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s the summer comes to a close and cooler weather approaches, we're getting ready for some serious knitting. Cosy accessories and snuggly garments are back in the knitting bag, and we just can't wait to get stuck in! My own first treat will be

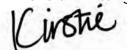
the pretty cowl pattern on page 69 in some gorgeous handspun yarn.

With the onset of autumn comes the promise of some fantastic knitting events. We can't wait for The Handmade Fair and Yarndale, and with the announcement of stall holders and events taking place at The Knitting and Stitching Show in October, we're getting very excited!

Are you going to be visiting any shows this season? Make sure you pop along and say hello. We love to spend time with our readers, especially if we're all knitting!

Colour Craze

Bright and beautiful socks from Nicki Trench.



ALAN DARt'S Silent Movie Mice PS9

PLUS YOUR FREE GIFT! Check out our top variegated yarns p72

Keep off the chill with a sumptuous cowl p69

ADORABLE

BOY'S KNIH!

P19

PS Subscribe and save up to 34% off the cover price, get an extra pattern every month and still enjoy our free gifts each issue! See page 38 for more information.

EXCLUSIVE SI

<u>₽ = 1</u>

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September

NEWS, GOOD READS & MORE!

7 CAST ON...SEPTEMBER Yarn, books, and new collections.

11 YOUR FREE GIFTS! More details about your goodies.

32 TALKING POINTS Your letters and photos.

36 KNIT & NATTER Great club stories and prizes.

38 SPECIAL OFFERS! Subscribers' deals and prices.

44 A STITCH IN TIME Miriam McDonald discovers how to knit all things steampunk.

70 TOUR DE YORKSHIRE! Get the scoop on all the yarny goings-on at the Grand Départ.

72 VARIEGATED YARNS Check out the top colourful yarns for the change of the seasons. **74** @ SIMPLYKNITTING Your online chats, tweets, pins and lovely pictures!

79 PRIZE PUZZLES

80 MISSED AN ISSUE? Order previous magazines here.

81 KNIT 1 PURL FUN! The Woollen Woods exhibition returns with more knitted critters.

83 STITCH LIBRARY Elegant elongated stitches.

88 BRAIN TEASER FUN!

89 KNITTING KNOW-HOW Plus essential tips for socks!

97 NEXT ISSUE

98 MEET KAREN MILLER We have a quick chat with the co-founder of Mrs Moon.







45 Get your brain whirring and update your home with these intricate patchwork designs in sweet muted tones.









53 DRAUGHT EXCLUDER















69 COSY ACCESSORY



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KNITTING IDEAS & INSPIRATION FOR THE MONTH AHEAD



ANIMAL MAGIC

We have a soft spot for knitted critters at Simply Knitting HQ, so you can imagine our delight when we discovered these Shy Koala and **Cheeky Monster** Knitting Kits (£16 each, or a special reduced price if you buy both) by Gift Horse Kits. They're quick and easy knits, so they'd make a fab gift for a young or new knitter – but we're tempted to keep them for ourselves! Find the kits online at www.gifthorse kits.co.uk or call 01874 665647.



Simple stripes

A good brain-teasing pattern can be fun to knit, but sometimes it's nice to let the yarn do the hard work for you. Knitted in bright self-striping Laguna yarn, this Herringbone Yoke Cardigan (AY002, RRP $\pounds 2.00$) is part of Araucania's beautiful new season collection. Call 01535 664222 for details or see www. designeryarns.uk.com.



In fashion

Be inspired by 20th century knitwear design at a new exhibition in London. 'KNITWEAR Chanel to Westwood' opens at the Fashion and Textile Museum on 19 September 2014 and runs until 18 January 2015. This celebration of knitting in fashion features everything from 1920s designs by Chanel to recycled garments from World War II and 1970s novelty knits. Visit www.ftmlondon.org for ticket information or call 0207 407 8664.

BAG A BOOK!

FOLK BAGS

Make yourself a cute handbag with one of these brilliant knitting and stitching books! We have five how-to guides to give away – see page 79 for a chance of winning one, using code SKBOOKS124.

.... REFASHIONED BAGS

on trend Boat necklines

Bring some nautical chic to your autumn wardrobe with a casual jumper inspired by timeless French style. The wide boat neckline is flattering and comfy, and will never go out of fashion. Find the Sublime Effortless Sweater (left) and other cosy jumpers in *The First Sublime Superfine Alpaca DK Hand Knit Book* (approx £8.99). Call 01924 369666 for more or visit www.sublimeyarns.com.







DPN HOLDERS Splurge or save with these handy storage solutions.



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You can subscribe to *Simply Knitting* digitally from just £3.99. See myfavouritemagazines.co.uk/digital-magazines for more.

FOR A GOOD CAUSE

Knit yourself some socks this month – and help protect the rainforests! Opal is celebrating its 10th year of supporting the German charity Rettet den Regenwald (Rainforest Rescue) with the launch of its Regenwald X yarn. Over the last decade Opal has raised 132,000 euros for the cause! For stockist details visit www.viridianyarn.com.

Make some

pompoms! Create lots of pompoms at once with Multipom! The Starter Kit (£12) includes a pompom maker, yarn, instructions and more. Got the pompom-making bug? Take part in an attempt to break the world record for the longest line of pompoms at The Handmade Fair in September. www.multipom.com

QUICK QUESTION TENSION

I hardly ever knit a swatch before starting a pattern, but my friend says it's essential! What do you think? Judith, Edinburgh

The importance of your tension will depend on what you're knitting. For a close-fitting cardigan, for instance, the finished size will be crucial, but for a shawl or blanket it can be a lot less critical. For best results, we'd suggest always knitting a swatch and changing needles to get the tension stated on the pattern that way you'll have a good idea how the finished item will turn out!



GIVEAWAY! We have 10 pairs of adult tickets for the Creative Stitches and Hobbycrafts show in Glasgow on 23-26 October to give away. -IOBBY124

THE BEST OF THIS MONTH'S WORKSHOPS

E SHOWS

4-6 SEPT Creative Crafts Show,

Sandown Park Exhibition

Centre, Surrey 01822 614671

www.sccshows.co.uk

11-13 SEPT Stitching, Sewing &

Hobbycrafts, Manchester 01425

277988, www.ichfevents.co.uk

19-21 SEPT The Handmade

Fair, Hampton Court Palace

02072443184

www.thehandmadefair.com

20 SEPT Crochet for Beginners

& Improvers with Becky Murray,

39 Brislington Hill, Bristol

www.getknitted.com

27 & 28 SEPT Yarndale Festival,

Skipton, Yorkshire 01756770323

www.yarndale.co.uk



FIVE OF THE BEST...

CARDIGANS

Flattering ballet-style cardis.

JB121 C Chante

CUTE CARDI Sirdar 1429, everyday short or long-sleeved cardi for kids in **Snuggly Baby** Bamboo DK. www.sirdar.co.uk, 01924 231682



King Cole 3712, kids' cardigan and leg warmers ballet set in King Cole Comfort DK yarn. www. kingcole.co.uk, 01756 703670

PIROUETTE



IT'S A WRAP Rowan Truesilk Collection. Ouartz cardi with shawl collar and textured stitch pattern, www. knitrowan.com, 01484 681881



FOR YOUR LITTLE ONE

Bergère de France Magazine 170, #18 Wrap Cardigan in 4ply yarn for babies. www.bergere defrance.co.uk

A LITTLE

SPARKLE

James C Brett JB121, ladies'

ballet cardigan in DK weight yarn. www.jamesc brett.co.uk, 01274 565959

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WOOLLY WORMHEAD

This month we have a chat with Woolly Wormhead about her love of designing hats.

Describe your design style. That's a tough question! Refined, maybe? Structured, definitely. My approach is more an architectural one than a decorative one.

Biggest knitting ambition?

I don't think I have any ambitions as such. To maybe carry on exploring and experimenting along this path, as hat design is pretty endless when you consider the 3D, directional and structural possibilities. To never get bored!

Tell us your tips for knitting hats. Firstly, one size does not fit all. Secondly, the back and the top do get seen and are just as important as the front! Make them seamless if you can, and think about how the knitting flows between the brim, the body and the crown.

Why do you particularly enjoy designing knitting patterns?

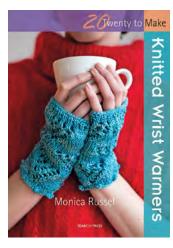
My favourite bit is exploring the structure, and how the design will flow in terms of the maths and the stitch pattern(s). I rather like the photography and the presentation of the pattern, too, as it's another area that allows for creative license.

Worst knitting habit?

My knitting style – I'm an 'English thrower' but I've been knitting this way for almost 40 years (I learnt to knit when I was three) and it's a hard habit to change.

Turn to page 23 to knit Woolly's stripy hat, perfect for autumn days.

BEAUTIFUL BOOKS



KNITTED WRIST WARMERS

Monica Russel (Search Press, £4.99) This delightful book contains 20 patterns to keep wrists toasty, with pretty lace, striking colourwork and much more. It's the ideal gift for a new knitter or, of course, for yourself! To buy the book plus a kit to make your own wrist warmers (featuring luxury alpaca/ merino blend yarn) at the special price of £16.00, visit www.theknitknacks.co.uk or call 07961 633190 and quote the offer code 'wrist cuffs 16'. Offer ends 30 September 2014.

SCARVES CONLS

SCARVES AND

COWLS Fiona Goble (CICO Books, £12.99) A cheerful compendium of neckwarmers, Scarves and Cowls features 36 appealing patterns for cool-weather

knits. This beautifully photographed book is brimming with modern designs that will be quick to make and a pleasure to wear.



I CAN'T BELIEVE I'M FAIR ISLE KNITTING

Sheila G Joynes (Leisure Arts, £6.99) Featuring six great designs with clear instructions and photos, this slim book

takes the fear out of Fair Isle and expands your skill level while showing you how to create fun knits for the whole family.



TO KNIT OR NOT TO KNIT

Elvira Woodruff (Skyhorse Publishing, £10.00) Subtitled 'Helpful and Humorous Hints for the Passionate Knitter', this

collection of letters to knitterly agony aunt Mrs Wicks will leave you chuckling – while the quick, easy patterns scattered throughout will have you reaching for your needles.

5 SUPER TIPS ON... EYE HEALTH

1. Good lighting Ensure you knit in a well-lit room. At night use a reading lamp with a daylight bulb.

2. Needle choice So that your stitches are easy to see, knit darker yarns on lighter coloured needles and vice versa.

3. Rest your eyes If you think your eyes might be getting tired, take a break and come back to your project later.

4. Zoom in Don't get eye strain! You can buy freestanding magnifiers designed especially for crafters

designed especially for crafters.

The omega-3 fatty acids in fish oil are thought to be good for your eyes, so get cooking!



VINTAGE STYLE

Cast on some colourwork with Susan Crawford's new season yarn, Fenella. It's a stunning yarn that knits up to a 3 ply tension, common in vintage patterns. Made from 100% British wool, it's available in 16 gorgeous colours and comes in 25g/124m skeins, priced f4.00. Learn more at www. susancrawfordvintage.com.

YOUR **FREE GIFT!**

with your September issue...

BONUS PATTERN



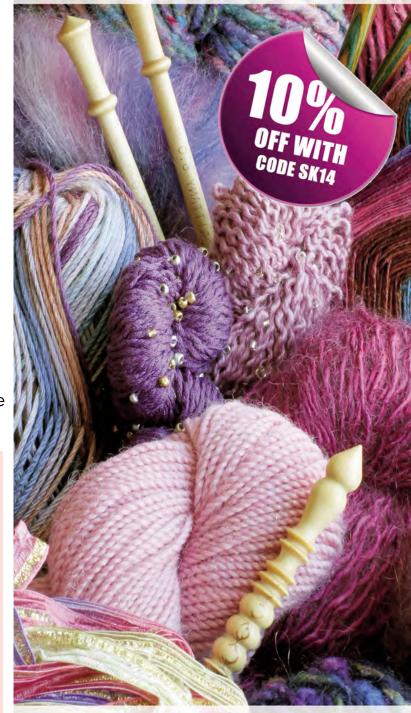
* Go bright and bold with these fun Fair Isle socks by Nicki Trench!



Issue 125 on sale Friday 12 September ENJOY GREAT GIFTS EVERY MONTH WITH SIMPLY KNITTING - TURN TO PAGE 38 FOR MORE DETAILS AND TO SUBSCRIBE TODAY!



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SHORT-SLEEVED TOP





With its pretty floral motif and luxurious mohair yarn, **Martin Storey**'s colourwork top will add a touch of glamour to your wardrobe.

When you're working the intarsia chart, you'll be using more than one colour on the same row. To avoid getting in a tangle with multiple balls of yarn, wind a short length of each yarn onto a bobbin instead (or make a small centre-pull ball, if you prefer). Much easier!



