
27 Gridded version of stocking stitch (4,5)
29 Egypt's capital (5)
30 Complete quiet (7)
31 Admit (7)

Down

- 1 British breed of canine? (7)
2 Personal assistant (9)
3 Town official (5)
4 Serviette (6)
5 Length of yarn wound on a reel (5)
6 Ant and ---, TV duo (3)
7 Ascend (5)
8 Type (of creature) (7)
13 Levi ---, musician and chef (5)
15 --- board, nail file (5)
17 Butter substitute (9)
18 First book of the Bible (7)
20 Apparatus for blowing air into fire (7)
21 --- house, hostelry (6)
23 Live (5)
24 Mock (5)
25 Cured pork product (5)
28 Play on words (3)



20 fun designs that will jazz up your teatime - great for gifts! Worth £4.99



Issue 121 solution Across: 1 Stammer, 5 Almonds, 9 Roots, 10 Embroider, 11 Duo, 12 Roomy, 13 Crepe, 14 Loire, 16 Prompt, 18 Cheese, 19 Lunch, 22 Ounce, 24 Crisp, 26 Box, 27 Horoscope, 29 Prang, 30 Therapy, 31 Pelican.
Down: 1 Strudel, 2 Apologise, 3 Miser, 4 Reebok, 5 Abbey, 6 Moo, 7 Nudge, 8 Serpent, 13 Carol, 15 Ensue, 17 Mont Blanc, 18 Crochet, 20 Hexagon, 21 Give up, 23 Nurse, 24 Crony, 25 Pupil, 28 Sea. Prize answer: GEMINI.

ENTER OUR COMPS!

To enter one of our competitions visit www.simplyknitting.co.uk and click on the 'Competitions' tab. Then, all you have to do is enter the correct code, your name and your address. You will need an email address to enter online, but if you don't have one of your own, feel free to use ours! Just type in simplyknitting@futurenet.com.

Here are this month's comp codes:

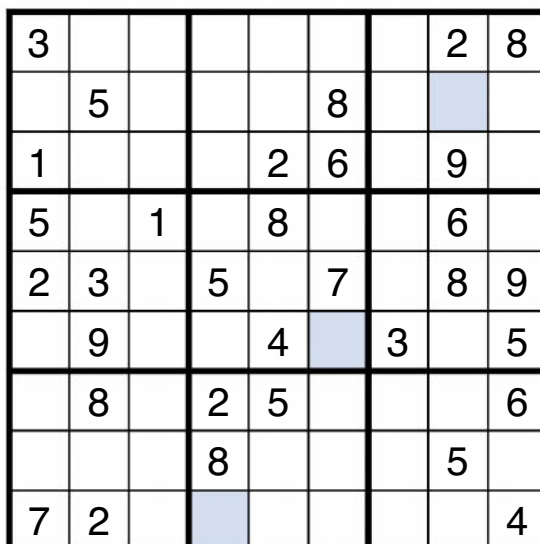
Crossword: **SKXWORD123** (then a space followed by the Prize Puzzle Word)

Sudoku: **SKSUDOKU123** (then a space followed by the Prize Number)

Handmade Fair tickets: **SKFAIR123**

Weald of Kent tickets: **SKWEALD123**

Find full terms and conditions on p32. The competitions will close on Friday 15 August.



PLUS Reader Offer

If you don't win a copy, don't despair! You can order with free P&P in the UK - call 01892 510850 or visit www.searchpress.com and quote order code 'Simply Knitting'.

1	5	4	2	9	3	8	7	6
8	3	9	6	5	7	4	2	1
7	6	2	8	4	1	5	9	3
4	9	3	7	1	8	2	6	5
2	7	1	5	6	9	3	4	8
5	8	6	4	3	2	9	1	7
3	4	8	1	2	6	7	5	9
6	2	7	9	8	5	1	3	4
9	1	5	3	7	4	6	8	2

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CASSANDRA KILBRIDE

KNIT 1 PURL FUN

The story behind the Woolly Bike Trail in Yorkshire.

“We created ten knitted bikes themed around Yorkshire!”



The pieces for the bikes were made using knitting, crochet, sewing and weaving.



Jude Abbot and Nancy Plowes at the Yorkshire Festival.



Residents of Yorkshire get stuck in to welcome the Tour de France.

We love a bit of guerrilla knitting! Earlier this year, yarn-stormer and textile artist Cassandra Kilbride called on volunteers to join her in creating ten woolly bikes for the Yorkshire Festival, each with a theme – from wool mills to whippets. It's all in honour of the Tour de France, with the Grand Départ hosted by Yorkshire for 2014.

"I'd previously created a woolly bike as a participatory project," says Cassandra. "The response was incredibly positive so when tourism agency Welcome to Yorkshire announced the Grand Départ was coming to Yorkshire it was a great chance for knitters across the county to enjoy working as a group to create something a bit unusual."

The aim, she says, was threefold. "Wool is a big Yorkshire product, the project involves bikes, and each one promotes Yorkshire's heritage and diversity."

Twenty free workshops took place across Yorkshire, allowing anyone with a passion for knitting, crochet, sewing or weaving to be part of the colourful project.

"The design for Wakefield includes liquorice and rhubarb, Yorkshire puddings and Wensleydale cheese," says Cassandra. "In York the theme draws on Yorkshire's Viking heritage. In Holmfirth we created a whippet and flat caps theme. In Huddersfield we created a wool mill to celebrate its industrial past, and we had a coastal-themed bike in Scarborough."

Leeds, Sheffield, Halifax, Hebden Bridge and Keighley each had their own themes too, including a literary bike devised at the Brontë Parsonage Museum.

Cassandra came up with the themes and basic designs, and saw them evolve in workshop sessions as participants brought their own ideas to the projects.

"All the work featured on the bikes is created by people participating in these sessions," she says. "Working with knitters and crocheters from around the country has been amazing – they never fail to astound me with their skills and generosity."

Written by Judy Darley

The ten bikes are exhibited throughout July 2014 at Sheffield Cathedral. Find out more at www.festival.yorkshire.com.



Cassandra gathered crafty-minded locals to work on the creations.



The workshop sessions allowed volunteers to input their own ideas.



Each bike has a theme, relating to the different parts of the county.

JUST FOR FUN

Get a cuppa and enjoy a brainstretcher and a giggle with the Knitall family. Can you find the word that's missing from the list?

WORDSEARCH

All of these British poets can be found in the grid – but there's one that's not listed. Have a go at finding which it is and in the next issue we'll tell you who it was. There's no prize – just satisfaction!

ARNOLD / BETJEMAN
BLAKE / BRONTE
BROWNING / BYRON
BURNS / CHAUCER
CLARE / DONNE
HUGHES / JOHNSON
KEATS / KIPLING
LAWRENCE / MILTON
OWEN / SHAKESPEARE
SHELLEY / TENNYSON
THOMAS / TOLKIEN
WILDE / WORDSWORTH

Last issue's word:
NADAL



In stitches by Malcolm Bird



See more of Malcolm's great art work on his website www.malcolm-bird.co.uk

TACTILE TREATS

Add texture to plain garments or whip up a fancy bag – these stitches are perfect for anything!



LITTLE WINGS

Cast on a multiple of 9 sts plus 3 (try 48 sts).

Row 1 K2, *yo, K8, yo, K1; rep from * to last st, K1.

Row 2 K3, *P8, K3; rep from * to end of row.

Row 3 K3, *yo, K8, yo, K3; rep from * to end of row.

Row 4 K4, *P8, K5; rep from * to last 4 sts, K4.

Row 5 K4, *yo, K8, yo, K5; rep from * to last 4 sts, K4.

Row 6 K5, *P8, K7; rep from * to last 5 sts, K5.

Row 7 K5, *k4tog tbl, k4tog, K7; rep from * to last 5 sts, K5.

Row 8 Knit.

Repeat these 8 rows to form the pattern.

PUFFED WHEAT

Cast on a multiple of 4 sts plus 3 (try 43 sts).

Row 1 and every alt row (WS) Purl.

Row 2 K3, *yo, P1, yo, K3; rep from * to end of row.

Row 4 K4, yo, P1, yo, *K5, yo, P1, yo; rep from * to last 4 sts, K4.

Row 6 K5, yo, P1, yo, *K7, yo, P1, yo; rep from * to last 5 sts, K5.

Row 8 K6, yo, P1, yo, *K9, yo, P1, yo; rep from * to last 6 sts, K6.

Row 10 K3, *k4tog tbl, P1, k4tog tbl; rep from * to end of row.

Row 12 K3, *p3tog, K3; rep from * to end of row.

Rep these 12 rows to form the pattern.

GOTHIC ARCHES

Cast on a multiple of 14 sts plus 1 (try 43 sts).

Row 1 (RS) K1, *yo, K2, P2, p3tog, P3, K2, yo, K1; rep from * to end of row.

Row 2 *P4, K7, P3; rep from * to last st, P1.

Row 3 K1, *K1, yo, K2, P2, p3tog, P2, K2, yo, K2; rep from * to end of row.

Row 4 *P5, K5, P4; rep from * to last st, P1.

Row 5 K1, *K1, yo, K2, P1, p3tog, P1, K2, yo, K2; rep from * to end of row.

Row 6 *P6, K3, P5; rep from * to last st, P1.

Row 7 K1, *K3, yo, K2, p3tog, K2, yo, K4; rep from * to end of row.

Row 8 *P7, K1, P6; rep from * to last st, P1.

Row 9 K1, *K4, yo, K1, sl1, k2tog, psso, K1, yo, K5; rep from * to end of row.

Row 10 Purl.

Row 11 K1, *K5, yo, sl1, k2tog, psso, yo, K6; rep from * to end of row.

Row 12 Purl.

Rep these 12 rows to form the pattern.

ABBREVIATIONS

K knit

k2tog knit two sts together

psso pass slipped stitch over

P purl

rep repeat

sl1 slip 1

st(s) stitch(es)

tbl through back loop

yo yarn over

NEXT MONTH

Push yourself out of your comfort zone and try something different. Issue 124, September, will be on sale Friday 15 August.

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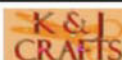
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MAKE IT EASY

Everything you need to know to help you make the most of the projects in this issue!



WISTERIA, p12

STEP-BY-STEP Knit 2 together, yarn forward



1 Bring the yarn through your needles to the front of your knitting, placing the yarn over the right-hand needle.



2 Insert the point of the right hand needle into the next two stitches and knit them together.



3 Continue to work along the row, repeating steps 1 and 2 as instructed.



4 On the next row you will have made a neat hole that's ideal for threading a cord through.



SUNNY DAY, p17

KITCHENER STITCH This creates an invisible join between two pieces of knitting.



1 Cut the yarn, leaving a long tail. Thread yarn purlwise through the first stitch at the front and knitwise through the first stitch at the back.



2 Back to the front. Pass through first stitch knitwise, then slip the stitch from the needle. Sew into the next front st purlwise, pulling the yarn through both stitches.



3 Take the sewing needle to the back needle and 'purl' a stitch, then slip that stitch from the needle. 'Knit' into the next stitch on the back needle.



4 Repeat steps 2-3 across until all the stitches have been grafted and weave the yarn in to finish off neatly.



At the MATINEE!, p19

STEP-BY-STEP How to pick up stitches



1 Holding the piece of knitting you are going to pick the sts up from in your left hand, and starting at the top-right corner, insert the right-hand needle between the first two stitches of the row.



2 Wind your wool around the needle and 'knit' the first stitch...



3 ...And pull the new stitch through between the two stitches.



4 Continue to work like this along the row or until you have picked up the necessary amount of stitches. Try to space your stitches evenly.

How to Knit

CAST ON: CABLE METHOD Use it for a firm edge, and when adding stitches in your work.



1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise round the point of the right-hand needle.



3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.



4 Repeat steps 2-3 until you have the number of stitches you require.

KNIT Follow our simple steps to make the most important stitch you'll learn.



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat points 1-4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches.



1 Holding the needle with all the stitches on it in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle down through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat points 1-4 across the row.

CAST OFF Finish off your knitting with this straightforward cast-off technique.



1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1-3.



4 When you get to the last stitch, cut the yarn about 6in (15cm) away, feed it through the loop and pull through firmly to fasten off.

How to Crochet

CHAIN STITCH This is the foundation of all crochet stitches.



1 About 6in (15cm) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



2 With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



3 Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps 1-2 until you've formed a chain.



4 This is what your row of chains will look like. Keep going until you have the number of chains that are stated on your pattern. (Don't count the slipknot.)

SLIP STITCH This stitch won't add height.



1 Insert the hook from front to back under the top of the second chain from the hook. Wrap the yarn round the hook (this is known as yrh).



2 Pull the yarn through both loops on the hook to make a slip stitch (sl st). To carry on working a row of slip stitches, insert the hook into the next chain down and so on, repeating step 2 each time.

FOUNDATION RING Carry on for a spiral.



1 Make a short length of foundation chain as stated in your pattern instructions, for example, ch 5. Insert hook into the first chain.



2 Close the ring with a slip stitch (yarn round hook and pull through). You can continue the spiral. If working in the round, add a stitch marker here.

Get Professional Results with
LoveKnitting shows you how to get the perfect finish – this month, we look at techniques for making toys.



MATTRESS STITCH

Mattress stitch (sometimes called ladder stitch) is a virtually invisible way of joining your toy pieces together. Using your matching yarn, place right sides side by side and seam stitch to stitch, picking up the horizontal bar at the back of the stitch, weaving back and forth from side to side like a ladder. When you pull to tighten the stitches, they will disappear into the seam!



TIPS FOR TOYS

- 1 Use a high loft stuffing, adding small amounts as you go, moulding to your desired shape before finishing the seam.
- 2 Make sure your toy's arms and legs match – you don't want one skinny leg and one bulging foot!
- 3 Stuff your toy's head carefully – full enough to hold its shape but not too heavy for the body to support.
- 4 Take your time with embroidering faces and motifs – practise on some spare fabric.



For more hints and tips or to find out more about LoveKnitting, visit us online at www.loveknitting.com or call 0845 5760 007. Use the code SKHELP for 10% off your order.

Abbreviations & Useful Info

alt	alternate	P/p	purl	ssp	slip 2 sts one at a time, purl 2 slipped stitches together through back of the loops (1 stitch decreased)
approx	approximately	patt(s)	pattern(s)	st(s)	stitch(es)
beg	beginning	patt	pattern repeat(s)	st st	stocking stitch
C2B	slip next st to cn & hold at back, K1; K1 from cn	rep(s)	place bead	tbl	through the back of the loop
C2F	slip next st to cn & hold at front, K1; K1 from cn	PB	purl into front and back of stitch	T2B	slip next st to cn & hold at back, K1; P1 from cn
C4B	slip next 2 sts to cn & hold at back, K2; K2 from cn	pfb	purl into front and back of stitch	T2F	slip next st to cn & hold at front, P1; K1 from cn
C4F	slip next 2 sts to cn & hold at front, K2; K2 from cn	PM	place marker	T5L	slip next 3sts to cn & hold at front, P2; K3 from cn
C6B	slip next 3 sts to cn & hold at back, K3; K3 from cn	P2tog	purl 2 stitches together (1 stitch decreased)	T5R	slip next 2sts to cn & hold at back, K3; P2 from cn
C6F	slip next 3 sts to cn & hold at front, K3; K3 from cn	P3tog	purl 3 stitches together (2 stitches decreased)	tog	together
cb	cable back	prev	previous	W3	Wrap 3 stitches – with yarn held at back of work, slip next 3 sts to cable needle and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them
CC	contrast colour	psso	pass slipped stitch over	WS	wrong side
cf	cable forward	p2sso	pass 2 slipped stitches over	wyib	with yarn at back with yarn in front
cn	cable needle	p(1)tbl	purl (1) into back loop	wyif	with yarn in front
co	cast on	pwise	purlwise; by purling the stitch	ybk	yarn to the back
cont	continue	rem	remain/remaining	yfwd	yarn forward
dec	decrease(ing) (by working two stitches together)	rep(s)	repeat(s)	yo	yarn over
est	established	rev st st	reverse stocking stitch	yrn	yarn round needle
DK	double knitting	RH	right hand	yon	yarn over needle
DPNs	double-pointed needles	rib2tog	either k2tog or p2tog dep on what next st in ribbing should be (keeps ribbing looking neat on buttonholes)	*	work instructions immediately following *, then repeat as directed
fol/s	following/follows	rnd(s)	round(s) (on a circular needle/DPNs)		
g st	garter stitch (knit every row)	RS	right side		
inc	increase (usually knit into same stitch twice)	RT	right twist		
K/k	knit	skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)		
kfb	knit into front and back of stitch	sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)		
kwise	knitwise; by knitting the stitch	sl	slip		
k2tog	knit the next two stitches together	sl st	slip stitch		
k(1)tbl	knit (1) into back loop	sm	stitch marker		
LH	left hand	ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)		
LT	left twist	sssk	slip 3 sts one at a time, knit 3 slipped stitches together (two stitches decreased)		
meas	measure(s)				
M1	make one by knitting into back of loop between two sts (increase 1 stitch)				
M1L	make one twisted to the left (increase 1 stitch)				
M1R	make one twisted to the right (increase 1 stitch)				
M1P	make one purlwise by purling into back of loop between two sts (increase 1 stitch)				
MB	make a bobble				
MC	main colour				

YARN WEIGHT UK/US CONVERSION

4ply	Sport
Double knitting	Light worsted
Aran	Fisherman/Worsted
Chunky	Bulky
Super chunky	Extra bulky

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
–	2½mm	–
12	2¾mm	2
11	3mm	–
10	3¼mm	3
–	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	–
1	7½mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	–
12	2.5mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	–
00	9mm	–
000	10mm	–

YARN WEIGHTS

CHOOSE THE RIGHT YARNS TO KNIT WITH.

1, 2 & 3ply Knit on 2-3½mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3-4mm needles. Great for baby clothes, heavier socks and lightweight tops.

Double knitting (DK) Knit on 3½-4½mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

Aran Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

Chunky Knit on 5½-7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

Super chunky Knit on 7-12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

Big Knit on 9-20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.

GRACEFUL

Master a handy heel technique with
Rhian Drinkwater's summery socks.

A GREAT
PORTABLE
PROJECT!



THESE SOCKS LOOK GORGEOUS
IN A VARIEGATED YARN! MAKE
SURE THE COLOUR CHANGES
MATCH UP ON EACH FOOT



YOU WILL NEED

- Schoeller+Stahl, Fortissima Mexiko Cotton Stretch (41% wool, 39% cotton, 13% nylon, 7% polyester, 100g/460m) 1 ball of shade 0057
- A set of 2½mm DPNs or a 2½mm circular needle, 80cm long, for magic loop method if preferred
- Waste yarn
- Stitch markers

For yarn stockists contact
Viridian www.viridianyarn.com

TENSION

Yarn used knits as 4ply to this tension: 35 sts and 56 rows to measure 10x10cm (4x4in) over st st using 2½mm needles

MEASUREMENTS

To fit foot circumference of approx 18 (20: 22)cm. Please note socks should have some negative ease. Length of leg and foot can be adjusted to fit

ABBREVIATIONS

cdd centre double decrease: slip 2 sts together, K1, pass both slipped stitches over the knit stitch. 2 sts decreased
slm slip marker
For a full list see page 92



These lacy socks are knitted from the cuff down, and the heel is added at the end.

These lovely lacy socks would make a fab on-the-go project for the summer months. The pattern uses an afterthought heel, which is knitted once you've finished the rest of the sock. This clever construction means it's easy to replace the heel if it becomes worn out – so you have a good excuse to wear your new socks even more often!



ZIG-ZAG PATTERN

Round 1 *Yo, ssk, K6; rep from * to end.
Rounds 2, 4, 6 & 8 Knit.
Round 3 *K1, yo, ssk, K3, k2tog, yo; rep from * to end.
Round 5 *K2, yo, ssk, K1, k2tog, yo, K1; rep from * to end.
Round 7 *K3, yo, cdd, yo, K2; rep from * to end.

HALF ZIG-ZAG PATTERN

Rounds 1, 2, 4, 6 & 8 Knit.
Round 3 K2, k2tog, yo.
Round 5 K1, k2tog, yo, K1.
Round 7 K2tog, yo, K2.

CUFF

Cast on 56 (64: 72) stitches, using a long-tail cast on for elasticity. Join to work in the round, taking care not to twist sts.
Rounds 1–12 K1tbl, P1; repeat to end of round.

LEG

Work in Zig-zag pattern until the leg measures approximately 15cm from cast-on edge, finishing on Round 8 of pattern.
Next round Using waste yarn, K28 (32: 36), place marker. Slip these stitches back to the left needle so you are ready to start the round again, using the working yarn.

SIZES S AND L ONLY

Next round K28 (–: 36), slm, work next 4 sts in Half Zig-zag pattern, work Zig-zag pattern to end.

SIZE M ONLY

Next round K32, slm, work Zig-zag pattern to end.

ALL SIZES

Work as set until distance from waste yarn is approximately 5cm less than the length of your foot, ending with Round 8 of Zig-zag pattern if possible (if not, try to end with an even-numbered pattern row).

TOE

Next round K1, ssk, K to 3 sts before marker, k2tog, K1, slm, K1, ssk, K to 3 sts before end of round, k2tog, K1.
Next round Knit.
Dec round K1, ssk, K to 3 sts before marker, k2tog, K1, slm, K1, ssk, K to 3 sts before end of round, k2tog, K1.

Repeat these two rounds until 18 (20: 22) sts remain. Distribute these sts over two needles so there are 9 (10: 11) on each needle tip. Now, pass 2nd st at the front right over the 1st st, then slip the front sts from left needle to right until there are 2 rem on the left needle, pass the end stitch over the stitch next to it, then slip that st across to the right needle. Turn work and do the same across the back stitches. Graft the remaining 14 (16: 18) sts using Kitchener stitch.

AFTERTHOUGHT HEEL

Pick up the 28 (32: 36) sts above and below the waste yarn onto your needles, then carefully remove the waste yarn. You should have 56 (64: 72) live sts.

Round 1 K28 (32: 36), pick up 1 st between front and back of heel, place marker, K28 (32: 36), pick up 1 st between front and back of heel. [58 (66: 74) sts]
Round 2 K1, ssk, K to 3 sts before marker, k2tog, K1, slm, K1, ssk, K to 3 sts before end of rnd, k2tog, K1.
Next round Knit.
Dec round K1, ssk, K to 3 sts before marker, k2tog, K1, slm, K1, ssk, K to 3 sts before end of rnd, k2tog, K1.

Repeat these two rounds until 22 (26: 30) sts remain. Distribute these sts over two needles so there are 11 (13: 15) on each needle tip. Now, 'cast off' 1 stitch at the end of each needle as with toe. Graft remaining 18 (22: 26) sts using Kitchener stitch. Weave in all ends.

NEXT MONTH

Get funky with some bright and colourful Fair Isle socks! Issue 124, September is on sale from Friday 15 August.

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DELIGHT TO WEAR

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& tin!*



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little tin to keep them
safe in your kit.

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On the needles

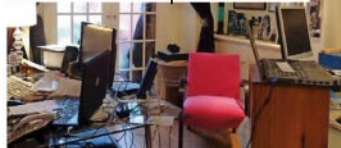
BELINDA HARRIS-REID

The designer with boundless energy and enthusiasm.

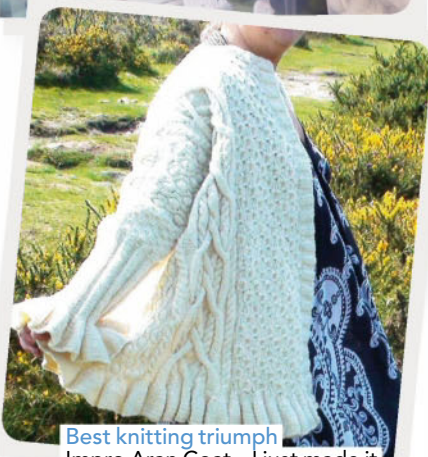
PHOTO © JULIAN HOAD



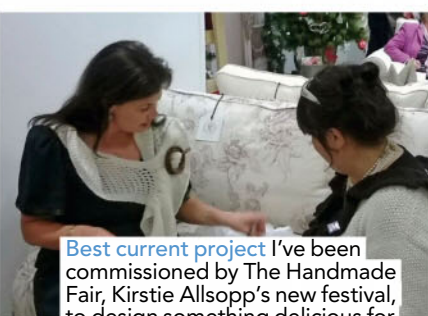
Best work environment You might say I'm messy, I say it's part of my unquenchable thirst for creative expression... ha!



Best place for your stash
In every room – tubs in my drawing room, strewn on my desk, in my studio, under the bed, in a box in the bathroom.



Best knitting triumph
Impro Aran Coat – I just made it up as I went along. It was the first thing I knitted when returning to the craft after over 30 years.



Best current project I've been commissioned by The Handmade Fair, Kirstie Allsopp's new festival, to design something delicious for their programme.

BEST KNITTING TEACHER I was 16, just left my London day-school in South Kensington and my mother was studying for an MA at the Royal College of Art in Knitted Textiles. Needles were chucked in my direction – mummy showed me how to cast on, knit and purl. A shoe for her eight-foot clown was the beginning of my knitting life. I put down the needles when I was 17 and didn't pick them up again until four years ago when a note dropped through my door on a rainy, cold day in 2010, inviting me to a local Exeter knitting group.

BEST CHILDHOOD MEMORY I lived in Africa as a child. My mother designed the school uniform for my school. I watched planes take off from Entebbe airport. We lived with burglar bars. Our cook passed Marmite sandwiches through the bars as my mother slept with cucumber on her eyes. Both my sisters went to The Royal Ballet School and I played the piano. I had lessons with a fab woman who set free the caged monkey on the grand piano if I got my scales right.

BEST KNITTING COMPANION Mostly just my imagination. Sometimes no-one and sometimes anyone.

BEST ADVICE FOR BEGINNERS Be brave; we learn from our mistakes. Go slow, laugh a lot, eat lots of sugary, expensive confectionery. Drink champagne. Ask if you need help, advice, encouragement, support or a cuddle!

BEST KNITTING SNACK Volumes of Snickers ice creams always sit in my freezer. And tea (Earl Grey). I chew my nails while I'm thinking, does that count?

BEST FAVOURITE THINGS My children, my hubby, a very old, baggy, softer-than-soft 100% acrylic jumper which I've had for more than 15 years, and Hellmann's mayonnaise.

BEST COLOUR COMBINATION I only wear black and white. While studying I discovered Bell Hooks' work. She's an African-American feminist activist and she wrote an amazing article celebrating her roots; about being African, being a black woman and the wearing of the 'colour of her skin'. I was inspired... About 10 years ago I started to wear black and white – a mixture of all my heritage, and a design statement.

BEST WORST SKILL Maths – but I'm getting better!