YOU WILL NEED

Rowan, Mohair Haze (70%) mohair, 30% wool, 25g/102m) A pair of 2¾mm needles A pair of 3mm needles For yarn stockists contact Rowan 01484 681881 www.knitrowan.com

TENSION

Yarn used knits as 4ply to this tension: 28 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3mm needles

ABBREVIATIONS

For a full list see page 92



171/2 (191/2: 211/2: 24: 27) in



ave you ever tried knitting intarsia? If not, this pretty floral top is the perfect chance to learn with lots of small areas of colour to really consolidate the technique. And if you're a dab hand, it's time to show off your colourwork skills! The top is worked mostly in stocking stitch, so you can just focus on the pretty little motif. It's knitted in pieces and seamed at the end for a great flattering fit.

Not only is this top a joy to knit, it's also super easy to wear. Pair it with a floaty skirt for special events and warmer days, or dress it down with jeans and flats for a casual lunch with the girls. Whatever your style, this T-shirt will slot into your wardrobe easily and you'll wonder how you ever lived without it. What are you waiting for? Let's knit! **NAX**

(K) BACK

Cast on 135 (149: 163: 177: 198) sts using 2³/₄mm needles and Yarn A. Row 1 (RS) P2, *K5, P2; rep from * to end.

Row 2 K2, *P5, K2; rep from * to end. Row 3 P2, *k2tog, yfwd, K1, yfwd, sl1, K1, psso, P2; rep from * to end. Row 4 K2, *P5, K2; rep from * to end. **Row 5** P2, *K5, P2; rep from * to end. Row 6 K2, *P5, K2; rep from * to end. These 6 rows form Fancy Rib.

Work in Fancy Rib for a further 23 rows, ending after patt row 5 and with WS facing for next row.

Row 30 (WS) Patt 12 (13: 26: 87: 48) sts, work 2 tog, (patt 25 (28: 52: -: 97) sts, work 2 tog) 4 (4: 2: 0: 1) times, patt 13 (14: 27: 88: 49) sts. [130 (144: 160: 176: 196) sts]

Break off Yarn A and join in Yarn B.

Change to 3mm needles.

Beg with a K row, work in st st as folls: Dec 1 st at each end of next and 7 foll 4th rows. [114 (128: 144: 160: 180) sts] Cont straight until Back meas 21 (22: 23: 24: 25)cm, ending with RS facing for next row.

** Inc 1 st at each end of next and 4 foll 10th rows. [124 (138: 154: 170: 190) sts] Work 13 rows, ending with RS facing for next row. Back should meas 36 (37: 38: 39: 40)cm.

SHAPE ARMHOLES

Cast off 6 (7: 8: 9: 10) sts at beg of next 2 rows. [112 (124: 138: 152: 170) sts] Dec 1 st at each end of next 5 (7: 9: 11: 13) rows, then on foll 5 (6: 7: 8: 10) alt rows, then on foll 4th row. [90 (96: 104: 112: 122) sts] Cont straight until armhole meas 18 (19: 20: 21: 22)cm, ending with RS facing for next row.

SIZE		S	М	L	XL	XXL	
TO FIT	cm	81-86	91-97	102-107	112-117	122-127	
BUST	in	32-34	36-38	40-42	44-46	48-50	
ACTUAL BUST	cm	89	99	110	121	136	
	in	35	39	43	48	54	
LENGTH	cm	56	58	60	62	64	
	in	22	23	231⁄2	241⁄2	25	
SLEEVE LENGTH	cm	6	6	6	6	6	
	in	21/2	21⁄2	21⁄2	21⁄2	21/2	
YARN	Rowan, Mohair Haze (25g/102m balls)						
Yarn A Hug (524)		3	4	4	5	5	
Yarn B Embrace (526)		7	8	9	10	11	
Yarn C Caress (525)		1	1	1	1	1	
Yarn D Kiss (527)		1	1	1	1	1	
Yarn E Love (530)		1	1	1	1	1	
Yarn F Comfort (533)		1	1	1	1	1	
Yarn G Baby (521)		1	1	1	1	1	

To make this pattern easier to follow, we've colour-coded the sizing instructions - simply follow the relevant column.

SHORT-SLEEVED TOP

SHAPE BACK NECK

Next row (RS) K19 (22: 24: 28: 32) and turn, leaving rem sts on a holder. Work each side of neck separately. Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row. [16 (19: 21: 25: 29) sts]

SHAPE SHOULDER

Cast off 4 (5: 6: 7: 9) sts at beg of next and foll alt row and at same time dec 1 st at neck edge of next 3 rows. Work 1 row.

Cast off rem 5 (6: 6: 8: 8) sts. With RS facing, slip centre 52 (52: 56: 56: 58) sts onto a holder, rejoin yarn and K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for Back to **. Inc 1 st at each end of next and 3 foll 10th rows. [122 (136: 152: 168: 188) sts] Work 5 rows, ending with RS facing for next row.

Place Chart using the intarsia technique. The simplest way to do this is to cut short lengths of yarn for each motif or block of colour used in a row. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends can then either be darned along the colour join lines, as each motif is completed or then can be 'knitted-in' to the fabric of the knitting as each colour is worked into the pattern. This is done in much the same way as 'weaving-in' yarns when working the Fair Isle technique and does save time darning in ends.

Place motif Chart, worked entirely in st st beg with a K row, as folls:

Next row (RS) K38 (45: 53: 61: 71), work next 46 sts as row 1 of Chart, K38 (45: 53: 61: 71).

Next row P38 (45: 53: 61: 71), work next 46 sts as row 2 of Chart, P38 (45: 53: 61: 71).

These 2 rows set the sts – central Chart with side edge sts in st st using Yarn B. Keeping sts correct as set, cont as folls: Inc 1 st at each end of 3rd row. [124 (138: 154: 170: 190) sts]

Work 13 rows, ending with RS facing for next row.

Working rem 28 rows of Chart and then completing front in st st using Yarn B only, work as given for Back from beg of armhole shaping until 18 (18: 22: 22: 26) rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS) K23 (26: 29: 33: 38) and turn, leaving rem sts on a holder. Work each side of neck separately. Dec 1 st at neck edge of next 6 rows, then on foll 3 alt rows, then on 1 (1: 2: 2: 3) foll 4th rows.

[13 (16: 18: 22: 26) sts]

Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 4 (5: 6: 7: 9) sts at beg of next and foll alt row. Work 1 row

Cast off rem 5 (6: 6: 8: 8) sts. With RS facing, slip centre 44 (44: 46: 46: 46) sts onto a holder, rejoin yarn and K to end.

Complete to match first side, reversing shapings.

SLEEVES (MAKE 2)

Cast on 78 (82: 84: 84: 86) sts using 2¾mm needles and Yarn A. **Row 1** (RS) K3 (0: 0: 0: 0), P2 (0: 1: 1: 2), *K5, P2; rep from * to last 3 (5: 6: 6: 0) sts, K3 (5: 5: 5: 0), P0 (0: 1: 1: 0). Row 2 P3 (0: 0: 0: 0), K2 (0: 1: 1: 2), *P5, K2; rep from * to last 3 (5: 6: 6: 0) sts, P3 (5: 5: 5: 0), K0 (0: 1: 1: 0). **Row 3** Inc in first st, K0 (2: 0: 0: 0), (yfwd, sl1, K1, psso) 1 (1: 0: 0: 0) times, P2 (2: 0: 0: 1), *k2tog, yfwd, K1, yfwd, sl1, K1, psso, P2; rep from * to last 3 (5: 6: 6: 7) sts, k2tog, yfwd, K0 (2: 1: 1: 1), (yfwd, sl1, psso) 0 (0: 1: 1: 1) times, P0 (0: 0: 0: 1), inc in last st. [80 (84: 86: 86: 88) sts] Row 4 P4 (0: 0: 0: 1), K2 (1: 2: 2: 2),

Row 4 P4 (0: 0: 0: 1), K2 (1: 2: 2: 2),
*P5, K2; rep from * to last 4 (6: 0: 0: 1)
sts, P4 (5: 0: 0: 1), K0 (1: 0: 0: 0).
Row 5 (Inc in first st) 0 (0: 0: 0: 1)
times, K4 (0: 0: 0: 0), P2 (1: 2: 2: 2),
*K5, P2; rep from * to last 4 (6: 0: 0: 1)
sts, K4 (5: 0: 0: 0), P0 (1: 0: 0: 0),
(inc in last st) 0 (0: 0: 0: 1) times.
[80 (84: 86: 86: 90) sts]
Row 6 P4 (0: 0: 0: 2), K2 (1: 2: 2: 2),
*P5, K2; rep from * to last 4 (6: 0: 0: 2)
sts, P4 (5: 0: 0: 2), K0 (1: 0: 0: 0).
These 6 rows form Fancy Rib and beg sleeve shaping.

Cont in Fancy Rib, inc 1 st at each end of next and 3 (3: 2: 0: 0) foll 4th rows, then on foll 1 (1: 3: 7: 7) alt rows, taking inc sts into patt. [90 (94: 98: 102: 106) sts]



The delicate Fancy Rib pattern adds a feminine touch to the cuffs and edges.

Work 3 rows, ending after patt row 6 and with RS facing for next row. Sleeve should meas 6cm. Break off Yarn A and join in Yarn B.

Change to 3mm needles. Beg with a K row, work in st st as folls:

SHAPE TOP

Cast off 6 (7: 8: 9: 10) sts at beg of next 2 rows. [78 (80: 82: 84: 86) sts] Dec 1 st at each end of next 3 rows, then on foll 4 alt rows, then on 5 foll 4th rows. [54 (56: 58: 60: 62) sts] Work 1 row.

Dec 1 st at each end of next and every foll alt row until 44 sts rem, then on foll 9 rows, ending with RS facing for next row. [26 sts]

Cast off 4 sts at beg of next 2 rows. **Cast off** rem 18 sts.

TO MAKE UP

Block out each piece of knitting and following the instructions on the ball band press the garment pieces, omitting the ribs. Join right shoulder seam using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing, using 2¾mm needles and Yarn A, pick up and knit 18 (18: 21: 21: 26) sts down left side of front neck, K across 44 (44: 46: 46: 46) sts on front holder, pick up and knit 18 (18: 21: 21: 26) sts up right side of front neck, and 7 sts down right side of back neck, K



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across 52 (52: 56: 56: 58) sts on back holder, then pick up and knit 7 sts up left side of back neck.

[146 (146: 158: 158: 170) sts] **Row 1** (WS) P2, *K2, P2; rep from * to end.

Row 2 K2, *P2, K2; rep from * to end. These 2 rows form rib.

Cont in rib until neckband meas 5cm from pickup row, ending with RS facing for next row. **Cast off** in rib.

Join left shoulder and neckband seams as detailed above. Sew the top of the sleeve to the body of the garment: place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. Join side and sleeve seams.





This beautiful top is one of 41 designs in Rowan's *Knitting & Crochet Magazine 56.* For stockist info visit www.knitrowan.com or call 01484 681881.

Key

Yarn A

Yarn C

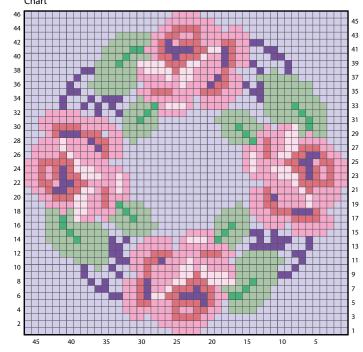
Yarn F

📃 Yarn G

Yarn B

Yarn D

Yarn E



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



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Featured yarn - Malabrigo Rios

Model wearing pattern 9008





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Stay up-to-date

Monica Russel's classic jumper will be an instant hit with the children in your life.

ARRANAARR

IF YOU'VE GOT ANY LEFTOVER DK YARN in YOUR STASH, USE IT FOR the stripes And neckband

Tip Take your time with the sewing up. It can be tricky to keep focused when all the knitting is done, but it makes such a difference to have a neat finish. Pick up stitches evenly, pin pieces together before you sew them up and position buttons carefully. It will all pay off!



YOU WILL NEED

- King Cole, Merino Blend DK (100% wool, 50g/112m)
- A pair of 31/2mm needles
- A pair of 4mm needles
- 3 buttons

For yarn stockists contact King Cole 01756 703670 www.kingcole.co.uk

TENSION

Yarn used knits as DK to this tension: 21 sts and 26 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 92



221/4 (261/4: 29: 31: 333/4: 361/2)cm 9 (101/2: 111/2: 121/2: 133/4: 141/4)in



ooking to knit a practical jumper that can be passed down through the family? We think this design is perfect. The classic shape will always look great, and the colours are fun without being over-the-top. There are six sizes to choose from, but remember to go by the measurements rather than ages. Every child is different!

NAXON

🚺 BACK

Cast on 52 (58: 64: 68: 74: 80) sts using 3½mm needles and Yarn A. **Rows 1–7** *K1, P1; rep from * to end. **Row 8** Purl, decreasing 3 sts evenly across the row. Cut off Yarn A. [49 (55: 61: 65: 71: 77) sts]

Change to 4mm needles. Using Yarn B work 6 rows st st. Using Yarn C work 4 rows st st. Using Yarn D work 6 rows st st. Using Yarn C work 4 rows st st. Using Yarn E work 6 rows st st. Using Yarn B work 6 rows st st. Using Yarn C work 4 rows st st. Using Yarn D work 6 rows st st. Using Yarn C work 4 rows st st. Using Yarn C work 4 rows st st. Continue the rest of the Back in Yarn A and st st until work meas 21 (25: 29: 33: 39: 45)cm ending with a WS row.