BEST GUILTY PLEASURE American cop, drug-related, terrorist-fighting, violent, octane-driven dramas. Maybe I like them for being the antithesis to my life! 🍷

To buy Belinda's yarn, patterns and accessories visit www.belindaharrisreid.co.uk or call 01392 252256. See her in action at The Handmade Fair in September!



Best home Semi-detached Victorian beast of a townhouse. Gold chandelier, purple ceilings and stairs, marble tables, yarn everywhere.



Best yarn My yarn is unique to me. I decide the content and weights of all of them. I create each colour and have full control over batches and shades.



Best items to knit
Wearable, easy and seamless. I try to make everything I design as seam-free as possible. Don't you just hate sewing up?

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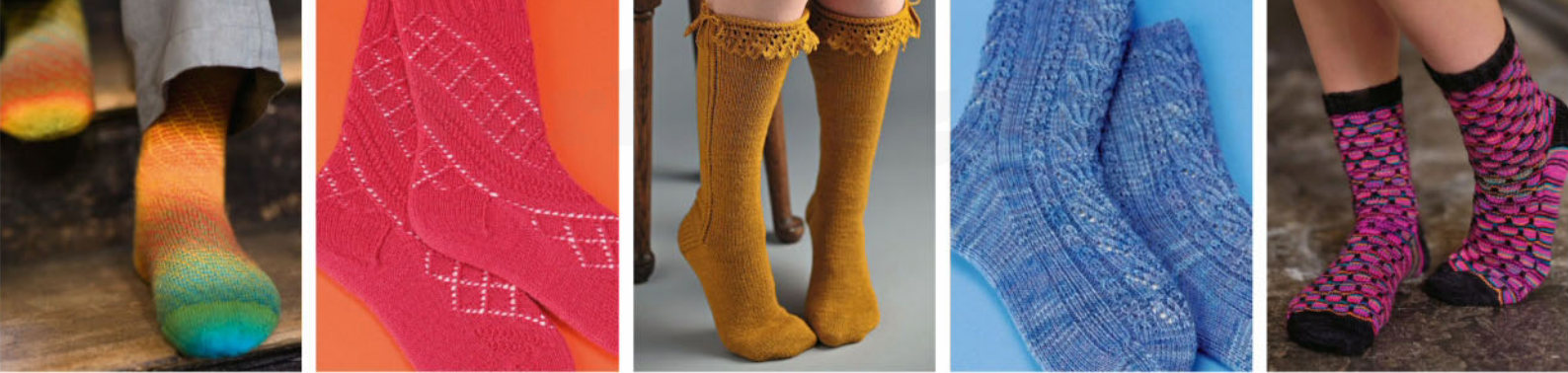
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Welcome to your Super Sock Special from our sister magazine, *The Knitter*. Every month *The Knitter* features exquisite knitting patterns from world renowned designers such as Sasha Kagan, Martin Storey and Sarah Hatton. This is a selection of some of our favourite sock patterns from the magazine, plus a really useful plain sock for you to get to grips with the basics, and to use for making your own alterations and adaptations. If you like what you see here, and we're sure you will, turn to page 20 to subscribe. And don't forget about *Simply Knitting* – you can subscribe to our lovely mag on page 15. Happy sock knitting!



Kirstie

Kirstie McLeod
Commissioning Editor



17



10

Your collectable patterns

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Exclusive

Rhian Drinkwater

Perfect Plain Sock

This simple 'recipe' is ideal as an introduction to sock knitting, or as a basic template for your own designs

MANY EXPERIENCED knitters are happy with all kinds of complicated knitting, but still find socks intimidating. Rhian's pattern is presented as a simple sock design that can be easily customised. Although the pattern is for a basic stocking stitch sock, it's easy to add your favourite stitch pattern. And if you want a larger or smaller sock, just add or remove stitches from the cast-on number (in blocks of 4 sts, so the 2x2 ribbing at the top isn't changed), and work your heel over half the cast-on.

SIZE

SIZE	S	M	L	
	6	7	8	UK
	39	40	42	EU
FOOT CIRCUMFERENCE	8½	9½	10½	US
	20	23	25	cm
	7¾	9	10	in

YARN

Wendy Roam Fusion (4ply weight; 75% wool, 25% nylon; 400m/437yds per 100g ball)
Shade 2021; 1 x 100g ball

NEEDLES & ACCESSORIES

1 set of 2.5mm (UK 13–12/US 1–2) double-pointed needles or circular needles
Tapestry needle

TENSION

37 sts and 48 rounds to 10cm in st st

SOCK

LEG

Cast on 60 (64:68) sts using 2.5mm needles. You can use DPNs or one or two circulars – whichever is your preferred method for small diameter knitting in the round. Join to work in the round, being careful not to twist the stitches.

Round 1: K2, P2; repeat to end.

Repeat round 1 a further 11 times.

Round 13: Knit.

Now continue to work in st st until sock is approx. 15cm from cast-on edge. If you prefer a longer or shorter sock, knit more or fewer rounds.

HEEL

Turn work so the next row is on the WS.

Row 1 (WS): Sl1 pwise, P29 (31:33), turn.

Row 2: (Sl1, K1) 15 (16:17) times, turn. Rep these 2 rows 14 (15:16) more times [30 (32:34) rows in total]. The slipped stitches create a thicker fabric across the heel flap, making it stronger. The slipped

stitches at the edges create an easy base for picking up stitches from later.

Next row: Sl1 pwise, P17 (18:19), P2tog, P1, turn.

Next row: Sl1, K7, SSK, K1, turn.

Next row: Sl1, P8, P2tog, P1, turn.

Next row: Sl1, K9, SSK, K1, turn.

Continue in this way until all the sts have been used up.

GUSSET

Resume working in rounds as follows:

Next round: Pick up and knit approx.

17 (18:19) sts down left side of flap, place

marker (m1), knit across top of foot, place marker (m2), pick up and knit approx.

17 (18:19) sts up right side of flap. You should

be picking up one stitch in every slipped stitch down the sides of the heel flap, then

an extra one at the join before/after the

instep stitches to minimise any hole. There

are different ways of doing this – you can

knit an M1, or continue picking up and

knitting through one more stitch past the

bottom of the heel flap.

When knitting the next round, for this round ONLY, knit the sts that you picked up through the back loop. For all further

rounds, knit normally.

Dec round: K to 3 sts before m1, K2tog, K1, knit across top of foot to m2, K1, SSK, K to end.

Straight round: Knit.

Repeat these two rounds until 60 (64:68) sts remain.

Continue to knit in pattern until foot meas 5cm less than the length of the foot.

SHAPE TOE

K to m1. From now on, round begins immediately after marker 1.

Dec round: K1, SSK, K to 3 sts before m2, K2tog, K2 (1 st either side of m2), SSK, K to 3 st before m1, K2tog, K1.

Straight round: Knit.

Repeat these rounds until 20 sts remain.

Distribute these so there are 10 on each needle (10 on the top, 10 on the bottom).

Now, 'cast off' one stitch at the end of each needle, lifting the very end stitch over the one next to it, then off the needles. This helps create a more curved edge to the top of the toe, and avoids 'bunny ears', where the corners at the top stick out slightly.

Graft the remaining 16 sts using Kitchener stitch, then weave in all ends. ☺

In detail Heel types

There are many different ways of creating a heel in knitted socks, and the most common are heel flaps and short-row heels.

Rhian's favourite is always the heel flap with gusset, as it provides a good fit, is easy to pull on and off, and it's easy to vary the length of the heel flap for a larger or smaller instep.

Short-row heels can be simpler, and have the advantage of returning straight to the original number of stitches as soon as the heel is finished, rather than having a gusset – this can make a big difference to the striping or pooling of variegated yarns, which often changes a lot due to the larger stitch counts involved in the gusset.

The disadvantage of both techniques is that they will interrupt the colour sequence of any variegated or striped sock yarns, as you move away from the main sock for a while to knit the heel, then rejoin it at a different place in the colour sequence. You can see this in the socks shown here, with a line of a



sudden colour change across the instep.

To avoid this, you can knit an afterthought heel. For this, you knit the leg of the sock as normal, then knit a piece of waste yarn across half of the stitches. Go back to the main yarn and knit across the waste yarn, then continue to knit the foot of the sock as normal, with the colour sequence intact. Once the foot is finished, remove the waste yarn and pick up the stitches above and below it, then knit another 'toe', decreasing at the sides before grafting. The heel itself will probably be in a different colour, but this can be an effective design feature – you could try using a contrasting yarn if you wish.

Spiralling Socks



Jen Arnall-Culliford Spiralling Socks

THESE VIBRANT men's toe-up socks use a slipped stitch pattern and a self-striping yarn to create striking helical stripes. Extra colour is provided by the 'afterthought' or Turkish heel, which is added afterwards in a contrasting shade.

SIZE

The socks can be adapted to fit any length foot, but larger sizes may require an extra ball of yarn. Finished foot circumferences are 19½ (21:23:24½:26½:28)cm [7½ (8½:9:9½:10½:11) in. Remember that you want your sock to have about 10% negative ease, so pick a size smaller than your actual foot circumference.

YARN

Schoppel-Wolle Zauberball (75% virgin wool, 25% nylon; 420m/459yds per 100g ball)
Tropical Fish; 1 x 100g ball
Small quantity of smooth 4ply waste yarn

NEEDLES

Two sets of 2–3mm (UK 14–11/US 0–2) circular needles

Set of five 2–3mm (UK 14–11/US 0–2) double-pointed needles

ACCESSORIES

Stitch markers, tapestry needle

TENSION

30 sts and 42 rows to 10cm on 2–3mm DPNs over stocking stitch

NOTE

In order to avoid 'ladders' forming at the point where you move from one needle to the next, you may find it helpful to knit an extra stitch or two from the next needle. This moves the join, and keeps the tension even.

SOCK (make two)

Wind yarn into two equal balls.

Using the Turkish (or Eastern) cast-on, cast on 20 sts over two circular needles. If you find it more comfortable to do so, swap to DPNs after a few rounds. Keep markers as placed.

Round 1: Knit.

Round 2: K1, KFB, K6, KFB, K1, pm, K1, KFB, K6, KFB, K1, pm. 24 sts.

Round 3: K1, KFB, K to two sts before next marker, KFB, K1, slm, K1, KFB, K to two sts before next marker, KFB, K1, slm. 28 sts.

Cont to increase as in round 3 on every round until 52 sts.

Inc as in round 3 on every alt round until sufficient sts to fit foot snugly, and stitch count reaches 56 (64:68:72:76:84) sts.

To work the foot, the stitch count needs to be one less than a multiple of 5. Second and sixth sizes need work no further increases.

First and Fifth sizes only

Next round: K1, KFB, K to 2 sts before next marker, KFB, K1, slm, K1, KFB, K to end of round. 59 (79) sts.

Third size only

Next round: K1, KFB, K to end of round. 69 sts.

Fourth size only

Next round: K1, KFB, K to 2 sts before next marker, KFB, K to end of round. 74 sts.

All sizes

Transfer sts roughly equally to 4 DPNs and use fifth DPN to knit. Leave markers in place, slipping them when reached, as previously.

Knit one round. 59 (64:69:74:79:84) sts. Join in second ball of yarn without breaking first yarn.

Use first yarn: K 3 needles worth of sts. [Approx K44 (48:51:55:59:63).]

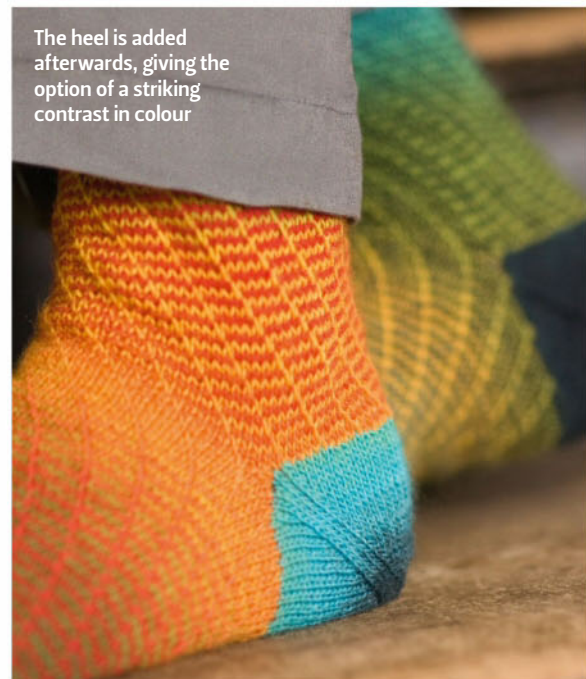
Return to previously joined second yarn:

*K4, Sl1; rep from * working over first yarn sts for 2 needles worth of sts. [Approx 6 (6:7:7:8:8) repeats.] Work whole repeats, moving stitches around the needles as necessary to do this.

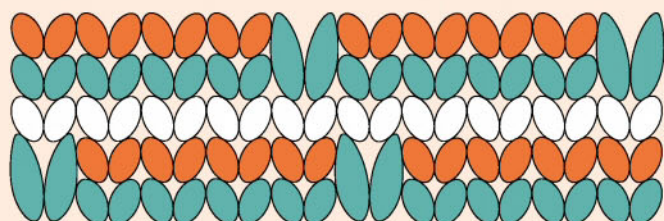
****Use first yarn:** K 2 needles worth of sts. [Approx K30 (32:35:37:40:42).] You will start to work over the stitches worked in the second yarn and slip stitch pattern.

Use second yarn: *K4, Sl1; rep from * working over first yarn sts for 2 needles worth of sts. [Approx 6 (6:7:7:8:8) repeats.] Work whole repeats, moving stitches around the needles as necessary to do this. Repeat from ** until sock meas 4½ (5:5:5:5¾: 5¾) cm less than the desired length of foot.

The heel is added afterwards, giving the option of a striking contrast in colour



SPIRALLING SOCKS DIAGRAM



- ← K4, Sl 1 round
- ← Knit round
- ← Waste yarn
- ← K4, Sl 1 round
- ← Knit round

PLACE HEEL**Second, Fourth and Sixth sizes only**

Knit as established until first yarn reaches a marker.

First, Third and Fifth sizes only

Count the sts between markers. You will have one more st on one side. Knit as established until first yarn reaches the marker **before** the longer inter-marker section.

All sizes

Join in waste yarn and use it to knit to next marker. Cut waste yarn.

Over this you will now work a K round with the first yarn, as follows:

Return to first yarn and work from **, first two needles of sts will be worked over waste yarn sts.

Reading your knitting from two rounds (or spirals) before the waste yarn, you should have a Knit round, followed by a K4, Sl 1 round, followed by a length of waste yarn stitches. See diagram above for how your work should look once two spirals are worked after waste yarn sts.

Continue to work as est, until sock meas 7 (7½: 7½: 7½: 8¼: 8¼) cm less than desired sock height, from waste yarn sts. Break off second yarn at centre back of sock, leaving a tail to weave in later.

Next round: Knit with first yarn, working a M1 increase in line with centre back of sock. 60 (65:70:75:80:85) sts.

Next round: *K3, P2; rep from * to end of round.

Work in rib, as set by last round, for 2½cm. Cast off all sts using the sewn cast-off technique as follows:

Break yarn leaving a long tail (at least four times the sock circumference).

Thread yarn onto a tapestry needle.

*Pass needle purl-wise through first two sts on left-hand needle.

Pass needle knit-wise through first st on left hand needle, pull to an even tension and slip st off needle.

Rep from * until all sts have been cast off.

HEEL

Pick up sts from either side of waste yarn, plus an extra st at each corner and carefully remove waste yarn.

62 (66:72:76:82:86) sts.

Join in yarn (either ball, choosing which colour pleases you most!) and knit one round, placing markers at the corners, equally dividing the sts into two sections.

Next round: K to three sts before next

marker, K2tog, K1, slm, K1, SSK, K25 (27:30:32:35:37), K2tog, K1, slm. 59 (63:69:73:79:83) sts.

Knit two rounds.

Next round (dec rnd): K1, SSK, K to three sts before next marker, K2tog, K1, slm, K1, SSK, K to three sts before next marker, K2tog, K1, slm. 55 (59:65:69:75:79) sts. Knit two rounds.

Work decrease round as above and then on foll alt round 4 (5:6:7:8:9) more times. 35 (35:37:37:39:39) sts.

Work decrease round as above on every round 3 (3:3:4:4:4) times.

23 (23:25:21:23:23) sts.

Graft rem sts together. Weave in all ends, closing gaps at heel corners as necessary. ☺



Debbie Orr

Sweet Chicory

“INFLUENCED BY Regency wallpaper designs, I used a repeating flower-like motif between some ribbing and mock cabling for these socks,” says designer and hand-dyer Debbie Orr of Skein Queen. Her socks are knitted top down using the ‘Magic Loop’ technique, but could be knitted on DPNs or using two circular needles, if you prefer.

SIZE

Ankle circumference is approx 22–26cm (8½–10 in). Foot length can be adjusted, but sample socks are 23cm (9in) long.

YARN

Skein Queen Blush (80% merino, 20% cashmere; 400m/437yds per 100g skein) Blauë Blume; 1 x 100g skein

NB: This shade is no longer available, but Skein Queen can custom-dye it if required.

NEEDLES & ACCESSORIES

1 set 2.75mm (UK 12/US 2) circular needles, 80cm long, or a set of DPNs, or two circular needles of the same size
Stitch markers

TENSION

30 sts and 48 rows to 10cm over pattern using 2.75mm needles

SPECIAL ABBREVIATIONS

Long st: Skip next two sts on LH needle, slip third st over two skipped sts, knit into first skipped st, yo, knit into second skipped st.

CUFF

Cast on 64 sts using 2.75mm circular needle, using a stretchy method such as the long-tail cast-on. Join to work in the round, taking care not to twist sts.

Rnds 1 – 3: *K2, P2; rep from * to end.

Rnd 4: *K2tog and leave on left needle, insert RH needle back into first st on the needle, K1, drop all sts just knitted off LH needle, P2; rep from * to end of round. Repeat rnds 1–4 three times in total.

LEG

In the following section, rep the instructions between the asterisks twice on each rnd, or work from the chart reading from right to left on each row and repeating each row of pattern twice per rnd. St counts change during patt.

Rnd 1: * K2, P2, long st, P2, yo, (K1 tbl, P2) 4 times, K1 tbl, yo, P2, long st, P2, K2, P1 *. 68 sts.

Rnd 2: * K2, P2, K3, P2, K1, (K1 tbl, P2) 4 times, K1 tbl, K1, P2, K3, P2, K2, P1 *.

Rnd 3: * K2, P2, K3, P2, K1, yo, (skpo, P1) 4 times, K1 tbl, yo, K1, P2, K3, P2, K2, P1 *. 64 sts.

Rnd 4: * K2, P2, K3, P2, K2, (K1 tbl, P1) 4 times, K1 tbl, K2, P2, K3, P2, K2, P1 *.

Rnd 5: * K2, P2, long st, P2, K2, yo, (K1 tbl, P1) 4 times, K1 tbl, yo, K2, P2, long st, P2, K2, P1 *. 68 sts.

Rnd 6: * K2, P2, K3, P2, K3, (K1 tbl, P1) 4

The flower-like twisted stitch and lace motif was inspired by Regency wallpaper



times, K1 tbl, K3, P2, K3, P2, K2, P1 *.

Rnd 7: * K2, P2, K3, P2, K3, (K1 tbl, P1) 4 times, K1 tbl, K3, P2, K3, P2, K2, P1 *.

Rnd 8: * K2, P2, K3, P2, K3, yo, (skpo) 4 times, K1 tbl, yo, K3, P2, K3, P2, K2, P1 *. 64 sts.

Rnd 9: * K2, P2, long st, P2, K4, P5, K4, P2, long st, P2, K2, P1 *.

Rnd 10: * K2, P2, K3, P2, K13, P2, K3, P2, K2, P1 *.

Rnd 11: * K2, P2, K3, P2, K4, P5, K4, P2, K3, P2, K2, P1 *.

Rnd 12: * K2, P2, K3, P2, K13, P2, K3, P2, K2, P1 *.

Complete 5 patt repeats before starting the heel.

HEEL FLAP

Next rnd: K2, P1. Slip 39 sts just worked to a holder or waste yarn. These are the instep (or top of foot) sts. The rem 25 sts are heel and should be centred on pattern. Working only on the 25 heel sts:

Row 1: * Sl1, K1; rep from * to last st, K1, turn.

Row 2: Sl1, purl to end, turn.

Repeat these two rows 16 times more.

34 rows.

HEEL TURN

Row 1: Sl1, K15, SSK, K1, turn.

Row 2: Sl1, P8, P2tog, P1, turn.

Row 3: Sl1, K9, SSK, K1, turn.

Row 4: Sl1, P10, P2tog, P1, turn.

Row 5: Sl1, K11, SSK, K1, turn.

Row 6: Sl1, P12, P2tog, P1, turn.

Row 7: Sl1, K13, SSK, K1, turn.

Row 8: Sl1, P14, P2tog, P1, turn. 17 sts.

Knit across these 17 sts for one more row.

GUSSET

Resume working in the round as follows:

Pick up and knit 17 sts along edge of heel flap. Place first marker. Patt across top 39 sts, starting with first row of patt, and keeping patt correct at sides. Place second marker. Pick up 17 sts along other edge of heel flap. 92 sts in total (due to inc in patt).

Place different marker. This marks the start of each rnd.

Rnd 1: Knit to 3 sts before first marker, K2tog, K1, patt to second marker, K1, SSK, knit to end of round marker.

Rnd 2: Knit to first marker, patt to second marker, knit to end of round marker (no decreases).

Repeat these two rounds 12 times more until 25 sts remain between markers in sole section, ensuring patt is maintained on instep as set.

FOOT

Cont working the foot as set, with patt on 39–41 top sts (number changes due to patt) and st st on 25 sole sts, until 11½ patt repeats have been worked in total from cuff, ending on row 7 of patt. If more or less foot length is required, adjust here. Remove markers.

SET UP FOR TOE

Redistribute stitches on needles so that you have 2 sections of sts, with one section of 34 sts centred on the instep pattern motif, and a second section of 32 sts on sole. Place start of round marker before 32 sole sts and a second marker before 34 instep sts. Work to start of round marker.

TOE SHAPING

Rnd 1: Knit to marker, slm, K1, SSK, knit to last 3 sts before start of round marker, K2tog, K1, slm. 64 sts.

Rnd 2: Knit.

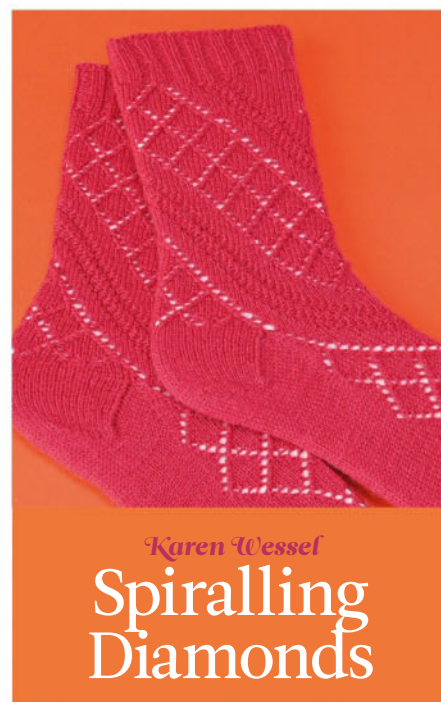
Rnd 3: K1, SSK, knit to 3 sts before marker, K2tog, K1, slm, K1, SSK, knit to last 3 sts before start of round marker, K2tog, K1, slm. 60 sts.

Rnd 4: Knit.

Repeat these 2 rounds 7 more times until 32 sts remain (16 sts in each section).

Knit half a round more and use Kitchener stitch to graft together toe sts.

Weave in all loose ends and block gently to open up stitch pattern. ☺



Karen Wessel
Spiralling Diamonds

KAREN WESSEL'S design for a lacy summer sock is worked from the toe up with a gusset. The pattern is written in one size only, but it would be easy to modify for a wider foot or ankle, by adding extra reverse stocking stitch bands between the diamonds. Likewise, for a smaller foot, one of the bands could be omitted.

SIZE

Foot circumference 20–23cm (8–9in)

Ankle circumference 21–24cm (8½–9½in)

Sample sock has foot length of 24cm (9½in); length is fully adjustable within the pattern.

YARN

Cygnnet Truly Wool Rich 4ply (4ply weight; 75% wool, 25% nylon; 205m/224yds per 50g ball) Raspberry; 2 x 50g balls

NEEDLES

1 set 2.25mm (UK 13/US 1) double-pointed needles (DPNs), or two 2.25mm (UK 13/US 1) circular needles
2 stitch markers

TENSION

32½ sts and 46 rows to 10cm on 2.25mm DPNs over stocking stitch

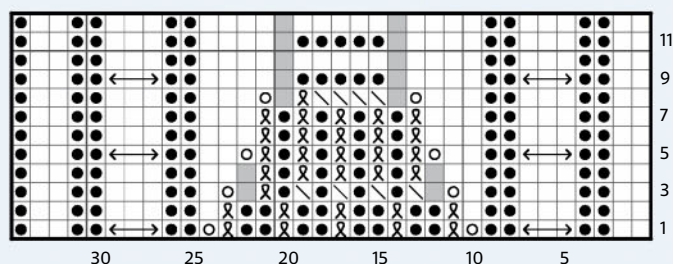
SPECIAL ABBREVIATIONS

dbl dec: Slip 2 sts together as if to knit, K1, pass the two slipped sts over.

bm: Before marker.

w&t: Wrap stitch and turn.

SWEET CHICORY CHART



KEY

□ Knit

● Purl

○ Yarn over

↘ skpo

⊗ K1 tbl

■ No stitch

↔ Long stitch

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

SOCK

TOE

Using Judy's Magic Cast-on or the Turkish method, cast on 24 sts (12 per needle) on two DPNs or two circular needles.

Knit one round, (sts on one of the needles may need to be knitted tbl). Place a marker for beg of round.

Round 2: *KFB, K to 2 sts before end of needle, KFB, K1; rep from * once more.

Round 3: Knit.

Rep these two rounds to 64 sts, if using DPNs, introduce extra needles as needed, maintaining increase positions.

FOOT

Spiralling diamonds will be worked over instep sts, and sole will be worked in st st. Work rows as shown below, until 7cm short of the intended foot length, then skip to Gusset Increases.

SPIRALLING DIAMONDS PATTERN

Rnd 1: *(K6, K2tog, yo) twice, K5, (P2, K2) twice, K3*, K32.

Rnd 2: *K21, (P2, K2) twice, K3*, K32.

Rnd 3: *(yo, SSK, K3, K2tog, yo, K1) twice, yo, SSK, K4, (P2, K2) twice, K2*, K32.

Rnd 4: *K22, (P2, K2) twice, K2*, K32.

Rnd 5: *K1, (yo, SSK, K1, K2tog, yo, K3) twice, yo, SSK, K4, (P2, K2) twice, K1*, K32.