SHAPE NECK

Knit 19 (21: 23: 25: 26: 29), turn, leaving remaining sts on a stitch holder. **Next 3 rows** Dec 1 stitch on each row at neck edge only. [16 (18: 20: 22: 23: 26) sts] Work 3 rows without shaping. Cast off.

With RS facing slip centre 11 (13: 15: 15: 19: 19) sts onto a stitch holder. Rejoin yarn to remaining 19 (21: 23: 25: 26: 29) sts and knit to end. At neck edge dec 1 stitch on each of the next 3 rows. [16 (18: 20: 22: 23: 26) sts] Work 1 row without shaping.

LEFT SHOULDER EDGING Change to 3½mm needles and Yarn B. Purl 1 row. **Next row** K3 (3: 5: 3: 4: 3), M1, *K5 (3: 5: 4: 5: 10), M1; rep from * 1 (3: 1: 3: 2: 1) more times, K3 (3: 5: 3: 4: 3). [19 (23: 23: 27: 27: 29) sts]

LEFT SHOULDER BUTTONHOLE BAND **Row 1** *K1, P1; rep from * to last st, K1. **Row 2** *P1, K1; rep from * to last st, P1. These 2 rows set the pattern for the rib.

BUTTONHOLE ROWS

Next row Rib 4 (6: 6: 6: 6: 8), rib2tog, yo, rib 4 (5: 5: 7: 7: 7), rib2tog, yo, rib to end. Work 2 rows in rib. **Cast off.**

FRONT

Work as given for Back until work meas 18 (22: 26: 30: 36: 42)cm, ending with a WS row.

SIZE		6-12mths	1-2yrs	3-4yrs	5-6yrs	7-8yrs	9-10yrs		
TO FIT	cm	43-45	48-53	55-58	60-63	65-67	68-71		
CHEST	in	171⁄2-173⁄4	18¾-21	211⁄2-23	231⁄2-25	251⁄2-261⁄4	26¾-28		
ACTUAL CHEST	cm	461⁄2	521⁄2	58	62	671⁄2	73		
	in	18¼	20¾	22¾	241⁄2	261/2	28¾		
LENGTH	cm	24	28	32	36	42	48		
	in	91⁄2	11	121⁄2	14¼	16½	19		
SLEEVE LENGTH	cm	15	17	20	23	28	32		
	in	6	6¾	8	9	11	12¾		
YARN		King Cole, Merino Blend DK (50g/112m balls)							
Yarn A Mustard (8	2	2	2	3	4	4			
Yarn B Kingfisher (771)		1	1	1	1	2	2		
Yarn C Sage (853)		1	1	1	1	2	2		
Yarn D Sahara (1529)		1	1	1	1	2	2		
Yarn E Turquoise (18)		1	1	1	1	2	2		

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

BOY'S JUMPER

SHAPE NECK

K21 (23: 25: 27: 29: 31), turn and leave rem sts on a holder. **Next 3 rows** Dec 1 stitch each row at

neck edge only. [18 (20: 22: 24: 26: 28) sts] Dec 1 stitch every alt row on neck edge only until 16 (18: 20: 22: 23: 26) sts rem. Work 3 (5: 5: 7: 5: 5) rows without shaping. Cut off Yarn A.

LEFT SHOULDER EDGING Change to 3½mm needles and rejoin Yarn B.

Row 1 Purl. Row 2 K3 (3: 5: 3: 4: 3), M1, *K5 (3: 5: 4: 5: 10), M1; rep from * 1 (3: 1: 3: 2: 1) more times, K3 (3: 5: 3: 4: 3). [19 (23: 23: 27: 27: 29) sts]

LEFT SHOULDER BUTTONBAND

Row 1 *K1, P1; rep from * to last st, K1. Row 2 *P1, K1; rep from * to last st, P1. Rep rows 1&2 once more.

With RS facing, working on rem 28 (32: 36: 38: 42: 46) sts, slip 7 (9: 11: 11: 13: 15) onto a stitch holder. Rejoin Yarn A to the rem 21 (23: 25: 27: 29: 31) sts and knit to the end. Purl 1 row.

Next 3 rows Working on sts on needle dec 1 stitch on each row at neck edge only.

Now dec 1 stitch every alt row on neck edge only until 16 (18: 20: 22: 23: 26) sts remain.

Work 5 (7: 7: 9: 7: 7) more rows without further shaping. **Cast off.**

SLEEVES (MAKE 2) Cast on 32 (32: 34: 34: 38: 40) sts using 3½mm needles and Yarn A. **Rows 1–8** *K1, P1; rep from * to end. Cut off Yarn A.

Change to 4mm needles. Work the same stripe sequence as given for the back and front, AT THE SAME TIME shaping as folls:

Inc 1 stitch at each end of 5th and then every following 8th (4th: 4th: 4th: 6th: 6th) row until you have 40 (36: 48: 42: 50: 52) sts.

2ND-6TH SIZES ONLY Inc 1 stitch at each end of every (6th: 6th: 6th: 8th: 8th) row to (44: 50: 54: 58: 62) sts.

FOR ALL 6 SIZES

Cont without further shaping until sleeve meas 15 (17: 20: 23: 28: 32)cm, ending with RS facing for next row.

SHAPE TOP OF SLEEVE

Cast off 2 sts at the beg of next 8 (4: 6: 2: 4: 2) rows. [24 (36: 38: 50: 50: 58) sts] Cast off 3 sts at the beg of next 4 (8: 8: 12: 12: 14) rows. Cast off rem 12 (12: 14: 14: 14: 16) sts.

NECKBAND

With RS facing, join right shoulder seam using mattress stitch. Pick up and knit 5 sts evenly across shoulder edging, knit across 10 (11: 13: 13: 15: 17) sts along left side of front neck, knit across 7 (9: 11: 11: 13: 15) sts from stitch holder at front of neck, pick up and knit 10 (11: 13: 13: 15: 17) sts across right side of front neck, pick up and knit 7 sts across the right-hand side of the back neck, knit across 11 (13: 15: 15: 19: 17) sts from stitch holder at the back of the



The neck opening extends across the shoulder to make dressing much easier.

neck, pick up and knit 7 sts evenly across the left-hand side of back neck and 5 sts across the shoulder edging. Work 2 rows in a K1, P1 rib. **Next row** Rib to last 5 sts, cast off 1 stitch, rib 3. **Next row** Rib 4, cast on 1 stitch, rib to the end. Work 2 more rows in rib. **Cast off** sts.

TO MAKE UP

Place the back shoulder ribbing over the front shoulder ribbing, sew them in position at the armhole edge. Press all pieces of the jumper carefully. Fold sleeves in half lengthways. Place the fold against the shoulder seams to mark the centre, sew the seams together ensuring that both sides are even against the top of the first stripe of the body of the jumper. Join side and sleeve seams. Sew on the 3 buttons. Weave in all loose ends.

STEP-BY-STEP M1 MAKE 1 INCREASE



1 Insert the point of the right-hand needle under the loop or line of yarn that lies between the two stitches and pick it up as a stitch.



2 Slip the picked-up stitch on to the left-hand needle.

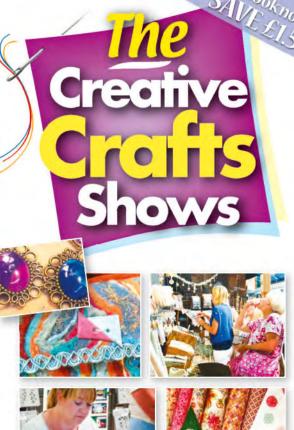


3 Insert the tip of the right-hand needle into the back of the stitch and knit this stitch.



4 Pull the stitch all the way through and you will have an extra stitch on your righthand needle.

Alpaca Silk Lace







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BURNTUMBER Give simple stripes a makeover with Woolly Wormhead's striking hat design.

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STRIPY HAT



YOU WILL NEED

- The Little Knitting Company, Cashmere and Yak (42% cashmere, 40% yak, 18% wool, 25g/87m) 1 (1: 1: 2) balls of Yarn A Tibetan Gold, 1 ball of Yarn B Himalayan Red
- A set of 3½mm DPNs (or circular needles if using Magic Loop method)
- Tapestry needle

Stitch marker

For yarn stockists contact The Little Knitting Company 01367 710362 www.thelittle knittingcompany.co.uk

TENSION

Yarn used knits as DK to this tension: 24 sts and 38 rows to measure 10x10cm (4x4in) over st st using 3½mm needles

Yarn used knits as DK to this tension: 24 sts and 37 rows to measure 10x10cm (4x4in) over 1x1 twisted rib using 3½mm needles

ABBREVIATIONS

For a full list see page 92

SIZE

To fit head circumference: 43 (48: 53: 59)cm Finished size (unstretched): 36 (41: 46: 51)cm his sweet little hat is a radical in disguise, turning a basic knitting rule on its head. Changing colours on the purl row, rather than the knit, creates the bumps of contrasting shades in each stripe. It's a simple tweak that gives the entire project a fresh new look. Plus, the all-natural fibres will be super-snuggly as the weather turns.

Nexes

K) BRIM

Cast on 84 (96: 108: 120) sts using Yarn A. Join to work in the round, taking care not to twist sts. Place stitch marker to indicate start of round. **Rib round 1** *K1tbl, P1; rep from * to end of round. This sets 1x1 twisted rib. Rep round 1 until rib meas 2.5cm.

BODY

Round 1 With Yarn B, purl. Rounds 2–4 With Yarn B, knit. Round 5 With Yarn A, purl. Rounds 6–8 With Yarn A, knit. Repeat these 8 rounds until the body measures 9 (11: 12: 15)cm from cast-on edge, ending after either a Round 2 (3: 8: 1) or Round 6 (7: 4: 5).

CROWN

Size XS only *K2tog, K19; rep from * to end. [80 sts] Beg working from Round 11 below.

Size S only

Begin working from Round 7 below.

Size M only

*P2tog, P25; rep from * to end. [104 sts] Beg working from Round 5 below.

Size L only Begin working from Round 1 below.

Round 1 *K2tog, K13; rep from * to end. [112 sts] Round 2 Knit. Round 3 *K2tog, K12; rep from * to end. [104 sts] Round 4 Change yarn, purl. Round 5 *K2tog, K11; rep from * to end. [96 sts] Round 6 Knit. Round 7 *K2tog, K10; rep from * to end. [88 sts] Round 8 Change yarn, purl. Round 9 *K2tog, K9; rep from * to end. [80 sts] Round 10 Knit. Round 11 *K2tog, K8; rep from * to end. [72 sts]



Knitting through the back loop creates a twisted rib for a neater finish to the brim.

Round 12 Change yarn, purl. Round 13 *K2tog, K7; rep from * to end. [64 sts] Round 14 Knit. Round 15 *K2tog, K6; rep from * to end. [56 sts] Round 16 Change yarn, purl. Round 17 *K2tog, K5; rep from * to end. [48 sts] Round 18 Knit. Round 19 *K2tog, K4; rep from * to end. [40 sts] Round 20 Change yarn, purl. Round 21 *K2tog, K3; rep from * to end. [32 sts] Round 22 Knit. Round 23 *K2tog, K2; rep from * to end. [24 sts] Round 24 Change yarn, purl. Round 25 *K2tog, K1; rep from * to end. [16 sts] Round 26 Knit. Round 27 *K2tog; rep from * to end. [8 sts] Break yarn and draw through remaining 8 sts, tighten to close.

TO MAKE UP

Weave in all ends. A gentle wash and blocking is required to help the decrease lines settle in and lie flat.





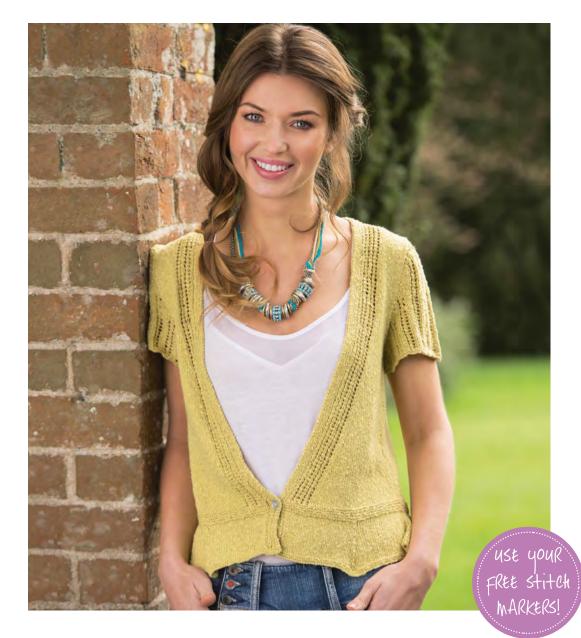
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SHORT-SLEEVED CARDI



MELLOW

Subtle lace details and a flattering fit make Sarah Hatton's casual cardigan truly special. Make this your go-to easy cover-up!