Rnd 6 and all foll even rnds: Cont as set, maintaining rev st sections and working all other sts as knit.

Rnd 7: *K2, (yo, dbl dec, yo, K5) twice, yo, SSK, K4, (P2, K2) twice*, K32.

Rnd 9: *K3, yo, SSK, K5, K2tog, yo, K6, K2tog, yo, K5, P2, K2, P2, K1*, K32.

Rnd 11: *K4, (yo, SSK, K3, K2tog, yo, K1) twice, yo, SSK, K4, P2, K2, P2*, K32.

Rnd 13: *P1, K4, (yo, SSK, K1, K2tog, yo, K3) twice, yo, SSK, K4, P2, K2, P1*, K32.

Rnd 15: *P2, K4, (yo, dbl dec, yo, K5) twice, yo, SSK, K4, P2, K2*, K32.

Rnd 17: *K1, P2, K4, yo, SSK, K5, K2tog, yo, K6, K2tog, yo, K5, P2, K1*, K32.

Rnd 19: *K2, P2, K4, (yo, SSK, K3, K2tog, yo, K1) twice, yo, SSK, K4, P2*, K32.

Rnd 21: *P1, K2, P2, K4, (yo, SSK, K1, K2tog, yo, K3) twice, yo, SSK, K4, P1*, K32.

Rnd 23: *(P2, K2) twice, K2, (yo, dbl dec, yo, K5) twice, yo, SSK, K4*, K32.

Rnd 25: *K1, (P2, K2) twice, K2, yo, SSK, K5, K2tog, yo, K6, K2tog, yo, K4*, K32.

Rnd 27: *K2, (P2, K2) twice, K2, (yo, SSK, K3, K2tog, yo, K1) twice, yo, SSK, K2*, K32.

Rnd 29: *K3, (P2, K2) twice, K2, (yo, SSK, K1, K2tog, yo, K3) twice, yo, SSK, K1*, K32.

Rnd 31: *K4, (P2, K2) twice, K2, (yo, dbl

dec, yo, K5) twice, yo, SSK*, K32.

Rnd 33: *K5, (P2, K2) twice, K2, yo, SSK, K5, K2tog, yo, K6, K2tog, yo*, K32.

Rnd 35: *yo, SSK, K4, (P2, K2) twice, K2, (yo, SSK, K3, K2tog, yo, K1) twice*, K32.

Rnd 37: *K1, yo, SSK, K4, (P2, K2) twice, K2, yo, SSK, K1, K2tog, yo, K3, yo, SSK, K1, K2tog, yo, K2*, K32.

Rnd 39: *K2, yo, SSK, K4, (P2, K2) twice, K2, yo, dbl dec, yo, K5, yo, dbl dec, yo, K3*, K32.

Rnd 41: *K2, K2tog, yo, K5, (P2, K2) twice, K2, yo, SSK, K5, K2tog, yo, K4*, K32.

Rnd 43: *K1, K2tog, yo, K1, yo, SSK, K4, (P2, K2) twice, K2, yo, SSK, K3, K2tog, yo, K1, yo, SSK, K2*, K32.

Rnd 45: *K2tog, yo, K3, yo, SSK, K4, (P2, K2) twice, K2, yo, SSK, K1, K2tog, yo, K3, yo, SSK, K1*, K32.

Rnd 47 (foot only): *K6, yo, SSK, K4, (P2, K2) twice, K2, yo, dbl dec, yo, K5, yo, SSK*, K32.

Rnd 49: *K6, K2tog, yo, K5, (P2, K2) twice, K2, yo, SSK, K5, K2tog, yo*, K32.

Rnd 51: *yo, SSK, K3, K2tog, yo, K1, yo, SSK, K4, (P2, K2) twice, K2, yo, SSK, K3, K2tog, yo, K1*, K32.

Rnd 53: *K1, yo, SSK, K1, K2tog, yo, K3, yo, SSK, K4, (P2, K2) twice, K2, yo, SSK, K1, K2tog, yo, K2*, K32.

Rnd 55: *K2, yo, dbl dec, yo, K5, yo, SSK, K4, (P2, K2) twice, K2, yo, dbl dec, yo, K3*, K32.

Rnd 57: *K2, K2tog, yo, K6, K2tog, yo, K5, (P2, K2) twice, K2, yo, SSK, K3*, K32.

Rnd 59: *K1, (K2tog, yo, K1, yo, SSK, K3) twice, K1, (P2, K2) twice, K2, yo, SSK, K2*, K32.

Rnd 61: *(K2tog, yo, K3, yo, SSK, K1) twice, K3, (P2, K2) twice, K2, yo, SSK, K1*, K32.

Rnd 63 (foot only): *K6, yo, dbl dec, yo, K5, yo, SSK, K4, (P2, K2) twice, K2, yo, SSK*, K32.

GUSSET INCREASES

Rnd 1: Instep patt, KFB, knit to 2 sts before end of rnd, KFB, K1.

Rnd 2: Instep patt, knit to end.

Repeat these two rounds 7 times. 78 sts.

Next rnd: Instep patt, KFB, K10, pm, K24, pm, K10, KFB, knit to end. 80 sts.

HEEL

Row 1: Instep patt (note which row of patt), KFB, knit to end, turn. 81 sts.

Heel is worked back and forth in st st from now on.

Row 2: PFB, purl to 3 sts before 2nd marker, w&t.

Row 3: KFB, knit to 3 sts bm, w&t.

Rows 4–9: Work as rows 2 & 3 but working to 5, 7 and then 9 sts before marker.

Row 10: PFB, purl across all sole stitches, except for last st bm, remove marker and P2tog (working wraps together with their sts).

Row 11: Knit to 1 st bm (treat wraps as before), remove marker and SSK.

Row 12: P31, P2tog, turn work.

Row 13: K31, SSK, turn work.

Repeat rows 12 and 13 to 64 sts in total.

LEG

Next rnd: Return to working in the round with the next row of instep patt. You will now be working the marked pattern twice in each rnd. Two rnds are worked differently on leg than on foot, see below.

Rnd 47 (leg): Knit 1st st on last needle, yo, K5, yo, SSK, K4, (P2, K2) twice, K2, yo, dbl dec, yo, K5, yo, dbl dec repeat again from first yo.

Rnd 63 (leg): Knit 1st st on last needle, yo, K5, yo, dbl dec, yo, K5, yo, SSK, K4, (P2, K2) twice, K2, yo, dbl dec repeat again from first yo.

End leg patt on rnd 10 and then work as foll:

Rnd 11: *K4, (yo, SSK, K3, K2tog, yo, K1) twice, K6, P2, K2, P2; rep from * once.

Rnd 13: *P1, K4, (yo, SSK, K1, K2tog, yo, K3) twice, K6, P2, K2, P1; rep from * once.

Rnd 15: *P2, K4, (yo, dbl dec, yo, K5) twice, K6, P2, K2; rep from * once.

Rnd 17: *K1, P2, K4, yo, SSK, K5, K2tog, yo, K13, P2, K1; rep from * once.

Rnd 19: *K2, P2, K4, yo, SSK, K3, K2tog, yo, K15, P2; rep from * once.

Rnd 21: *P1, K2, P2, K4, yo, SSK, K1, K2tog, yo, K17, P1; rep from * once.

Rnd 23: *P2, K2, P2, K4, yo, dbl dec, yo, K19; rep from * once.

Finish off the sock with 20 rounds of P2, K2 ribbing and use an elastic cast-off such as the sewn cast-off (see page 5 for details). Weave in all ends. ☺

Diamond lace pattern spirals around the leg and onto the foot of these toe-up socks

Lovely Socks



Ann Kingstone
Lovely Socks

DESIGNER ANN Kingstone learned sock knitting from the inspirational classic *Knitting in the Nordic Tradition* by Vibeke Lind (Lark Books). This foundation shows clearly in these wonderful patterned socks, influenced by traditional Shetland and Scandinavian knitting styles.

SIZE

SIZE	S	M	L	
ACTUAL ANKLE CIRCUMFERENCE	20½	23	25½	cm
	8	9	10	in

YARN

Artist's Palette Yarns Smoothie Sock (4ply weight; 75% superwash merino, 25% nylon; 400m/437yds per 100g skein)
A SS1074; 1 x 100g skein
B SS1075; 1 x 100g skein
Approx. 50g of each colour is used, so 2 skeins will make 2 pairs of socks.

NEEDLES

1 set 2.5mm (UK 13–12/US 1–2) double-pointed needles (DPNs) or long circular needle
1 set 2.75mm (UK 12/US 2) double-pointed needles (DPNs) or long circular needle

TENSION

38 sts to 10cm over stranded pattern worked in the round on 2.75mm needles

SOCKS

PICOT EDGE

With the smaller needle, yarn B and using a provisional method, cast on 54 (60:66) sts. Join for working in the round and knit 7 rounds plain.

Next round: *yo, K2tog, repeat from * to end.

Change to the larger needles and knit a further 6 rounds plain.

Place the provisional sts onto the smaller needle(s). If necessary, undo the provisional cast-on, and hold the provisional sts behind the working sts, work one round knitting a working st together with a provisional st.

LEG

Continuing to work with the larger needle, knit one round using yarn A, increasing to 72 (80:88) sts as follows:

*K3, M1, repeat from * to end.

Commence following the charted leg pattern, starting at Round 1 of the chart.

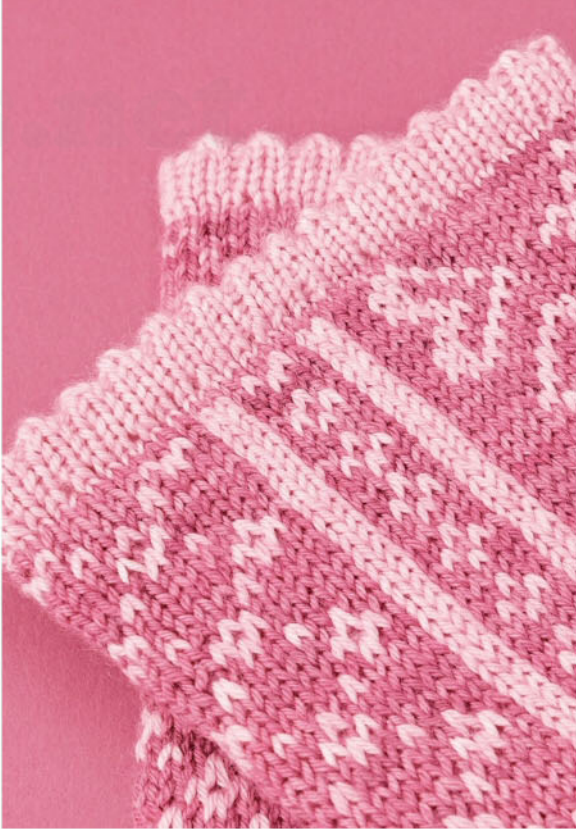
Small size

If knitting the smallest size omit stitch columns 10–13, 31–34, 55–58, and 74–77.

Medium size

If knitting the medium size omit stitch columns 10, 11, 33, 34, 55, 56, 76, and 77.

Rows 2–17 of the chart form the repeating leg pattern. Work the repeat a total of three and a half times, ending with Row 9.



HEEL FLAP

Drop yarn A, switch to 2.5mm needles and knit the first 35 (39:43) sts of the round using yarn B.

Leaving the rem sts of the round aside, turn and work a further 25 (25:29) rows of st st using yarn B only, slipping the first stitch of each row purlwise to form chain selvages.

HEEL TURN

Row 1: Sl 1 purlwise, K20 (22:24), SSK, K1, turn.

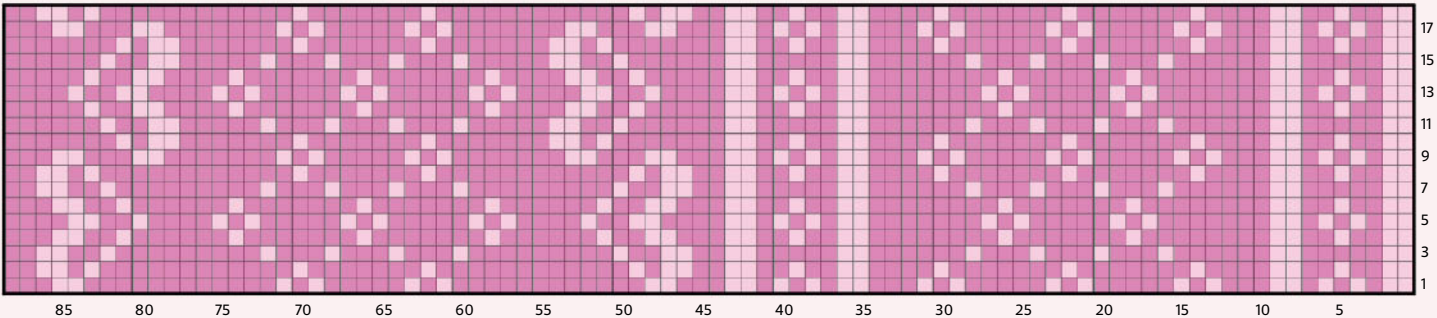
Row 2: Sl 1 purlwise, P8, P2tog, P1, turn. Continue the heel turn, alternating the following two rows until all sts have been worked back into the row, omitting the last K1 and P1 in the final two rows:

Row 1: Sl 1 purlwise, knit to 1 st before the turn of the previous row, Sl 1 purlwise, K1, psso, K1, turn.

Row 2: Sl 1 purlwise, purl to the last stitch before the turn of the previous row, P2tog, P1, turn.

After the final (purl) row of the heel turn break off the yarn leaving a short tail to weave in later.

LOVELY SOCKS LEG & INSTEP CHART



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



To avoid puckering and get a smooth finish, take care to spread sts on your needles as you work the colour pattern

FOOT

Pick up yarn A from where it was last used and working with the larger needle pick up and knit tbl 14 (14:16) sts down the adjacent side of the heel flap. Knit across the bottom of the heel using yarn A, then pick up and knit tbl a further 14 (14:16) sts up the other side of the heel flap, finishing immediately before the reserved instep sts. There should now be 86 (92:102) sts in total.

From this point forward all rounds begin at the start of the instep sts.

Join in yarn B and knit across the instep sts working in the charted pattern as set.

Knit across gusset and heel sts as follows: K2 in yarn B, K1 in yarn A then, starting at stitch column number 3 (2:15), work from the chart in the repeating sole patt to last 3 sts of rnd, K1 in A, K2 in B.

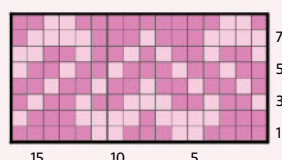
Next rnd (dec): Knit across instep sts in charted pattern as set, K1 in B, SSK in B, K1 in A, knit in charted sole patt as set, to the last 4 stitches, K1 in A, K2tog in B, K1 in B.

Next rnd: Knit across instep sts in charted patt as set, K2 in B, K1 in A, knit in the charted sole patt as set to last 3 sts of round,

KEY

- Yarn A: K on RS
- Yarn B: K on RS

SOLE CHART



K1 in A, K2 in B.

Rep last 2 rounds until the total st count has returned to 72 (80:88).

Cont working instep and sole sts in the charted patts as set until, following a row 7 of the sole patt, the foot meas approx. 6½cm less than the total desired foot length from the back of the heel. Work one more rnd in patt as set omitting yarn B sts that begin the next heart repeat in instep patt (work relevant stitches in yarn A instead).

TOE

Switch to the smaller needle and knit one round plain in A. Break off yarn A, leaving a short tail to weave in later. Divide the round into two equal halves (upper and lower toe sts) and work the remainder of the toe in yarn B as foll:

Next round (dec): *K1, SSK, knit to the last three stitches, K2tog, K1; rep from * once.

Next round: Knit.

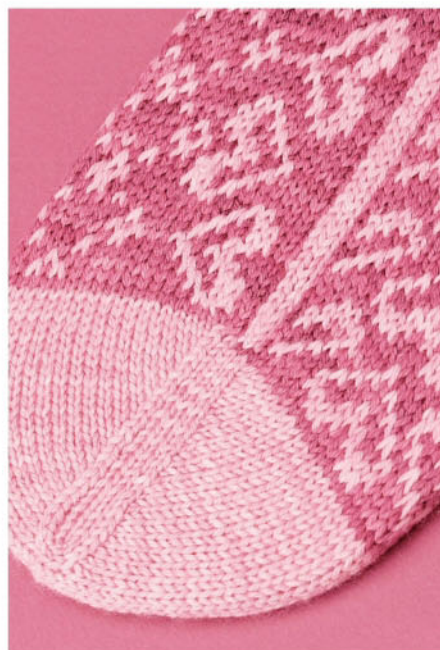
Rep these 2 rounds until 36 (40:44) sts rem, then work dec round only until 16 sts rem.

Break off the yarn leaving a 30cm tail.

Thread this onto a darning needle and graft the rem upper toe sts to the rem lower toe sts using Kitchener stitch.

Weave in all ends then block the socks; either soak the socks and dry them on sock blockers or gently press them under a damp ironing cloth, following any yarn care instructions on the ball band. ☺

Pretty heart motifs appear on the front and sole of the socks, complemented by a picot edging



Ann Kingstone
Jervaulx

FEATURING TWISTED stitch patterns, inspired by the Celtic knotwork of medieval artwork, these socks are an excellent project for cable lovers. They also give you the chance to try the tubular cast-on method – for a tutorial, see Issue 17 of *The Knitter*, or <http://bit.ly/PghhO8>.

SIZE

SIZE	S	M	L	
ANKLE & MID-FOOT CIRCUMFERENCE	20½	23	25½	cm
	8	9	10	in

YARN

Fyberspates Sheila's Sock (4ply weight; 100% superwash merino; 365m/399yds per 100g hank)

Rich Moss; 1 x 100g hank

Very long socks may require more yarn

NEEDLES & ACCESSORIES

1 set 2.5mm (UK 13–12/US 1–2) DPNs or circular needles for working in the round, depending on your preferred method
Cable needle (cn) of similar diameter to the main needles

TENSION

34 sts and 42 rounds to 10cm in reverse stocking stitch knitted in the round

SPECIAL ABBREVIATIONS

tb: Slip next st to cn and hold to back, K1 tbl; P1 from cn.

tf: Slip next st to cn and hold to front, P1; K1 tbl from cn.

dtb: Slip next st to cn and hold to back, K1 tbl; K1 tbl from cn.

dtf: Slip next st to cn and hold to front, K1 tbl; K1 tbl from cn.

t2b: Slip next st to cn and hold to back, K2 tbl; P1 from cn.

t2f: Slip next two sts to cn and hold to front, P1; K2 tbl from cn.

dt2b: Slip next two sts to cn and hold to back, K2 tbl; K2 tbl from cn.

dt2f: Slip next two sts to cn and hold to front, K2 tbl; K2 tbl from cn.

FIRST SOCK

Using a tubular cast-on method (see note above), cast on a total of 72 (80:88) sts and join for working in the round.

Round 1: *K1 tbl, P1; rep from * to end. Repeat Round 1 four times.

LEG

Work each line of the following instructions (either here in written form or from chart A) in both the first and the second half of each round.

Round 1: (P2, dtf) twice, P3 (5:7), (K2 tbl, P2) 3 times, K2 tbl, P3 (5:7), (dtb, P2) twice.

Round 2: P1, (tb, tf) twice, P2 (4:6), (K2 tbl, P2) 3 times, K2 tbl, P2 (4:6), (tb, tf) twice, P1.

Round 3: P1, K1 tbl, P2, dtb, P2, K1 tbl, P2 (4:6), t2f, t2b, P2, t2f, t2b, P2 (4:6), K1 tbl, P2, dtf, P2, K1 tbl, P1.

Round 4: P1, (tf, tb) twice, P3 (5:7), dt2b, P4, dt2b, P3 (5:7), (tf, tb) twice, P1.

Round 5: (P2, dtf) twice, P3 (5:7), t2b, t2f, P2, t2b, t2f, P3 (5:7), (dtb, P2) twice.

Round 6: P1, (tb, tf) twice, P2 (4:6) K2 tbl, P2, t2f, t2b, P2, K2 tbl, P2 (4:6), (tb, tf) twice, P1.

Round 7: P1, K1 tbl, P2, dtb, P2, K1 tbl, P2 (4:6), K2 tbl, P3, dt2f, P3, K2 tbl, P2 (4:6), K1 tbl, P2, dtf, P2, K1 tbl, P1.

Round 8: P1, (tf, tb) twice, P2 (4:6), K2 tbl, P2, t2b, t2f, P2, K2 tbl, P2 (4:6), (tf, tb) twice, P1.

Round 9: (P2, dtf) twice, P3 (5:7), t2f, t2b, P2, t2f, t2b, P3 (5:7), (dtb, P2) twice.

Round 10: P1, (tb, tf) twice, P3 (5:7), dt2b, P4, dt2b, P3 (5:7), (tb, tf) twice, P1.

Round 11: P1, K1 tbl, P2, dtb, P2, K1 tbl, P2 (4:6), t2b, t2f, P2, t2b, t2f, P2 (4:6), K1 tbl, P2, dtf, P2, K1 tbl, P1.

Round 12: P1, (tf, tb) twice, P2 (4:6), (K2 tbl, P2) 3 times, K2 tbl, P2 (4:6), (tf, tb) twice, P1. These 12 rounds set pattern. Repeat pattern a total of 5 times, then commence the heel.

Sock uses a traditional slip stitch heel flap and gusset construction

HEEL

Turn to work first row on WS (inside) of the sock.

Row 1: Sl1 purlwise wyif, P35 (39:43), turn.

Row 2: (Sl1 purlwise wyib, K1) 18 (20:22) times, turn.

Work these two rows a total of 14 (16:18) times, then work Row 1 once more.

Set-up row 1: Sl1 purlwise wyib, K20 (22:24), SSK, K1, turn.

Set-up row 2: Sl1 purlwise wyif, P7, P2tog, P1, turn.

Next row: Sl1 purlwise wyib, knit to st before turn of previous row, SSK, K1, turn.

Next row: Sl1 purlwise wyif, purl to st before turn of previous row, P2tog, P1, turn.

Repeat the last two rows until all the sts from the heel flap have been worked.

22 (24:26) heel sts remain.

Tubular cast-on method moves seamlessly into a twisted rib for the cuff

JERVAULX CHARTS

Chart A

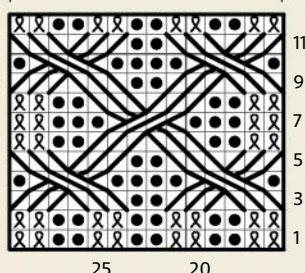
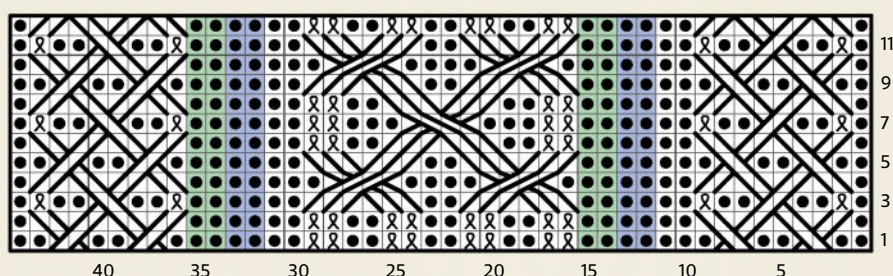


Chart B (replaces centre panel on second sock)

KEY

□ K on RS, P on WS

● P on RS, K on WS

⊗ K1 tbl

■ Sizes M & L only (omit these sts for size S)

■ Size L only (omit these sts for sizes S & M)

⧏ tb

⧏ tf

⧏ dtb

⧏ dtf

⧏ t2b

⧏ t2f

⧏ dt2b

⧏ dt2f

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

GUSSET

Set-up: Slip first heel stitch purlwise wyib, knit across the heel sts, then pick up and knit 15 (17:19) sts up the first side of the heel flap, work across the instep sts in the twisted stitch pattern as set, then pick up and knit 15 (17:19) sts down the other side of the heel flap.

(Holes where the gussets meet the instep may be avoided by picking up one of the sts from the strand between the instep and heel flap sts and knitting the strand tbl).

Finally knit across the heel sts again and up the first gusset, stopping after knitting the last stitch before the instep sts. From now on all rounds commence at this point. 88 (98:108) sts.

Round 1: Work across instep sts in the twisted stitch patt as set, then knit to end.

Round 2: Work across instep sts in the twisted stitch pattern as set then K1, SSK, knit to last 3 sts, K2tog, K1. Repeat these two rounds until the total stitch count has reduced to 66 (74:82) sts.

FOOT

Continue working the instep sts in twisted stitch pattern as set, and knitting the sole sts without any further decreases, until the foot measures 5cm less than the total desired length, ending before the instep sts after a round 1, 5, or 8 of the twisted stitch pattern.

TOE

Set-up round: K6, K2tog, K3 (5:7), (K2tog, K2) 3 times, K2tog, K3 (5:7), K2tog, knit to end. 60 (68:76) sts.

Round 1: First half of the round: *K1, SSK, knit to last 3 sts, K2tog, K1. Repeat from * for the second half of the round.

Round 2: Knit. Repeat these two rounds until 32 (40: 48) sts remain, then repeat Round 1 only until 16 sts remain.

Graft the 8 upper toe sts to the 8 lower toe sts using Kitchener stitch.

SECOND SOCK

Work as for first sock, but replace sts 16 to 29 on the chart with chart B in order that the centre cable panel be mirrored. If following the written instructions, replace dt2b with dt2f throughout.

FINISHING

Weave in all ends and block. ☹



Sarah Wilson
Maritimers

THESE SOCKS with their intricate cabling are designed for men, although the patterning is quite stretchy and will fit a wide variety of leg sizes. For smaller feet, the gusset decreases may be continued until a comfortable fit is achieved. If this is done, the instep stitches should be decreased just before beginning the toe to the same stitch count as the foot.

SIZE

Sock is extremely stretchy and will be comfortable on ankles ranging from 25–30cm (10–12in).

Foot length is fully adjustable within the pattern.

YARN

Regia Extra Twist Merino (4ply weight; 75% superwash wool, 25% polyamide; 210m/230yds per 50g ball)
Mittelgrau (09358); 3 x 50g balls

NEEDLES & ACCESSORIES

1 set 2mm (UK 14/US 0) circular needles, 80cm long, or set of 5 double-pointed needles if preferred
3 stitch markers
Cable needle (cn)

TENSION

38 sts and 52 rows to 10cm over stocking stitch

SPECIAL ABBREVIATIONS

C4F: Slip 2 sts to cn and hold to front of work, K2; K2 from cn.

Note: to get the best results from this pattern, choose a yarn that gives good stitch definition

– it's best to avoid anything too fluffy or with very low twist.

MARITIMERS PATTERN

Worked in the round across a multiple of 16 sts, and also shown on chart.