EXCLUSIVE READER OFFER! Cucumberpatch are offering 15% off Rowan Panama! Simply quote code 'Simply Panama' when you order. To place your order call 01782 862332, or visit www.cucumberpatch.com. Offer closes 15 September 2014.

YOU WILL NEED

- Rowan, Panama (55% viscose, 33% cotton, 12% linen, 50g/135m)
- A pair of 2¾mm needles
- A pair of 3¼mm needles
- One button

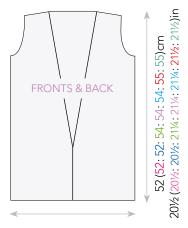
Stitch markers For yarn stockists contact Rowan 01484 681881 www.knitrowan.com

TENSION

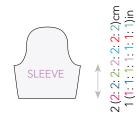
Yarn used knits as 4ply to this tension: 27 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

ABBREVIATIONS

For a full list see page 92



43 (45: 481/2: 50: 53: 56: 59: 61)cm 17 (17³/₄: 19: 19¹/₂: 20³/₄: 22: 23¹/₄: 24)in



e love the lace elements of this elegant cardigan, and Rowan's drapey Panama yarn shows them off to perfection. This is a speedy project despite the small needle size and 4ply yarn, as the short sleeves and deep V-neck make it a really quick knit. Cast on today and you'll be showing it off in no time!

Ser and a series of the series

K BACK

Cast on 151 (157: 163: 171: 179: 187:

195: 203) sts using 234mm needles and thumb method. Knit 4 rows.

Change to 3¼mm needles. Beg with a K row and working in st st throughout, work 2 rows, ending with RS facing for next row.

Row 3 K1, sl1, K1, psso, K37 (39: 40: 42: 44: 46: 48: 50), place marker, sl1, k2tog, psso, knit to last 43 (45: 46: 48: 50: 52: 54: 56) sts, place marker, sl1, k2tog, psso, K37 (39: 40: 42: 44: 46:

48: 50), k2tog, K1. (6 sts dec'd.) Row 4 Purl.

Row 5 Knit to 1 st before first marker, sl1, k2tog, psso, knit to 1 st before second marker, sl1, k2tog, psso, knit to end. (4 sts dec'd.)

Row 6 Purl.

Rep these 4 rows once more. [131 (137: 143: 151: 159: 167: 175: 183) sts]

Row 11 K1, sl1, K1, psso, knit to 1 st before first marker, sl1, k2tog, psso, knit to 1 st before second marker, sl1, k2tog, psso, knit to last 3 sts, k2tog, K1. (6 sts dec'd.)

Work 3 rows in st st.

Rep the last 4 rows twice, then row 11 once more. [107 (113: 119: 127: 135:

143: 151: 159) sts
Next row Purl.

Change to 2¾mm needles and knit 10 rows.

Change to 3¼mm needles and working in st st throughout cont as folls: Work 8 rows.

Inc row K2, M1 (by picking up loop between last and next st and working into the back of this loop), knit to last 2 sts, M1, K2. (2 sts inc'd.) Cont in st st, AT THE SAME TIME repeating Inc row on 3 foll 14th rows.

[115 (121: 127: 135: 143: 151: 159: 167) stsl

Cont without shaping until work meas 31 (31: 30: 32: 31: 31: 31: 31) cm at side edge, ending with RS facing for next row

SHAPE ARMHOLES

Cast off 5 (5: 6: 7: 8: 9: 10: 11) sts at beg of next 2 rows. [105 (111: 115: 121: 127: 133: 139: 145) sts]

Next row K2, sl1, K1, psso, knit to last 4 sts, k2tog, K2. [103 (109: 113: 119: 125: 131: 137: 143) sts]

Next row P2, p2tog, purl to last 4 sts, p2tog tbl, P2. [101 (107: 111: 117: 123: 129: 135: 141) sts]

These 2 rows set shaping.

Dec 1 st as set at each end of next 5 (5: 5: 7: 7: 9: 9: 11) rows, then on 1 (2: 3: 2: 3: 2: 3: 2) foll alt rows.

[89 (93: 95: 99: 103: 107: 111: 115) sts] Cont without shaping until armhole meas 20 (20: 21: 21: 22: 22: 23: 23)cm, ending with RS facing for next row.

SHAPE SHOULDERS Cast off 10 (11: 12: 13: 13: 14: 15: 16)

SIZE		8	10	12	14	16	18	20	22
TO FIT BUST	cm	81	86	91	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
ACTUAL BUST	cm	86	90	97	100	106	112	118	122
	in	34	35½	38	391⁄4	41¾	44	461⁄2	48
LENGTH	cm	52	52	52	54	54	54	55	55
	in	201⁄2	201⁄2	201⁄2	211⁄4	211⁄4	211⁄4	211⁄2	211⁄2
SLEEVE LENGTH	cm	2	2	2	2	2	2	2	2
	in	1	1	1	1	1	1	1	1
YARN Rowan, Panama (50g/135m balls)									
Morning Glory (302)		6	6	6	7	7	8	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions - simply follow the relevant column.

SHORT-SLEEVED CARDI

sts at beg of next 2 rows. **Cast off** 11 (12: 12: 13: 14: 15: 16: 17) sts at beg of next 2 rows. **Cast off** rem 47 (47: 47: 47: 49: 49: 49: 49: 49) sts.

LEFT FRONT

Cast on 82 (86: 89: 93: 97: 101: 105: 109) sts using 2¾mm needles and thumb method. Knit 3 rows.

Next row K7 and leave these 7 sts on a holder, change to 3¼mm needles and knit to end.

[75 (79: 82: 86: 90: 94: 98: 102) sts] Beg with a K row and working in st st throughout, work 2 rows, ending with RS facing for next row.

Row 3 K1, sl1, K1, psso, K37 (39: 40: 42:

44: 46: 48: 50), place marker, sl1, k2tog, psso, knit to end. (3 sts dec'd.) **Row 4** Purl.

Row 5 Knit to 1 st before marker, sl1, k2tog, psso, knit to end. (2 sts dec'd.) **Row 6** Purl.

Rep these 4 rows once more. [70 (74: 77: 81: 85: 89: 93: 97) sts]

Row 11 K1, sl1, K1, psso, knit to 1 st before marker, sl1, k2tog, psso, knit to end. (3 sts dec'd.) Work 3 rows in st st. Rep the last 4 rows twice, then row 11 once more. [53 (57: 60: 64: 68: 72: 76: 80) sts] Next row Purl.

Change to 2¾mm needles and knit 10 rows.

Change to 3¼mm needles and working in st st throughout cont as folls: **Next row** Knit to last 9 sts, (yo, sl1, k2tog, psso, yo, K1) twice, K1.

Next row Purl.

These 2 rows set lace patt at front edge and are repeated throughout. Work 6 rows.

Next row K2, M1 (by picking up loop between last and next st and working into the back of this loop), knit to last 12 sts, k2tog, K1, patt to end. This row sets neck shaping. Working shaping as set dec 1 st at neck edge of every foll 4th row, and AT SAME TIME inc 1 st at side seam as set on 3 foll 14th rows. Cont to work shaping as set at front edge and neck until work matches Back to start of armhole shaping, ending with RS facing for next row.

SHAPE ARMHOLE

Continue to work neck shaping throughout until there are 26 (28: 29: 31: 32: 34: 36: 38) sts, then on every foll 6th row to 21 (23: 24: 26: 27: 29: 31: 33) sts, AT THE SAME TIME shaping armholes as folls:

Next row Cast off 5 (5: 6: 7: 8: 9: 10: 11) sts, patt to end.

Work 1 row.

Next row K2, sl1, K1, psso, patt to end. **Next row** Purl to last 4 sts, p2tog tbl, P2.

These 2 rows set shaping. Dec 1 st as set at armhole edge of next 5 (5: 5: 7: 7: 9: 9: 11) rows, then on 1 (2: 3: 2: 3: 2: 3: 2) foll alt rows.

Cont working neck decreases as set until there are 26 (28: 29: 31: 32: 34: 36: 38) sts, then on every foll 6th row to 21 (23: 24: 26: 27: 29: 31: 33) sts. Cont without shaping until armhole meas 20 (20: 21: 21: 22: 22: 23: 23)cm, ending with RS facing for next row.



A strip of 10 garter stitch rows adds a pretty visual element near the waistline.



A nine-stitch lace repeat creates the sweet detail along the edge of each front.

STEP-BY-STEP SL1, K2TOG, PSSO



1 Insert the point of the right-hand needle into the next stitch as if to knit and slip it on to the right-hand needle.



2 For the next stitch, insert the right-hand needle into the next two stitches on the left-hand needle and knit them together.



3 Insert the point of the left-hand needle into the slipped stitch on the right-hand needle and take this stitch back over the k2tog.



4 Take the slipped stitch off the right-hand needle and drop it off the left-hand needle. The slipped stitch will slope towards the left.

When you're purling two stitches together in this pattern, watch out for whether you're doing it in the usual manner (p2tog) or through the back loops (p2tog tbl). These two stitches mirror each other, with p2tog leaning to the right and p2tog tbl leaning to the left.

SHAPE SHOULDER

Next row Cast off 10 (11: 12: 13: 13: 14: 15: 16) sts, patt to end. Work 1 row. Cast off rem 11 (12: 12: 13: 14: 15: 16: 17) sts.

RIGHT FRONT

Cast on 82 (86: 89: 93: 97: 101: 105: 109) sts using 2¾mm needles and thumb method. Knit 4 rows.

Next row Knit 7 sts, leave these 7 sts on a holder, change to 31/4mm needles and knit to end.

[75 (79: 82: 86: 90: 94: 98: 102) sts] Next row Purl.

Row 3 K32 (34: 36: 38: 40: 42: 44: 46), place marker, sl1, k2tog, psso, knit to last 3 sts, k2tog, K1. **Row 4** Purl. **Row 5** Knit to 1 st before marker, sl1,

k2tog, psso, knit to end.

Row 6 Purl.

Rep these 4 rows once more. **Row 11** Knit to 1 st before marker, sl1, k2tog, psso, knit to last 3 sts, k2tog, K1.

Work 3 rows in st st.

Rep the last 4 rows twice, then row 11 once more.

[53 (57: 60: 64: 68: 72: 76: 80) sts] Next row Purl.

Change to 2¾mm needles and knit 5 rows.

Place marker at front edge of last row. Knit 5 rows.

Change to 3¼mm needles and working in st st throughout cont as folls:

Next row K1, (K1, yo, sl1, k2tog, psso, yo) twice, knit to end.

Next row Purl.

These 2 rows set lace patt at front edge and are repeated throughout. Work 6 rows.

Next row Patt 9, K1, sl1, K1, psso, knit to last 2 sts, M1, K2.

This row sets neck shaping. Working shaping as set dec 1 st at neck edge of every foll 4th row and AT SAME TIME inc 1 st at side seam as set on 3 foll 14th rows. Cont to work shaping as set at front edge until work matches Back to start of armhole shaping, ending with WS facing for next row.

SHAPE ARMHOLE

Cont working neck decreases as set throughout until there are 26 (28: 29: 31: 32: 34: 36: 38) sts, then on every foll 6th row to 21 (23: 24: 26: 27: 29: 31: 33) sts AT THE SAME TIME shaping armholes as folls: **Next row** Cast off 5 (5: 6: 7: 8: 9: 10:

Next row Cast off 5 (5: 6: 7: 6: 9: 10: 11) sts, patt to end.
Next row Patt to last 4 sts, k2tog, K2.
Next row P2, p2tog, purl to end.
These 2 rows set shaping.
Dec 1 st as set at armhole edge of next 5 (5: 5: 7: 7: 9: 9: 11) rows, then on 1 (2: 3: 2: 3: 2: 3: 2) foll alt rows.
Cont working neck decreases as set until there are 26 (28: 29: 31: 32: 34: 36: 38) sts, then on every foll 6th row to 21 (23: 24: 26: 27: 29: 31: 33) sts.
Cont without shaping until armhole meas 20 (20: 21: 21: 22: 22: 23: 23)cm, ending with WS facing for next row.

SHAPE SHOULDER

Next row Cast off 10 (11: 12: 13: 13: 14: 15: 16) sts, patt to end. Work 1 row. Cast off rem 11 (12: 12: 13: 14: 15: 16: 17) sts.

SLEEVES (BOTH ALIKE)

Cast on 89 (95: 97: 101: 105: 111: 117: 121) sts using 3¼mm needles and using the thumb method. Knit 2 rows.

Row 1 K1 (4: 5: 1: 3: 6: 3: 5), *yo, sl1, k2tog, psso, yo, K3; rep from * to last 4 (1: 2: 4: 6: 3: 0: 2) sts, (yo, sl1, k2tog, psso, yo) 1 (0: 0: 1: 1: 0: 0: 0) times, K1 (1: 2: 1: 3: 0: 2) sts.