Round 1: K4, P1, K4, (P1, K1 tbl) 3 times, P1.

Round 2: C4F, P1, C4F, (P1, K1 tbl) 3 times, P1.

Rounds 3–5: K4, P1, K4, (P1, K1 tbl) 3 times, P1.

Round 6: C4F, yo, P1, C4F, P2tog, (P1, K1 tbl) twice, P1.

Round 7: K4, K1 tbl, P1, K4, P2, (K1 tbl, P1) twice.

Round 8: K4, yo, K1 tbl, P1, K4, P2tog, (K1 tbl, P1) twice.

Round 9: K4, P1 tbl, K1 tbl, P1, K4, P1, (K1 tbl, P1) twice.

Round 10: C4F, yo, P1, K1 tbl, P1, C4F, P2tog, P1, K1 tbl, P1.

Round 11: K4, (K1 tbl, P1) twice, K4, P2, K1 tbl, P1.

Round 12: K4, yo, (K1 tbl, P1) twice, K4, P2tog, K1 tbl, P1.

Round 13: K4, P1 tbl, (K1 tbl, P1) twice, K4, P1, K1 tbl, P1.

Round 14: C4F, yo, (P1, K1 tbl) twice, P1, C4F, P2tog, P1.

Round 15: K4, (K1 tbl, P1) 3 times, K4, P2.

Round 16: K4, yo, (K1 tbl, P1) 3 times, K4, P2tog.

Round 17: K4, P1 tbl, (K1 tbl, P1) 3 times, K4, P1.

Round 18: C4F, (P1, K1 tbl) 3 times, P1, C4F, P1.

Rounds 19–21: K4, (P1, K1 tbl) 3 times, P1, K4, P1.

Rounds 22–25: Repeat rounds 18–21.

Round 26: C4F, (P1, K1 tbl) twice, P1, P2tog, C4F, P1, yo.

Round 27: K4, (P1, K1 tbl) twice, P2, K4, P1, K1 tbl.

Round 28: K4, (P1, K1 tbl) twice, P2tog, K4, P1, K1 tbl, yo.

Round 29: K4, (P1, K1 tbl) twice, P1, K4, P1, K1 tbl, P1 tbl.

Round 30: C4F, P1, K1 tbl, P1, P2tog, C4F, P1, K1 tbl, P1, yo.

Round 31: K4, P1, K1 tbl, P2, K4, (P1, K1 tbl) twice.

Round 32: K4, P1, K1 tbl, P2tog, K4, (P1, K1 tbl) twice, yo.

Round 33: K4, P1, K1 tbl, P1, K4, (P1, K1 tbl) twice, P1 tbl.

Round 34: C4F, P1, P2tog, C4F, (P1, K1 tbl) twice, P1, yo.

Round 35: K4, P2, K4, (P1, K1 tbl) 3 times.

Round 36: K4, P2tog, K4, (P1, K1 tbl) 3 times, yo. ▶

Round 37: K4, P1, K4, (P1, K1 tbl) 3 times, P1 tbl.
Round 38: C4F, P1, C4F, (P1, K1 tbl) 3 times, P1.
Rounds 39–40: K4, P1, K4, (P1, K1 tbl) 3 times, P1.

SOCKS
CUFF

Loosely cast on 96 sts. Arrange stitches evenly around needles of your choice (circulars or double-pointed needles).
Round 1: *K1 tbl, P1; rep from * to end of rnd. Repeat round 1 until work measures 2½cm from cast-on edge.

LEG
Work two repeats (80 rounds) of Maritimers Pattern from either chart or written instructions, repeating motif 5 times in each round.

HEEL FLAP
Set-up round: Work 48 sts in pattern, turn work.
Heel flap will now be worked back and forth across 48 sts. All other sts remain on hold for instep.
Row 1 (WS): Sl1, *P1 tbl, K1; rep from * to last stitch, P1.
Row 2 (RS): Sl1, *P1, K1 tbl; rep from * to last stitch, P1.
Repeat these 2 rows until heel flap measures 6cm, ending with a WS row.

TURN HEEL
Row 1 (RS): K26, SSK, K1, turn leaving remaining sts unworked.
Row 2 (WS): Sl1, P5, P2tog, P1, turn.
Row 3: Sl1, K6, SSK, K1, turn.
Row 4: Sl1, P7, P2tog, P1, turn.
Row 5: Sl1, K8, SSK, K1, turn.
Row 6: Sl1, P9, P2tog, P1, turn.
Row 7: Sl1, K10, SSK, K1, turn.
Row 8: Sl1, P11, P2tog, P1, turn.
Row 9: Sl1, K12, SSK, K1, turn.
Row 10: Sl1, P13, P2tog, P1, turn.
Row 11: Sl1, K14, SSK, K1, turn.
Row 12: Sl1, P15, P2tog, P1, turn.
Row 13: Sl1, K16, SSK, K1, turn.
Row 14: Sl1, P17, P2tog, P1, turn.
Row 15: Sl1, K18, SSK, K1, turn.
Row 16: Sl1, P19, P2tog, P1, turn.
Row 17: Sl1, K20, SSK, K1, turn.
Row 18: Sl1, P21, P2tog, P1, turn.
Row 19: Sl1, K22, SSK, K1, turn.
Row 20: Sl1, P23, P2tog, P1, turn.
Row 21: Sl1, K24, SSK, turn.
Row 22: Sl1, P24, P2tog, turn.
26 sts remain from heel flap.

GUSSET
Knit across heel sts. Pick up 17 sts along side of heel flap, pick up 1 st at corner of instep and heel flap, pm, work in patt as established across instep sts, pm, pick up 1 st at corner of instep and heel flap, pick up 17 sts along side of heel flap, knit across 13 heel sts. (This point now marks the beg of

round in the centre of the sole sts). 110 sts.
Round 1 (dec round): Knit to 3 sts before m, K2tog, P1, slm, work in patt as est to m, slm, P1, SSK, knit to end of round.
Round 2: Knit to 1 st before m, P1, slm, work in patt as established to m, slm, P1, knit to end of round.
Repeat Rounds 2 and 3 until 88 sts rem. 48 sts on instep, 40 sts on sole.

FOOT
Work even in patt as est (knit across sole sts, work patt across instep sts) until foot meas 5cm less than desired finished length.

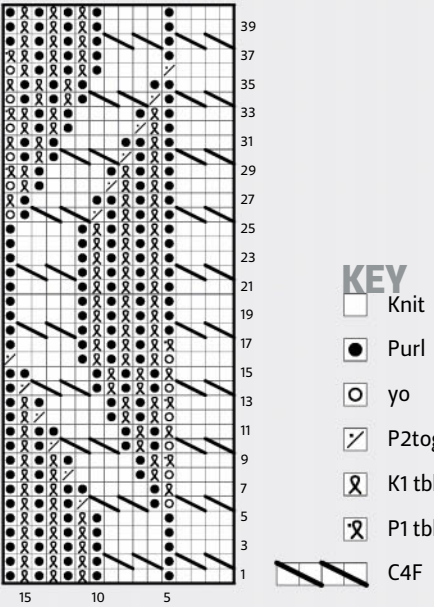
TOE
Set-up round: Knit to first m, slm, (K4, K2tog) 8 times, slm, knit to end of round. 80 sts, with 40 sole sts and 40 instep sts separated by markers and start of round in centre of sole sts.
Round 1 (dec round): Knit to 3 sts before m, K2tog, K1, slm, K1, SSK, knit to 3 sts before m, K2tog, K1, slm, K1, SSK, knit to end of round.
Round 2: Knit.
Repeat Rounds 2 and 3 until 28 sts rem. Cut yarn, graft sole and instep sts together using Kitchener stitch.

FINISHING
Weave in all ends, and steam block lightly to shape, following any yarn care instructions on the ball band. ☺



Both cuff and heel flap blend beautifully with the main Maritimer stitch pattern as they also use twisted stitches

MARITIMERS CHART



HOW TO USE OUR CHARTS
Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

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Sarah Wilson
Bonneterie

THESE KNEE socks are worked from the toe up, using Judy's Magic Cast-on – a neat method of seamlessly starting knitting in the round for closed situations like a toe.

SIZE

SIZE	S	L	
ANKLE CIRCUMFERENCE	20	25	cm
	8	10	in

YARN

Knitshop Sock Yarn (4ply weight; 80% wool, 20% ramie; 300m/328yds per 100g skein) Mustard Yellow; 2 x 100g skeins

NEEDLES & ACCESSORIES

1 set 2.25mm (UK 13/US 1) circular needles, 80cm long, or a set of DPNs of the same size
Stitch markers

TENSION

32 sts and 39 rounds to 10cm over st st

SPECIAL ABBREVIATIONS

RT: Right Twist. K2tog, leaving both sts on left-hand needle, knit first st again, drop both sts from needle.

LT: Left Twist. Skip first st on left needle and knit through back loop of next st, inserting needle from right to left, knit first (skipped) st, drop both sts from needle.

SSKE: Slip one edging st as if to knit, slip one sock st as if to knit, pass both sts back to left needle, knit them together through the back loops. This joins the edging to the sock, and effectively casts off the sock stitches.

CREATING THE TIES

Cut two lengths of yarn 75cm long. Working with one strand at a time and holding yarn taut, twist ends in opposite directions until piece begins to twist back on itself when slack is loosened. Bring ends together and allow the yarn to twist on itself, smoothing the twists to form an even cord. Thread through top of lace at edging and knot both ends to finish off.

SOCK

TOE

Using Judy's Magic Cast-on, cast on 24 (32) sts. 12 (16) sts on each needle.

Round 1: Knit.

Round 2 (inc): (KFB, knit to last st on needle, KFB) twice.

Repeat Rounds 1 and 2 six times more. 52 (60) sts.

FOOT

Work straight in st st until work meas 8cm less than the desired length of the foot.

GUSSET

Round 1: K26 (30), K1, M1L, knit to last stitch, M1R, K1. 54 (62) sts.

Round 2: Knit.

Rep Rounds 1 and 2 ten times more. 74 (82) sts.

HEEL TURN

Knit across first 26 (30) sts (these are the instep sts). Heel will now be worked back & forth across rem 48 (52) sts.

Row 1 (RS): K31 (34), KFB, K1, w&t.

Row 2 (WS): P17 (19), PFB, P1, w&t.

Row 3: K15 (17), KFB, K1, w&t.

Row 4: P13 (15), PFB, P1, w&t.

Row 5: K11 (13), KFB, K1, w&t.

Row 6: P9 (11), PFB, P1, w&t.

Row 7: K7 (9), KFB, K1, w&t.

Row 8: P5 (7), PFB, P1, w&t. 56 (60) sts.

Next row (RS): Knit across heel sts, knitting each wrap together with the stitch it wraps. Knit across instep sts.

HEEL FLAP

Row 1 (RS): K39 (43), SSK, turn.

Row 2 (WS): Sl1, P24 (28), P2tog, turn.

Row 3 (RS): (Sl1, K1) 12 (14) times, Sl1, SSK, turn.

Repeat Rows 2 and 3 until all of the side sts have been worked – you will end on Row 2. 26 (30) heel sts.

LEG

Before you begin working in the round again, slip 2 sts from the right side of the heel

sts (for right sock) or 2 sts from the left side of the heel sts (for left sock) onto the needle tip holding the instep sts. These sts will be worked as part of the small cable travelling up the outside of the leg. For the right sock, these are the last sts of the round. For the left sock, they are the first sts of the instep. You should now have 24 (28) sts on the heel and 28 (32) sts on the instep.

Right Sock only

Round 1: Knit to last 4 sts, pm, P1, K2, P1.

Round 2: Knit to mrk, slm, P1, LT, P1.

Round 3: Knit to mrk, slm, P1, K2, P1.

Repeat Rounds 2 and 3 for leg.

Left Sock only

Round 1: Knit across heel sts, pm, P1, K2, P1, pm, knit to end of round.

Round 2: Knit to mrk, slm, P1, RT, P1, slm, knit to end of round.

Round 3: Knit to mrk, slm, P1, K2, P1, slm, knit to end of round.

Repeat Rounds 2 and 3 for leg.

Both socks

Work even with cables as set until leg measures 20cm from base of heel.

Increase Round 1 (Worked across heel sts only, cont working instep sts as est): K3 (4), M1L, [K6 (7), M1L] 3 times, K3. 28 (32) heel sts.

Work straight in pattern for 2½cm.

Increase Round 2 (Worked across heel sts only, cont working instep sts as est): K4, M1L, [K7 (8), M1L] 3 times, K3 (4). 32 (36) heel sts.

Work straight in pattern for 2½cm.

Increase Round 3 (Worked across heel sts only, cont working instep sts as est): K4, M1L, [K8 (9), M1L] 3 times, K4 (5). 36 (40) heel sts.

Work straight in pattern for 2½cm.

Increase Round 4 (Worked across heel sts only, cont working instep sts as est): K4 (5), M1L, [K9 (10), M1L] 3 times, K5. 40 (44) heel sts.

Sock has gusset heel and calf shaping for comfort; knitted-on lace edging designed to show over the top of your boots

Work straight in patt for 7½cm. Sock should now meas approx. 36cm from base of heel.

Decrease round (Worked across heel sts only, cont working instep sts as est): K1 (3), K2tog, (K3, K2tog) 7 times, K2 (4). 32 (36) heel sts.

Work straight in pattern for 5cm. For the right sock, stop knitting 2 sts before the end of the round on the last round. For the left sock, K34 (38) on the last round. (You should have stopped in the middle of the twist sts on the outside of the leg.)