Row 2 Purl. These 2 rows set pattern. Working in pattern as set throughout cont as folls: Work 6 rows.

SHAPE SLEEVE TOP

Cast off 4 (5: 5: 6: 6: 7: 7: 8) sts at beg of next 2 rows. [81 (85: 87: 89: 93: 97: 103: 105) sts] Dec 1 st at each end of next 9 (11: 11: 13: 15: 19: 17: 17) rows, 6 (7: 7: 6: 6: 5: 11: 12) foll alt rows, 5 (4: 5: 5: 5: 4: 3: 3) foll 4th rows, 4 foll alt rows, then on 3 foll rows. [27 sts] Cast off 5 sts at beg of next 2 rows. Cast off rem 17 sts.

RIGHT FRONT EDGE

With RS facing, rejoin yarn to 7 sts left on a holder. **Row 1** (RS) K1, (K1, P1) 3 times. **Row 2** (K1, P1) 3 times, K1. These 2 rows set rib. Cont in rib as set, sewing in position at same time until you reach the marker, ending with RS facing for next row.



You only need one button, so it's a great chance to use up that special treasure.



The lace motif runs down the length of the sleeve, echoing the body design.

Buttonhole row Patt 3, patt2tog, yo, patt to end.

Cont in rib until band fits up front edge and around to halfway point of back neck.

Cast off in rib.

LEFT FRONT EDGE

With RS facing, rejoin yarn to 7 sts left on a holder.
Row 1 (RS) (P1, K1) 3 times, K1.
Row 2 K1, (P1, K1) 3 times.
These 2 rows set rib.
Cont in rib until band fits up front edge and around to halfway point of back neck, sewing in position at same time.
Cast off in rib.

TO MAKE UP

Weave in ends. Sew shoulder seams and set in sleeves. Sew up side seams using mattress stitch. Block gently to measurements, following any special care instructions on the ball band.



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Star letter

I fell in love with the shawl in issue 118, but instead of fingering weight yarn I was curious to see how it would look in something much finer. I used Baruffa Cashwool, which is 31/2 times finer than the yarn used in the pattern. The shawl is fine and delicate - perfect for those cooler evenings. It's a beautiful design and I'll wear the shawl for years to come. I'm now working on a Shetland lace stole using a very fine yarn. It's quite a challenge, as I'm blind in one eye, but I won't let that limit my knitting! Mairead, Missouri USA What a stunning shawl!



Mairead loves to get stuck into knitting really intricate lace.



Ali made a few simple tweaks to turn her doll into Cinderella.



OUR LETTER OF THE MONTH WRITER WINS 10 BALLS OF CASCADE 220 YARN FROM WOOL WAREHOUSE! The winner can pick the shades - there are over 200 colours to choose from at www.woolwarehouse.co.uk/yarn/cascade-220-all-colours.

BLAST FROM THE PAST

I was fascinated to see the pattern of World Cup Willie in issue 121. The enclosed picture is not one l've made from this, but one that I made 50 years ago for my son – he's now 60 and I still have the toy I knitted for him. I'm now 89 and still knitting frantically, mainly for my six great-grandchildren. Thank you for all the memories this brings back. Pat Clack, Woking

That's incredible, Pat! Thank you so much for sharing your original World Cup Willie with us.

A CINDERELLA STORY Many thanks for the fantastic Topsy Turvy Doll supplement in

the May issue of Simply Knitting. I'd just finished a baby blanket and was trying to think what to make for the



SK READER ΤΙΡ

When I was first learning to knit I spent some time practising how to fix mistakes. I dropped stitches on purpose, so now I'll always know how to fix them! Catrina Spencer, Aberystwyth

Pat's World Cup Willie is 50 years old, from the original pattern. baby's big sister, and the answer came in my magazine! As you can see I decided to turn the topsy-turvy doll into Cinderella. It was my first attempt at knitting a toy, but the clear instructions made it very straightforward to do. Although my obsession with socks and jumpers still rules, I might become a toy knitter as well after this! Ali Patel, via email What a clever idea, Ali. Adding an apron and a patch to one of the dolls makes it really clear who the character is meant to be.







GOING GREEN

I thought you might like to see my Rose Garden from issue 110. I wasn't able to get the Hollyhock shade but managed to find Tyrol at half price! I bought the wool last August and finally got round to completing it recently, after doing some chunkier knits for the winter. It took me nine weeks and was fairly easy since the front and back are the same. As soon as it was finished I put it on and went for a walk to take some shots! Denise Bowers, via email It's stunning, Denise - that colour really suits you. Well done for going back to the garment and finishing it off so beautifully.

LOOKING FOR A PENPAL

I'm a 41-year-old mum of two grown boys, happily married to Neil for 22 years now. I enjoy knitting, walking, pets, reading, gardening, crossstitch, simple crochet and films. I'd love to make penpals from all over the world, and will reply to everyone who writes to me at cyberswitch2003@gmail.com. Jackie Wakely, Brighton We're sure there are other readers who are looking for friends too – in fact, turn the page to get in touch with someone today!

A KNITTED TREAT

I've been rather self-indulgent and knitted myself two summer cardies! To redeem myself, I've now also completed a three-quarter length sleeved version for my nine-year-old granddaughter. I've certainly had my money's worth from one pattern. I hope you like them. Ann Graham, via email They're lovely, Ann! We're glad you've treated yourself to something so wonderful.

NINJA KNITTING

I've been buying *Simply Knitting* for a long while and enjoy all I read. I do like seeing the variety of work done by other readers, so I thought you might want to see a picture of four cushion covers which I've recently made for my four-year-old great grandson. It's been a painful effort at times with my hands playing up, but it's been well worthwhile to see a big broad smile on a young boy's face. I hope you like them too! *Mrs Paveley, Essex* →



Mrs Paveley slaved over this set of cushions for her very lucky grandson.



When I visited the Great Wall of China, I kept my copy of *Simply Knitting* close at hand. I mainly went to China to be bridesmaid at my best friend's wedding. The mother of the bride (also a keen knitter) made me a lovely purse to carry on the special day. It would seem knitting is a universal language! Charlotte Wallace, Motspur Park

We'd love to see more pictures of you with Simply Knitting (or even just your knitting!) in foreign lands. The sender of every letter will receive a circular needle from Coats Crafts UK.











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Those cushion covers are fantastic, Mrs Paveley! We're quite jealous...

RECYCLE, REUSE, RELOVE

This is Alice, my 18-year-old granddaughter, with a bag we made from old, well-worn T-shirts cut into strips and knitted up on big needles. We lined the bag using a pair of denim jeans and reused the pockets inside. Alice appeared in *Simply Knitting* issue 13, aged nine-and-a-half wearing a jumper I knitted! Doesn't time fly? *Barbara Jones, Powys* How wonderfu!! It's lovely to see how Alice has grown up and how



MYBEST

I suffer terribly

DEA

Carole's crochet bunting looks so sophisticated in these pretty, subtle colours.



you share your passion for knitting. That bag is inspired.

GREAT BRITISH BUNTING

I thought you might like to see my take on the Sugar Rush bunting from issue 120. My daughter is going to Japan in September to spend six months at a Japanese language school and will be staying in student accommodation. I thought this bunting would brighten up her room a bit and also remind her of home and her mum, who is knitting and crochet crazy.

Carole Wood, Northallerton What a lovely idea, Carole. That bunting is sure to jazz up her room!

PENPALS REQUIRED!

My name is Monica and I'm 63 years old. I'm looking for knitting friends from all over the world to correspond with over snail mail. Age not an issue. Write to Mrs M van Jaarsveld, PO Box 7804, Newton Park, Port Elizabeth, 6055, Republic of South Africa. *Monica van Jaarsveld, South Africa* We hope you hear from someone very soon, Monica!



We love hearing from you. If you'd like to get in touch, you can write to us at 'Talking Points', *Simply Knitting*, Future, 30 Monmouth Street, Bath BA1 2BW or email us at simplyknitting@futurenet.com.

When you include a photo, please make it as clear as possible, and take it somewhere with plenty of light so your knitting really looks its best. Please don't resize or edit the photo before sending it to us – we can make your pictures smaller here, but we can't make them larger, so if you make it too small we won't be able to use it.

We're sorry, but unfortunately we can't guarantee to return photos, so please don't send us anything irreplaceable.



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Knit and Natter

loveknitting

This issue, our club of the month wins a fabulous goodie bag of knitting products worth £50, courtesy of LoveKnitting. For more info visit www.loveknitting.com.

REVEREND HELGA CORNELL first heard about prayer shawls on an exchange trip to Illinois, USA, and liked the idea so much that she introduced it to her own church in Morecambe, Lancashire, on her return.

When Helga moved to the Nuneaton and Bedworth United Reformed churches in Warwickshire, she took the idea with her. Since then the prayer shawl ministry group she set up there has made more than 270 shawls to share a message of love with local people. "When you hear that someone's going through a bad time, don't you wish you could comfort them?" says Helga. "If someone is marking a special anniversary, birthday or the arrival of a new baby, wouldn't you like some way to let them know you celebrate with them? Our Knit and Natter group has found a way: by making blankets and shawls, to send to people who are either suffering or celebrating."

The group mainly knits or crochets shawls, baby blankets



and blankets for adults, but they've also knitted breasts for the National Childbirth Trust to be used in breastfeeding demonstrations, and one of the members now makes a bride and groom for the minister to give to those getting married at the two churches.

"We give the blankets to babies at their baptism, wedding couples, people who are bereaved, ill, diagnosed with cancer or going off to university. Indeed, no one would be refused and we need to keep a large supply because we come into contact with so many people, and are ever ready with a blanket to comfort or support."

The idea has spread, and a number of prayer shawl groups have now started throughout the region. "We recently held a special service bringing together some of the groups in our area," says Helga. "We had a wonderful time worshipping together and praying over our new shawls, and committing to God the recipients who have

Out & about

Great things to see and do in and around Nuneaton.

Visit Nuneaton Museum and Art Gallery to find out about local history and culture.



GREAT DAYS OUT

Nuneaton is in Warwickshire in the Heart of England. The area was once home to novelist George Eliot, and the town appears in her book *Scenes of Clerical Life* under the name of Milby. Today, it's a thriving commuter town for nearby Birmingham and Coventry, and its bustling street markets and museum are popular with locals and tourists alike. For more information see www.nuneatonandbedworth.gov.uk.



CARNIVAL DAY

The Nuneaton Carnival is an annual event that includes a procession, food stalls and so much more! The next Carnival will be held on 14 June 2015, and will have the theme 'the magic of carnival'. www.nuneatoncarnival.org

Crowds of people gather on the streets for the annual





received a prayer shawl so far. Some of them even came to the service and shared what the shawls meant to them. I don't think there was a dry eye in the entire church!"

In order to raise funds for yarn to make the shawls, the group have held a craft stall outside one of their churches. "Nuneaton church is right in the centre of the town, so it's in a very good position," says Helga. "We had great fun! We were doing demonstrations, talking about this ministry and chatting to all of the people who showed an interest in what we're doing. We even gave



away a few shawls on the day

as unique as the people who

gratefully received. "The

make them, and they're always

group continues to meet on a

monthly basis, but one of our

members has now moved into

encourage as many groups as

ministry. We continue to give

anyone who's in need, as we

sharing God's love and care."

away our prayer shawls to

feel this is a simple way of

possible to start this wonderful

a residential complex," says

Helga. "So, we've started a

group there! Our aim is to

The items the group knits are

to people in need."



together they've finished hundreds of handmade items!

The Nuneaton and Old Meeting United Reformed **Church Prayer Shawl Ministry** Group, also known as Knit and Natter for short, meet on the last Saturday of every month from 2-4pm. If you'd like to find out more about the group and how to get involved, please contact **Reverend Helga Cornell** by sending an email to hcornell@hotmail.co.uk. If your knitting group would like to be featured as our club of the month, write to the usual address on page 34 or email us at simplyknitting @futurenet.com.

YOUR CLUBS

Cro-Knits is held at Jubilee Sports Centre, School House, Greenmoor Rd, Nuneaton CV107EZ every Tuesday evening from 7-9pm. Call 02476 346222 for details.

Ripping Yarns meet every other Sunday from 2-4pm in the lounge area of The Village Hotel, Dolomite Avenue, Coventry Business Park, CV4 9GZ. Email info@the yarncafe.com for more.

Coventry Knit Wits meet every Wednesday from 7-9pm in Whitefriars pub, Gosford Street, Coventry. Contact Jane at xelphinus@yahoo.com for more information.





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The digital version of the magazine does not include the cover gift that you would find on newsstand copies, nor does it include access to Craft Circle.



WOMEN'S GILET



SCARLET FEVER

As autumn approaches, this sleeveless jacket by Linda Parkhouse will be invaluable. Layer it with shirts and tees to stay cosy in the cooler weather.



EXCLUSIVE READER OFFER! Wool Warehouse are offering 10% off Rico Design Essentials Soft Merino Aran! Simply quote code SK124 when you order. To place your order call 01926 882818 or visit www.woolwarehouse.co.uk. Offer closes 12 September 2014.



YOU WILL NEED

- Rico Design, Essentials Soft Merino Aran (100% Merino wool, 50g/100m)
- A pair of 4mm needles
- A pair of 4½mm needles
- A 4mm circular needle, 100cm long
- A 4½mm circular needle, 100cm long
- 10 buttons

Spare needle or stitch holder For yarn stockists contact Rico Design www.rico-design.de

TENSION

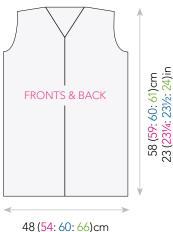
Yarn used knits as aran to this tension: 24 sts and 36 rows to measure 10x10cm (4x4in) over Quilt Effect Pattern using 4½mm needles

ABBREVIATIONS

For a full list see page 92

NOTE

When working Quilt Effect Pattern, carry yarn across the front of the work loosely so as not to distort the pattern



19 (21¼: 23½: 26)in

his stylish faux-quilted gilet will keep the chill off on those in-between days when it's not quite cold enough to wear a jumper. The neat slip-stitch pattern is simple and memorable, while the double-breasted design will flatter your curves. The yarn is 100% Merino wool, so it'll be soft and cosy – perfect for wrapping up warm!

QUILT EFFECT PATTERN

Row 1 K2, *sl5 wyif, K1; rep from * to last st, K1.

Rows 2, 4, 6&8 Purl.

Row 3 K4, *insert needle under loose strand and K next st, bringing st out under strand, K5; rep from * to last 4 sts, K4.

Row 5 K1, sl3 wyif, *K1, sl5wyif; rep from * to last 5 sts, K1, sl3 wyif, K1. **Row 7** K1, *insert needle under loose strand and K next st, bringing st out under strand, K5; rep from * to last st, K1.

Rep these 8 rows to form patt.

K BODY

Cast on in one piece and then work in separate sections after the welt. **Cast on** 209 (233: 257: 281) sts using 4mm circular needle. Work backwards and forwards in rows. **Row 1** K4, (P3, K3) to last 7 sts, P3, K4. **Row 2** P4, (K3, P3) to last 7 sts, K3, P4. These 2 rows form the rib. Work in rib as set for a further 10 rows.

Change to 4½mm circular needle and patt, dividing sts as follows for Fronts, Back and Side Ribbed Sections: **Row 1** K1 (edge st), pm, K2, (sl5 wyif, K1) 5 (6: 7: 8) times, K1, pm, P3, (K3, P3) 4 times, pm, K2, (sl5 wyif, K1) 14 (16: 18: 20) times, K1, pm, P3, (K3, P3) 4 times, pm, K2, (sl5 wyif, K1) 5 (6: 7: 8) times, K1, pm, K1. Last row sets pattern placement for rib and Quilt Effect Pattern between the markers.

Work backwards and forwards in rows in patt as set on the last 34 (40: 46: 52) sts only for Left Front (leaving rem sts on a spare needle), cont in rib and Quilt Effect Pattern until work measures 48cm from cast-on edge, ending with a RS row.

NECK SHAPING

Dec one st at neck edge on next and 9 (12: 15: 18) foll alt rows. [24 (27: 30: 33) sts] Work straight until piece measures 58 (59: 60: 61)cm from cast-on edge, ending with a WS row.

SHAPE SHOULDER

Cast off 6 (7: 7: 8) sts at beg of next and foll alt row, then 6 (7: 8: 8) sts at beg of next row. Work 1 row.

Cast off rem 6 (6: 8: 9) sts.

LEFT RIBBED SECTION

Return to rem sts on spare needle. With WS facing rejoin yarn at inside edge. **Next row** Cast on 1 st (for seam), rib 26 as set, inc in next st (last st is for seam), turn and work in rib on these 29 sts until piece measures 40cm from cast-on edge when slightly stretched, ending with a wrong-side row.

Next row Rib 11 sts, cast off next 7 sts then rib to end.

Working on these last 11 sts only, rib 1 row as set, then dec 1 st at beg of next row then every foll alt row 8 more times.

Fasten off rem st.

Rejoin yarn to inside edge of rem 11 sts and complete to match first side, reversing shapings.

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-96	101-106	111-116
	in	32-34	36-38	40-42	44-46
ACTUAL BUST	cm	96	108	120	132
	in	38	421/2	471⁄4	52
LENGTH	cm	58	59	60	61
	in	23	231⁄4	231⁄2	24
YARN		Rico Design	, Essentials Soft	Merino Aran (50g/100m) balls)
Melon (006)		8	9	10	11

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

WOMEN'S GILET

BACK

Rejoin yarn to inside edge of rem sts on spare needle, then patt across next 87 (99: 111: 123) sts for Back, leaving rem sts on a spare needle for Right Front and Right Ribbed Section.

Cont straight until work measures 58 (59: 60: 61)cm from cast-on edge, ending with a WS row.

SHAPE SHOULDERS

Cast off 6 (7: 7: 8) sts at start of next 4 rows, then 6 (7: 8: 8) sts at beg of next 2 rows and 6 (6: 8: 9) sts at beg of next 2 rows.

Cast off rem 39 (45: 51: 57) sts.

RIGHT RIBBED SECTION

Return to rem sts on spare needle. With WS facing rejoin yarn at inside edge. **Next row** Cast on 1 st (for seam), rib 26, inc in next st (last st is for seam), turn and work in rib on these 29 sts until piece measures 40cm from cast-on edge when slightly stretched, ending with a WS row.

RIGHT FRONT

With RS facing, rejoin yarn to 34 (40: 46: 52) sts for Right Front then complete to match Left Front, reversing all shapings.

LEFT FRONT BAND AND COLLAR Using 4mm needles, cast on 19 (23: 27: 31) sts, pick up and K41 (43: 45: 47) sts from slope of neck edge to beg of neck shaping, then pick up and knit 99 sts from straight edge of Left Front piece to cast-on edge. [159 (165: 171: 177) sts]

Rib row P3, (K3, P3) to end. **Next 2 rows** Rib 24 (28: 32: 36), turn,

rib to end.

Next 2 rows Rib 28 (32: 36: 40), turn, rib to end.

Next 2 rows Rib 32 (36: 40: 44), turn, rib to end.

Cont in this way, working 4 more sts on every row until the foll 2 rows have been worked:

Next 2 rows Rib 64 (68: 72: 76), turn, rib to end.

Change to 4½mm needles. Work 30 rows across all sts. **Cast off** in rib.

RIGHT FRONT BAND AND COLLAR Using 4mm needles, pick up and knit 99 sts to beg of neck shaping, then 41 (43: 45: 47) sts from Front Neck slope to shoulder, cast on 19 (23: 27: 31) sts. [159 (165: 171: 177) sts]

Beg with P3, work in rib as given for Left Front as folls:

Next 2 rows Rib 24 (28: 32: 36), turn, rib to end.

Next 2 rows Rib 28 (32: 36: 40), turn, rib to end.

Next 2 rows Rib 32 (36: 40: 44), turn, rib to end.

Cont in this way, working 4 more sts on every row until the foll 2 rows have been worked:

Next 2 rows Rib 64 (68: 72: 76), turn, rib to end.

Next row Rib to end.

Change to 4½mm needles. Work 2 rows across all sts. **Buttonhole row** Rib 4, (work 2 tog, yrn, rib 18) 4 times, work 2 tog, yrn, rib to end.

Work 23 rows across all sts. **Buttonhole row** Rib 4, (work 2 tog, yrn,



The pretty Quilt Effect pattern is broken up by strips of ribbing under the arms.

rib 18) 4 times, work 2 tog, yrn, rib to end. Work 3 rows across all sts.

Cast off in rib.

ARMBANDS

Join shoulder seams and sew ribbed inserts to Fronts and Backs. With RS facing, using 4mm circular needle, pick up and K72 (78: 84: 90) sts evenly round armhole edge. **Rib round** (K3, P3) to end. Rep this round 8 times more. **Cast off** in rib.

TO MAKE UP

Join collar seam and then sew onto back neck. Sew on buttons opposite buttonholes.

NEXT MONTH KNIT UP A CLASSIC MEN'S JUMPER, DESIGNED BY PHILDAR. ISSUE 125, OCTOBER, IS ON SALE FROM FRIDAY 12 SEPTEMBER.

STEP-BY-STEP PICK UP AND KNIT



1 Holding the piece of knitting you're going to pick the sts up from in your left hand, and starting at the top-right corner, insert the right-hand needle between the first two sts of the row.



2 Wind your wool around the needle and 'knit' the first stitch...



3 ...And pull the new stitch through between the two stitches.



4 Continue to work like this along the row or until you've picked up the necessary amount of stitches. Try to space your stitches evenly.



MIRIAM MCDONALD

A look into vintage style and the history of knitting.

Just what do you knit for a steampunk?

ave you ever heard of steampunk? It's essentially Victorian science fiction, a fantastic blend of Jules Verne, HG Wells and modern-day computing. I recently met up with some steampunk friends who were all dressed up and I decided to make a gift for one of them. Rachel wore an amazing outfit consisting of a corset, skirt and bustle, all made in a sepia map-print fabric. What would look better with that sort of outfit than a real, Victorian, knitted shawl?

Before the Victorian period, knitting had mainly been commercial; people mostly knitted to sell, rather than for their own pleasure. People did still knit commercially in the 19th century, of course: Queen Victoria helped to popularise the knitted shawl when she was presented with a truly beautiful one from Shetland. But, as the middle classes became more leisured and pressure was put on women to behave in a 'ladylike' manner, it became a popular activity for women to do at home. With the rise in knitting for pleasure came a rise in the number of published knitting patterns. Mrs Gaugain

and Cornelia Mee are just two of the early knitting designers.

The good news for knitters today is that Victorian patterns are easier than you might think to get hold of. The Winchester School of Art (part of the University of Southampton) has, in its Knitting Reference Library, Richard Rutt's collection of knitting books from the 19th century, and many of these have been digitised and put online, so any knitter with access to a computer can try knitting from them. If you'd like to try it for yourself, the patterns can be found at www.southampton.ac.uk/library/ ldu/wsa.html. If you try knitting from a Victorian pattern, you'll see that their terminology is different from ours and that they had different ways of describing stitches. Chart-haters beware! The Victorians did use them quite prolifically.

VICTORIAN STYLE, MODERNISED

My first foray into knitting for steampunks was actually a few years ago. Inspired by lots of the early lace patterns, I worked out my own lace edging, and used them to decorate a truly scandalous garment: a pair of ankle-less socks! Because the Victorians were very proper, my friends have a running joke about ladies showing their ankles, and so I designed a pair of socks expressly to show off that part of the anatomy. Only to be worn in the company of your very closest gentleman caller...

For Rachel's shawl, I decided to knit a Victorian pattern where someone had already done the hard work of 'translating' for me, and I cast on the Myrtle Leaf Shawl featured in Jane Sowerby's book Victorian Lace Today, which was reprinted in issue 2 of The Knitter. (This is why I hang on to my knitting magazines - you never know when you'll want to knit something from them!) The yarn I chose was Fyberspates Scrumptious Lace, as vou get plenty in a ball, and the muted gold of the Oyster colourway would make a perfect match for Rachel's outfit. It is also reminiscent of the brass cogs so beloved by steampunks. I know she's going to appreciate the authenticity of the design when the shawl is finished!

To read more about what Miriam is knitting, wearing and reading, visit www.crinolinerobot.blogspot.co.uk.





From left to right: The perfect gift for a steampunk – Miriam is knitting the Myrtle Leaf Shawl, which has been updated for modern knitters from a Victorian pattern. The era also provides inspiration for Miriam's own designs: her steampunk socks show off the wearer's ankles, and would have scandalised Victorian society!

THE COLLECTION

PATCH PERFECT

Discover new stitches with this modern take on patchwork knitting and fill your home with stylish accessories.

RESTEUL Give your living room a new look with **Sarah Dennis**'s patchwork footstool.

TRY SOME new stitch PAtterns!