EDGING

RS of edging is joined to WS of sock so that when folded the pattern shows correctly. Using a spare double-pointed needle, cast on 11 sts using the backwards loop cast-on.

Row 1 (RS of edging): K10, SSKE.

Row 2 (WS): Sl1, P2, yo, P2tog, (yo, Sl1 pwise wyif, P1, pssso) 3 times.

Row 3: Yo, (K1, knit and purl into next st to inc) 3 times, K2, yo, K2tog, SSKE. 15 edging sts.

Row 4: Sl1, P2, yo, P2tog, P10.

Row 5: Sl1, K11, yo, K2tog, SSKE.

Row 6: Sl1, P2, yo, P2tog, P10.

Row 7: Cast off 4 sts, K until you have 8 sts on needle after cast-off sts, yo, K2tog, SSKE. Rep Rows 2–7 until all sock sts have been used up, turn work so that WS of edging is facing and cast off purlwise.

Add ties (see instructions above). Gently steam block to shape. ☺



Barb Brown
Pysanka

THESE KNEE-HIGH socks have the ‘wow’ factor thanks to their intricate colourwork. “The main design element is a favourite border pattern used in Ukrainian painted Easter eggs, called pysanky,” says Barb. The design is almost, but not quite, a mirror image. The socks feature calf shaping and little ties at the cuffs.

SIZE

All measurements taken on flat sock without stretching

SIZE	S	M	L	
CALF AT WIDEST POINT	25	27	29½	cm
	9½	10½	11½	in
ANKLE	17½	20	22	cm
	7	8	8½	in

Length from top to floor: 40½cm (16in)

Length from top to top of heel flap: 34½cm (13½in)

YARN

Cygnat Yarns Truly Wool Rich 4ply (4ply weight; 75% wool, 25% polyamide; 205m/224yds per 50g ball)

A Denim Mix (2137); 2 x 50g balls

B Cream (1992); 2 x 50g balls

Yarn quantities are the same for all 3 sizes

NEEDLES & ACCESSORIES

1 set 3mm (UK 11/US 2–3) double-pointed needles (DPNs) and straight needles

1 set 2.75mm (UK 12/US 2) DPNs

Stitch markers

TENSION

36 sts and 32 rows to 10cm over colourwork pattern

SPECIAL ABBREVIATIONS

K1A: Knit 1 st using yarn A.

K1B: Knit 1 st using yarn B.

SOCKS

Using yarn A and smaller needles, cast on 87 (93:99) sts.

Join to work in the round, taking care not to twist sts, and place marker for start of rnd.

CUFF

Rounds 1–10: *K2, P1; rep from * to end of round.

Round 11: *K2tog, K1, yo; rep from * to end of round.

Rounds 12–19: *K2, P1; rep from * to end of round.

LEG

Change to larger needles.

Round 1: Knit, increasing 3 (5:7) sts evenly. 90 (98:106) sts.

Round 2: *K1A, K1B; rep from * to end of rnd.

Round 3: Knit using yarn A only.

Rounds 4–6: *K1B, K1A; rep from * to end of round.

Round 7: As round 3.

Rounds 8–9: As rounds 2–3.

Place markers as follows: Start of round marker remains where it is, then place another marker after 32 (36:40) sts [front panel], then another after a further 13 sts [side shaping panel], then a final marker after a further 32 (36:40) sts [back panel], the rem 13 sts are 2nd side shaping panel.

Round 10: Work pattern from chart A (B:A) to first marker, slm, *K1B, K1A; rep from * to last st before next marker, K1B, slm, work patt from chart A (B:A) to next marker, slm, *K1B, K1A; rep from * to 1 st before end of round, K1B.

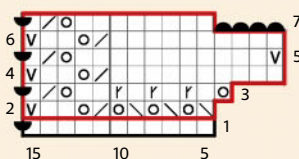
Round 11: Work pattern from chart A (B:A) to first marker, slm, *K1A, K1B; rep from * to last st before next marker, K1A, slm, work patt from chart A (B:A) to next marker, slm, *K1A, K1B; rep from * to 1 st before end of round, K1A.

Rounds 12–14: Work rounds 10 and 11 once more, then work round 10 again.

CALF SHAPING

Round 15: Work pattern from chart A (B:A) to first marker, slm, *K1A, K1B; rep from * to last 3 sts before next marker, K1A, K2togB, slm, work patt from chart A

BONNETERIE CHART



KEY

- ☐ K on RS, K on WS
- ☒ Knit & purl into same st to increase
- ☒ yo
- ☒ Sl1
- ☒ K2tog on RS, P2tog on WS
- ☒ Sl1 purlwise wyif, P1, pssso on WS
- ☒ SSKE
- ☒ cast off 1 st
- ☒ pattern repeat

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Slip stitch pattern on heel is a lovely touch

(B:A) to next marker, slm, SSKB, *K1A, K1B; rep from * to 1 st before end of round, K1A. 88 (96:104) sts.

Keeping dot pattern correct on side shaping panels, cont to work in patt as set, and dec 1 st in each side shaping panel as above on 5 foll 5th rounds. Then dec 1 st in each side shaping panel on 6 following 6th rounds. 66 (74:82) sts.

Work 5 rounds in patt as est.

Final dec round: Patt 32 (36:40), slm, K2tog (removing marker), patt to last st of back panel, K2tog (removing markers). 64 (72:80) sts.

Cont in patt as est until work meas approx 34½cm (13½in) from cast-on edge.

HEEL

Move last st of round to beg of round, and replace marker.

Place first 33 (37:41) sts of round on hold for instep.

Heel flap is worked flat on rem 31 (35:39) sts.

Row 1 (WS): Using yarn A, P31 (35:39), don't turn.

Row 2 (WS): Slide sts back to beg of needle, then using yarn B, *P1, S11; rep from * to last st, P1, turn.

Row 3 (RS): Using yarn A, K31 (35:39), don't turn.

Row 4 (RS): Slide sts back to beg of needle, then using yarn B, *K1, S11; rep from * to last st, K1, turn.

Rep these 4 rows 6 (7:8) more times.

Size S only: Work row 1 once more.

All sizes

Work row 2 (1:1), increasing 1 st, turn so that next row will be WS. 32 (36:40) sts.

HEEL TURN

Using yarn A only.

Row 1 (RS): K16 (18:20), SSK, K1, turn.

Row 2 (WS): S11, P1, P2tog, P1, turn.

Row 3: S11, K2, K2tog, K1, turn.

Row 4: S11, P3, P2tog, P1, turn.

Cont in this way, working 1 more st on each row until all sts have been used. 16 (18:20) sts. Break yarn.

Return to working in the round as foll:

Using yarn A, pick up and knit 15 (17:19) sts down right side of heel flap, knit across 14 (16:18) heel sts, K2tog final heel sts, pick up and knit 15 (17:19) sts up left side of heel flap. 78 (88:98) sts.

Round 1: Place marker for start of round, K1A, work colourwork patt as est from chart A (B:A), across foll 32 (36:40) instep sts, , *K1A, K1B; rep from * 2 (3:3) more times, K1 (0:1)A, pm, work sole pattern from chart C across next 31 (35:39) sts, pm, *K1A, K1B; rep from * 2 (3:3) more times, K1 (0:1)A.

Round 2: K1A, work from chart A (B:A) to first marker, *K1B, K1A; rep from * 2 (3:3) more times, K1 (0:1)B, slm, work from chart C to next marker, slm, *K1B, K1A; rep from * 2 (3:3) more times, K1 (0:1)B.

Round 3: K1A, work chart A (B:A) to marker, slm, SSKB, *K1A, K1B; rep from * 1 (2:2) more times, K1 (0:1)A, slm, work from chart C to marker, slm, *K1A, K1B; rep from * 1 (2:2) more times, K1 (0:1)A, K2togB (A:B). 76 (86:96) sts.

Round 4: As round 2.

Round 5: As round 3. 74 (84:94) sts.

Cont working rounds 2 and 3 until 64 (72:80) sts rem.

Now work straight in chart A (B:A) patt on instep and chart C patt on sole (leave 2 markers in place), until foot meas 5cm less than total desired foot length. Knit 1 round using yarn A only.

TOE

Round 1: K2togA, (K1A, K1B) 14 (16:18)

times, K1A, SSKA, slm, K1A, *K1A, K1B; rep from * to last 2 sts, K2A. 62 (70:78) sts.

Round 2: *K1A, (K1B, K1A) 15 (17:19) times, slm; rep from * once more.

Round 3: *K2togA, (K1B, K1A) 13 (15:17) times, K1B, SSKA, slm; rep from * once more. 58 (66:74) sts.

Keeping dot patt correct, cont working decs as set by rounds 2 and 3 until 30 (38:42) sts rem. Then work round 3 only until 22 (26:30) sts rem.

Using yarn A only, graft instep to sole sts using Kitchener stitch.

TIES (MAKE 2)

Using yarn A and 3mm straight needles, cast on 200 sts. Cast off all sts.

FINISHING

Weave in all ends. Following any yarn care instructions on the ball band, wash and block the socks. Thread ties through eyelets in rib. ☺

Calf shaping is provided by V-shaped sections with dot patterning



PYSANKA CHARTS

Chart A

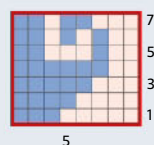


Chart B

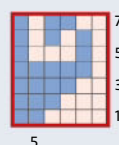
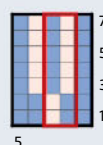


Chart C



KEY

■ Yarn A; Knit

■ Yarn B; Knit

■ Pattern repeat

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



Rhian Drinkwater Electrify

BRIGHT BUBBLES of colour burst from these cheerful socks by Rhian Drinkwater. Rhian says: “The number of cast-on stitches is high because the slip stitch pattern pulls the whole sock in a lot. I recommend wet blocking the finished socks before wear – because the top of the foot has slipped stitches but the sole does not, the tendency is for the foot of the socks to curl upwards.”

SIZE

SIZE	S	M	L	
	5	6	7	UK
	38	39	40	EU
	7½	8½	9½	US
FOOT LENGTH	24	24½	25½	cm
	9½	9¾	10	in

YARN

Laughing Yaffle Sock (4ply weight; 80% wool, 20% nylon; 421m/460yds per 100g skein)

A Rhian's Raven; 1 x 100g skein

B Underwater Symphony; 1 x 100g skein

NEEDLES & ACCESSORIES

1 set of 2.25mm (UK 13/US 1) double-pointed needles or circular needles, for your preferred method of small circumference working in the round

2 stitch markers

TENSION

40 sts and 64 rows to 10cm in pattern

SOCK

CUFF

Cast on 72 (80:88) sts in yarn A using 2.25mm needles.

Place marker and join to knit in the round, being careful not to twist stitches.

Round 1: *K2, P2; rep from * to end.

Repeat round 1 nine more times.

Rounds 11 and 12: Knit.

Change to yarn B.

Round 13: Knit.

Change to yarn A.

Round 14: Knit.

LEG

Starting from round 1, work slip stitch pattern from chart, repeating 9 (10:11) times around sock. Continue to work from chart until leg is desired length to top of heel, approx. 15cm from cast-on, ending with a round 15 of chart.

HEEL FLAP

Knit entirely in yarn A. It is not necessary to break off yarn B. Just leave the yarn hanging and it will be in place, ready for the next section when you finish the heel.

Row 1: Sl 1 pwise, P35 (39:43), turn.

Row 2: (Sl 1, K1) 18 (20:22) times, turn.

Repeat these 2 rows 17 (19:21) more times.

36 (40:44) rows in total for heel flap.

TURN HEEL

Continuing in yarn A:

Next row: Sl 1 pwise, P20 (22:24), P2tog, P1, turn.

Next row: Sl 1, K7, SSK, K1, turn.

Next row: Sl 1, P8, P2tog, P1, turn.

Next row: Sl 1, K9, SSK, K1, turn.

Continue in this way until all the sts have been used up. 22 (24:26) sts remain.

SHAPE GUSSET

Resume working in rounds, continuing in yarn A, as follows:

Next round: Pick up and knit 19 (21:23) sts down left side of flap, M1, pm, work across top of foot in yarn A (row 16 of chart), place marker, M1, pick up and knit 19 (21:23) sts up right side of flap. Knit to first marker. This marks new start of round.

The top of the foot is now continued in the slip stitch pattern as charted, working from round 1.

The sole of the foot will simply be striped; knit straight across in the same colour as the top of the foot with no slipping of stitches.

Dec round: Work across top of foot in pattern as charted to second marker, K1, SSK, K to 3 sts before first marker, K2tog, K1.

Next round: Knit.

Repeat these two rounds until 72 (80:88) sts remain. Knit until foot measures 5cm less than the length of your foot, ending with row 8 or 16 of chart.

SHAPE TOE

Knit entirely in yarn A.

Dec round: K1, SSK, K to 3 sts before second marker, K2tog, K2 (1 st either side of second marker), SSK, K to 3 st before first marker, K2tog, K1.

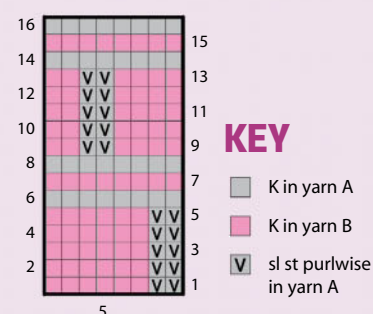
Next round: Knit.

Repeat these rounds five more times, then repeat dec round ONLY until 24 sts remain. Graft toe using Kitchener stitch. Weave in all ends and block gently following any ball band instructions. ☺



Heel, cuffs and toe are worked in a plain colour; sole features simple stripes

ELECTRIFY CHART



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

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