IF YOU HAVEN'T KNITTED CABLES BEFORE THIS IS A GREAT PLACE TO START, AS EACH PIECE IS QUICK AND EASY TO KNIT

THE COLLECTION

LACE ARAN SMM

YOU WILL NEED

 Cascade 220 Aran (100% Peruvian highland wool, 100g/200m) 2 balls of Yarn A Natural (8010), 1 ball of each: Yarn B Mineral Blue (8311), Yarn C Sunflower (2415), Yarn D Pear (8412), Yarn E Lemon Yellow (4147)
 A pair of 5mm needles
 2 cable needles
 For yarn stockists contact
 Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Yarn used knits as aran to this tension: 18½ sts and 25 rows to measure 10x10cm (4x4in) over st st using 5mm needles

MEASUREMENTS

43x43x43cm (17x17x17in)

ABBREVIATIONS

CC6 sl next 2 sts onto 1st cn and hold at back of work, sl next 2 sts onto 2nd cn and hold at front of work, K2, then K2 from 2nd cn, then K2 from 1st cn; T2R K into front of 2nd st, K into front of 1st st, sl both sts off LH needle; **T2L** K into back of 2nd st, K into front of 1st st, sl both sts off LH needle; T2Rp K into front of 2nd st, P into front of 1st st, sl both sts off LH needle; T2Lp P into back of 2nd st, K into front of 1st st, sl both sts off LH needle; MS (Make Star) p3tog leaving sts on LH needle, yo, purl same 3 sts tog again and sl off LH needle; Sl1p slip st purlwise; C4B sl next 2 sts onto cn and hold at back of work, K2, then K2 from cn; C4F sl next 2 sts onto cn and hold at front of work, K2, then K2 from cn; T4B sl next 2 sts onto cn and hold at back of work, K2, then P2 from cn; T4F sl next 2 sts onto cn and hold at front of work, P2, then K2 from cn; T3B sl next st onto cn and hold at back of work, K2, then P1 from cn; T3F sl next 2 sts onto cn and hold at front of work, P1, then K2 from cn; COB sl st from RH needle onto LH needle, K into front and back and front of st, turn, K3 and turn, K3 and turn, k3tog and turn, sl st back onto RH needle, K into base of bobble and pass bobble over For a full list see page 92

elax and put your feet up! This footstool is made up of four types of large square (20x20cm) and four types of small square (10x10cm), plus several half squares (10x20cm), so there's plenty here to get your teeth into. As it's made up of small pieces, this is a really portable project – pop it in your project bag and take it anywhere.

K FOOTSTOOL TOP

LARGE SQUARE 4 (MAKE 1) Cast on 40 sts using 5mm needles and Yarn E. Row 1 P11, C4F, K2, P6, K2, C4B, P11. Row 2 K11, P6, K6, P6, K11. Row 3 P11, K2, C4B, P6, C4F, K2, P11. Row 4 K11, P6, K6, P6, K11. Row 5 P11, C4F, K2, P6, K2, C4B, P11. Row 6 K11, P6, K6, P6, K11. Row 7 P11, K2, C4B, P6, C4F, K2, P11. Row 8 K11, P6, K6, P6, K11. Row 9 P11, T4B, K2, P6, K2, T4F, P11. Row 10 K11, P2, K2, P2, K6, P2, K2, P2, K11. Row 11 P10, T3B, P2, T3F, P4, T3B, P2, T3F, P10. Row 12 K10, P2, (K4, P2) 3 times, K10. Row 13 P9, T3B, P4, T3F, P2, T3B, P4, T3F, P9. Row 14 K9, P2, K6, P2, K2, P2, K6, P2, K9. Row 15 P9, T3F, P4, T3B, P2, T3F, P4, T3B, P9, Row 16 K10, P2, (K4, P2) 3 times, K10. Row 17 P10, T3F, P2, T3B, P4, T3F, P2, T3B, P10. Row 18 K11, P2, K2, P2, K6, P2, K2, P2, K11. Row 19 P11, C4F, K2, P6, K2, C4B, P11. Row 20 K11, P6, K6, P6, K11. Row 21 P11, K2, C4B, P6, C4F, K2, P11. Row 22 K11, P6, K6, P6, K11. Rep rows 1-22 once more, then rows 1–3 once more. Cast off in patt as for row 4. HALF LARGE SQUARE 1 (MAKE 2) Cast on 48 sts using 5mm needles and Yarn B. **Row 1** P3, *K6, P3; rep from * to end. Row 2 K3, *P6, K3; rep from * to end. Row 3 P3, *K6, P3, CC6, P3; rep from * once more, K6, P3. Row 4 K3, *P6, K3; rep from * to end. **Row 5** P3, *K6, P3; rep from * to end. Row 6 K3, *P6, K3; rep from * to end. Row 7 K3, *CC6, P3, K6, P3; rep from * once more, CC6, P3. Row 8 K3, *P6, K3; rep from * to end. Rep rows 1-8 three times.

Cast off in patt as for row 1.



You'll work bobbles at regular intervals along the bottom edging of the footstool.



Not all of the pieces use cables – some are worked in basic knits and purls.

HALF LARGE SQUARE 2 (MAKE 2) **Cast on** 42 sts using 5mm needles and Yarn C. Row 1 K4, *T2L, K6; rep from * to last 6 sts, T2L, K4. Row 2 P4, *sl2, P6; rep from * to last 6 sts, sl2, P4. Row 3 K3, *T2R, T2L, K4; rep from * to last 7 sts, T2R, T2L, K3. **Row 4** P3, *sl1, P2, sl1, P4; rep from * to last 7 sts, sl1, P2, sl1, P3. Row 5 K2, *T2R, K2, T2L, K2; rep from * to end of row. Row 6 P2, *sl1, P4, sl1, P2; rep from * to end of row. Row 7 K1, *T2R, K4, T2L; rep from * to last st, K1. Row 8 Sl2, *P6, sl2; rep from * to end of row Row 9 *T2R, K6; rep from * to last 2 sts, T2R Row 10 Sl2, *P6, sl2; rep from * to end of row. **Row 11** K1, *T2L, K4, T2R; rep from * to last st, K1. Row 12 P2, *sl1, P4, sl1, P2; rep from * to end of row. Row 13 K2, *T2L, K2, T2R, K2; rep from * to end of row. Row 14 P3, *sl1, P2, sl1, P4; rep from * to last 7 sts, sl1, P2, sl1, P3. Row 15 K3, *T2L, T2R, K4; rep from * to last 7 sts, T2L, T2R, K3. Row 16 P4, *sl2, P6; rep from * to last 6



sts, sl2, P4. Rep rows 1–14. **Cast off** in patt as for row 15.

SMALL SQUARE 1 (MAKE 1)
Cast on 23 sts using 5mm needles and Yarn A.
Row 1 Knit.
Row 2 P2, *MS, P1; rep from * to last st, P1.
Row 3 Knit.
Row 4 P4, MS, *P1, MS; rep from * to last 4 sts, P4.
Rep rows 1–4 five times more.
Cast off in patt as for row 1.

SMALL SQUARE 2 (MAKE 1) Cast on 19 sts using 5mm needles and Yarn A. Row 1 Knit. Row 2 K4, P3, K5, P3, K4. Row 3 P4, K3, P5, K3, P4. Row 4 K4, P3, K5, P3, K4. Row 5 Knit. Row 6 P3, *K5, P3; rep from * to end of row. Row 7 K3, *P5, K3; rep from * to end of row. Row 8 P3, *K5, P3; rep from * to end of row. Rep rows 1-8 twice more, then rows 1-4 once more. Cast off in patt as for row 5.

SMALL SQUARE 3 (MAKE 1)

Cast on 18 sts using 5mm needles and Yarn A. Row 1 K1, *K1, sl1p, K1, yo, psso (passing it over both knitted st and yo), K1; rep from * to last st, K1. Row 2 Purl. Rep rows 1&2 11 times more, then row 1 once more. Cast off in patt as for row 2.

Cast on 19 sts using 5mm needles and Yarn A Row 1 Knit. Row 2 Purl. Row 3 K1, *P1, K1; rep from * to end of row **Row 4** P1, *K1, P1; rep from * to end. Row 5 Knit. Row 6 Purl. **Row 7** K1, *K1, P1; rep from * to last 2 sts, K2. Row 8 P1, *P1, K1; rep from * to last 2 sts, P2 Rep rows 1–8 twice more, then rows 1&2 once more. Cast off in patt as for row 3.

SIDE 1 (MAKE 2) LARGE SQUARE 2 (MAKE 1) Cast on 42 sts using 5mm needles and Yarn C. Row 1 K4, *T2L, K6; rep from * to last 6 sts, T2L, K4. Row 2 P4, *sl2, P6; rep from * to last 6 sts, sl2, P4. Row 3 K3, *T2R, T2L, K4; rep from * to last 7 sts, T2R, T2L, K3. Row 4 P3, *sl1, P2, sl1, P4; rep from * to last 7 sts, sl1, P2, sl1, P3. Row 5 K2, *T2R, K2, T2L, K2; rep from * to end. Row 6 P2, *sl1, P4, sl1, P2; rep from * to end. **Row 7** K1, *T2R, K4, T2L; rep from * to last st, K1. Row 8 Sl2, *P6, sl2; rep from * to end. Row 9 *T2R, K6; rep from * to last 2 sts, T2R. Row 10 Sl2, *P6, sl2; rep from * to end. Row 11 K1, *T2L, K4, T2R; rep from * to last st. K1. Row 12 P2, *sl1, P4, sl1, P2; rep from * to end. Row 13 K2, *T2L, K2, T2R, K2; rep from * to end. Row 14 P3, *sl1, P2, sl1, P4; rep from * to last 7 sts, sl1, P2, sl1, P3. Row 15 K3, *T2L, T2R, K4; rep from * to last 7 sts, T2L, T2R, K3. Row 16 P4, *sl2, P6; rep from * to last 6 sts, sl2, P4. Work rows 1–16 twice more, then rep rows 1–14. Cast off in patt as for row 15. HALF LARGE SQUARE 3 (MAKE 2) Cast on 39 sts using 5mm needles and Yarn D. Row 1 P1, *K1tbl, P3, T2R, P3; rep from * to last 2 sts, K1tbl, P1. Row 2 K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. Row 3 P1, *K1tbl, P2, T2Rp, T2Lp, P2; rep from * to last 2 sts, K1tbl, P1. Row 4 K1, *P1tbl, (K2, P1) twice, K2; rep from * to last 2 sts, P1tbl, K1. Row 5 P1, *K1tbl, P1, T2Rp, P2, T2Lp, P1; rep from * to last 2 sts, K1tbl, P1. Row 6 K1, *P1tbl, K1, P1, K4, P1, K1; rep from * to last 2 sts, P1tbl, K1. Row 7 P1, *K1tbl, P1, K1, P4, K1, P1; rep from * to last 2 sts, K1tbl, P1. Row 8 As row 6. Row 9 P1, *K1tbl, P1, T2Lp, P2, T2Rp, P1;

rep from * to last 2 sts, K1tbl, P1. **Row 10** As row 4. **Row 11** P1, *K1tbl, P2, T2Lp, T2Rp, P2; rep from * to last 2 sts, K1tbl, P1. **Row 12** K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. Rep rows 1–12 three times more, then row 1 once more. **Cast off** working row 2. Rep rows 1–12 twice. **Cast off** in patt as for row 1.

HALF LARGE SQUARE 4 (MAKE 2) Cast on 40 sts using 5mm needles and Yarn E. **Row 1** P11, C4F, K2, P6, K2, C4B, P11. Row 2 K11, P6, K6, P6, K11. Row 3 P11, K2, C4B, P6, C4F, K2, P11. Row 4 K11, P6, K6, P6, K11. Row 5 P11, C4F, K2, P6, K2, C4B, P11. Row 6 K11, P6, K6, P6, K11. Row 7 P11, K2, C4B, P6, C4F, K2, P11. Row 8 K11, P6, K6, P6, K11. Row 9 P11, T4B, K2, P6, K2, T4F, P11. Row 10 K11, P2, K2, P2, K6, P2, K2, P2, K11. Row 11 P10, T3B, P2, T3F, P4, T3B, P2, T3F, P10. Row 12 K10, P2, (K4, P2) 3 times, K10. Row 13 P9, T3B, P4, T3F, P2, T3B, P4, T3F, P9. Row 14 K9, P2, K6, P2, K2, P2, K6, P2, K9. Row 15 P9, T3F, P4, T3B, P2, T3F, P4, T3B, P9. Row 16 K10, P2, (K4, P2) 3 times, K10. Row 17 P10, T3F, P2, T3B, P4, T3F, P2, T3B, P10. Row 18 K11, P2, K2, P2, K6, P2, K2, P2, K11. Row 19 P11, C4F, K2, P6, K2, C4B, P11. Row 20 K11, P6, K6, P6, K11. Row 21 P11, K2, C4B, P6, C4F, K2, P11. Row 22 K11, P6, K6, P6, K11. To make a half square work rows 1-22, then rows 1-3. Cast off working row 4.

SMALL SQUARES Make 1 each of small squares 1–4 using Yarn A.

SIDE 2 (MAKE 2) LARGE SQUARE 3 (MAKE 1) Cast on 39 sts using 5mm needles and Yarn D. Row 1 P1, *K1tbl, P3, T2R, P3; rep from * to last 2 sts, K1tbl, P1. Row 2 K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. **Row 3** P1, *K1tbl, P2, T2Rp, T2Lp, P2; rep from * to last 2 sts, K1tbl, P1. Row 4 K1, *P1tbl, (K2, P1) twice, K2; rep from * to last 2 sts, P1tbl, K1. Row 5 P1, *K1tbl, P1, T2Rp, P2, T2Lp, P1; rep from * to last 2 sts, K1tbl, P1. Row 6 K1, *P1tbl, K1, P1, K4, P1, K1; rep from * to last 2 sts, P1tbl, K1. Row 7 P1, *K1tbl, P1, K1, P4, K1, P1; rep

THE COLLECTION

from * to last 2 sts, K1tbl, P1. **Row 8** K1, *P1tbl, K1, P1, K4, P1, K1; rep from * to last 2 sts, P1tbl, K1. **Row 9** P1, *K1tbl, P1, T2Lp, P2, T2Rp, P1; rep from * to last 2 sts, K1tbl, P1. **Row 10** K1, *P1tbl, (K2, P1) twice, K2; rep from * to last 2 sts, P1tbl, K1. **Row 11** P1, *K1tbl, P2, T2Lp, T2Rp, P2; rep from * to last 2 sts, K1tbl, P1. **Row 12** K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. Rep rows 1–12 three times more, then row 1 once more. **Cast off** working row 2.

HALF SQUARES (MAKE 2 OF EACH PATTERN) Half large square 1 using yarn B. Half large square 2 using yarn C.

SMALL SQUARES

Make 1 each of small squares 1 to 4 using Yarn A.

FINISHING Sew squares together using Chart 1 as a guide.

EDGING

Starting with the top and working each side individually, with RS facing knit up 72 sts evenly along edge. **Row 1** Knit. **Row 2** K1, M1, K to last st, M1, K1. **Row 3** As row 2. **Row 4** As row 2. **Cast off.**

Working the side panels next, work the same edging across the top edge and two side edges of each panel.

BOTTOM EDGING

For the four side panels, working each bottom edge individually, work the edging as above cast off as follows: **Cast off** 7 sts, *COB, cast off 8 sts; rep from * to last 6 sts, cast off remaining 6 sts.

TO MAKE UP

Join pieces into panels following the charts below. You will have one top panel and two each of the side panels. Join the mitres at each corner of the panels. Sew the top of each side panel to the top panel. Join the sides of the side panels. Weave in ends and block gently to measurements.



Keep a careful count of your squares so you don't make more than you need!



Sew the patchwork pieces together following the charts below as a guide.

CHART 1 – FOOTSTOOL TOP

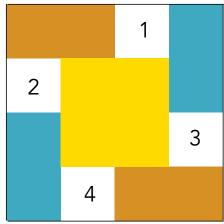


CHART 2 – FOOTSTOOL SIDE 1

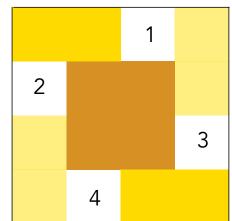
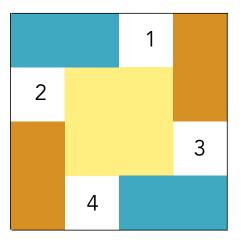


CHART 3 – FOOTSTOOL SIDE 2



Follow us@www.twitter.com/SimplyKnitMag

September 2014 Simply Knitting 49

SERENITY Sarah Dennis's pretty cabled cushion would make a great housewarming gift.

The cushion is FASTENED with Buttons so it's eAsy to tAke the PAD out FOR WASHing

9EH HO 9Rips With CABLES!

THE COLLECTION



YOU WILL NEED

- Cascade 220 Aran (100% Peruvian highland wool, 100g/ 200m) 1 ball of each: Yarn A Natural (8010), Yarn B Mineral Blue (8311), Yarn C Sunflower (2415), Yarn D Pear (8412), Yarn E Lemon Yellow (4147)
- Three 5mm needles
- 2 cable needles3 buttons

For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

TENSION

Yarn used knits as aran to this tension: 18½ sts and 25 rows to measure 10x10cm (4x4in) over st st using 5mm needles

MEASUREMENTS

36x36cm (14x14in)

ABBREVIATIONS

CC6 sl next 2 sts onto 1st cn and hold at back of work, sl next 2 sts onto 2nd cn and hold at front of work, K2, then K2 from 2nd cn, then K2 from 1st cn; T2R K into front of 2nd st, K into front of 1st st, sl both sts off LH needle; T2L K into back of 2nd st, K into front of 1st st, sl both sts off LH needle; T2Rp K into front of 2nd st, P into front of 1st st, sl both sts off LH needle; T2Lp P into back of 2nd st, K into front of 1st st, sl both sts off LH needle; MS (Make Star) p3tog leaving sts on LH needle, yo, purl same 3 sts tog again and sl off LH needle; Sl1p slip st purlwise; C4B sl next 2 sts onto cn and hold at back of work, K2, then K2 from cn; C4F sl next 2 sts onto cn and hold at front of work, K2, then K2 from cn; T4B sl next 2 sts onto cn and hold at back of work, K2, then P2 from cn; T4F sl next 2 sts onto cn and hold at front of work, P2, then K2 from cn; T3B sl next st onto cn and hold at back of work, K2, then P1 from cn; T3F sl next 2 sts onto cn and hold at front of work, P1, then K2 from cn; COB sl st from RH needle onto LH needle, K into front and back and front of st, turn, K3 and turn, K3 and turn, k3tog and turn, sl st back onto RH needle, K into base of bobble and pass bobble over For a full list see page 92

pdate your sofa for the new season with this comfy knitted cushion cover. It's made up of two types of small squares (10x10cm), plus several half squares (10x20cm), and you can easily change the colour scheme to match your living room. The patchwork construction means there's lots here to keep you entertained!

- CARSO

HALF LARGE SQUARE 1 (MAKE 2) Cast on 48 sts using 5mm needles and Yarn B. Row 1 P3, *K6, P3; rep from * to end of row.

Row 2 K3, *P6, K3; rep from * to end of row.

Row 3 P3, *K6, P3, CC6, P3; rep from * once more, K6, P3.

Row 4 K3, *P6, K3; rep from * to end of row.

Row 5 P3, *K6, P3; rep from * to end of row.

Row 6 K3, *P6, K3; rep from * to end of row.

Row 7 K3, *CC6, P3, K6, P3; rep from * once more, CC6, P3.

Row 8 K3, *P6, K3; rep from * to end of row.

Rep rows 1–8 three times. **Cast off** in patt as for row 1.

HALF LARGE SQUARE 2 (MAKE 2)

Cast on 42 sts using 5mm needles and Yarn C. Row 1 K4, *T2L, K6; rep from * to last 6 sts, T2L, K4. Row 2 P4, *sl2, P6; rep from * to last 6 sts, sl2, P4. **Row 3** K3, *T2R, T2L, K4; rep from * to last 7 sts, T2R, T2L, K3. Row 4 P3, *sl1, P2, sl1, P4; rep from * to last 7 sts, sl1, P2, sl1, P3. Row 5 K2, *T2R, K2, T2L, K2; rep from * to end of row. Row 6 P2, *sl1, P4, sl1, P2; rep from * to end of row. Row 7 K1, *T2R, K4, T2L; rep from * to last st, K1. Row 8 Sl2, *P6, sl2; rep from * to end of row. Row 9 *T2R, K6; rep from * to last 2 sts, T2R Row 10 Sl2, *P6, sl2; rep from * to end of row. Row 11 K1, *T2L, K4, T2R; rep from * to last st, K1. Row 12 P2, *sl1, P4, sl1, P2; rep from * to end of row. Row 13 K2, *T2L, K2, T2R, K2; rep from

Row 13 K2, *T2L, K2, T2R, K2; rep from * to end of row. Row 14 P3, *sl1, P2, sl1, P4; rep from * to last 7 sts, sl1, P2, sl1, P3. Row 15 K3, *T2L, T2R, K4; rep from * to last 7 sts, T2L, T2R, K3. Row 16 P4, *sl2, P6; rep from * to last 6 sts, sl2, P4. Rep rows 1–14. Cast off in patt as for row 15.

HALF LARGE SQUARE 3 (MAKE 2)

Cast on 39 sts using 5mm needles and Yarn D. Row 1 P1, *K1tbl, P3, T2R, P3; rep from * to last 2 sts, K1tbl, P1. Row 2 K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. Row 3 P1, *K1tbl, P2, T2Rp, T2Lp, P2; rep from * to last 2 sts, K1tbl, P1. Row 4 K1, *P1tbl, (K2, P1) twice, K2; rep from * to last 2 sts, P1tbl, K1. Row 5 P1, *K1tbl, P1, T2Rp, P2, T2Lp, P1; rep from * to last 2 sts, K1tbl, P1. Row 6 K1, *P1tbl, K1, P1, K4, P1, K1; rep

from * to last 2 sts, P1tbl, K1. **Row 7** P1, *K1tbl, P1, K1, P4, K1, P1; rep from * to last 2 sts, K1tbl, P1. **Row 8** As row 6.

Row 9 P1, *K1tbl, P1, T2Lp, P2, T2Rp, P1; rep from * to last 2 sts, K1tbl, P1. **Row 10** As row 4.

Row 11 P1, *K1tbl, P2, T2Lp, T2Rp, P2; rep from * to last 2 sts, K1tbl, P1. Row 12 K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. Rep rows 1–12 twice. Cast off in patt as for row 1.

HALF LARGE SQUARE 4 (MAKE 2)

Cast on 40 sts using 5mm needles and Yarn E. Row 1 P11, C4F, K2, P6, K2, C4B, P11. Row 2 K11, P6, K6, P6, K11. **Row 3** P11, K2, C4B, P6, C4F, K2, P11. Row 4 K11, P6, K6, P6, K11. Row 5 P11, C4F, K2, P6, K2, C4B, P11. Row 6 K11, P6, K6, P6, K11. Row 7 P11, K2, C4B, P6, C4F, K2, P11. Row 8 K11, P6, K6, P6, K11. Row 9 P11, T4B, K2, P6, K2, T4F, P11. Row 10 K11, P2, K2, P2, K6, P2, K2, P2, K11 Row 11 P10, T3B, P2, T3F, P4, T3B, P2, T3F, P10. Row 12 K10, P2, (K4, P2) 3 times, K10. Row 13 P9, T3B, P4, T3F, P2, T3B, P4, T3F, P9. Row 14 K9, P2, K6, P2, K2, P2, K6, P2, K9. Row 15 P9, T3F, P4, T3B, P2, T3F, P4, T3B P9 Row 16 K10, P2, (K4, P2) 3 times, K10. Row 17 P10, T3F, P2, T3B, P4, T3F, P2, T3B, P10.

Tip Don't be intimidated by the number of abbreviations for this pattern – many of the cable stitches come in pairs, with one version being the opposite of the other, so there's less to learn than you might think. Just be sure to read all the instructions before casting on!

Row 18 K11, P2, K2, P2, K6, P2, K2, P2, K11.

Row 19 P11, C4F, K2, P6, K2, C4B, P11. Row 20 K11, P6, K6, P6, K11. Row 21 P11, K2, C4B, P6, C4F, K2, P11. Row 22 K11, P6, K6, P6, K11. To make a half square work rows 1–22, then rows 1–3. Cast off in patt as for row 4.

SMALL SQUARE 1 (MAKE 1)
Cast on 23 sts using 5mm needles and Yarn A.
Row 1 Knit.
Row 2 P2, *MS, P1; rep from * to last st, P1.
Row 3 Knit.
Row 4 P4, MS, *P1, MS; rep from * to last 4 sts, P4.
Rep rows 1–4 five times more.
Cast off in patt as for row 1.

SMALL SQUARE 3 (MAKE 1) **Cast on** 18 sts using 5mm needles and Yarn A. **Row 1** K1, *K1, sl1p, K1, yo, psso (passing it over both knitted st and yo), K1; rep from * to last st, K1. **Row 2** Purl. Rep rows 1&2 11 times more, then row 1 once more. **Cast off** in patt as for row 2.

Sew each side together using Chart 1 as a guide. The panels will now be known as Panel 1 and Panel 2.

EDGING

*With RS of Panel 1 facing, pick up and knit 54 sts along edge using Yarn A.
Row 1 Knit.
Row 2 K1, M1, K to last st, M1, K1.
Row 3 As row 2.
Repeat row 2 a further 4 times. [66 sts]
Row 8 Knit.
Break yarn and leave sts on needle, with WS facing.

With RS of Panel 2 facing, pick up and knit 54 sts along edge. Using a 3rd 5mm needle: **Row 1** Knit. **Row 2** K1, M1, K to last st, M1, K1. **Row 3** As row 2. **Row 4** As row 2. **Row 5** Knit. **Row 6** As row 2. Repeat row 2 twice more. [66 sts] **Row 9** Knit.

Pick up the needle with the sts of Panel 1 and hold it parallel to the current LH needle with sts of Panel 2 (the WS of Panels 1 and 2 should be together, and the RS of Panel 2 should be facing you).

Using a 3rd 5mm needle, **K the st from the front needle together with the st from the back needle; rep from ** to end of row. [66 sts]

Cast off as follows: Cast off 4 sts, *COB, cast off 8 sts; rep from * to last 6 sts, cast off remaining sts.

Repeat from * along 2 other edges of cushion.

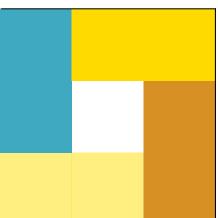
Work the 4th edge as follows: With RS of Panel 2 facing, pick up and knit 54 sts along edge. **Row 1** Knit. **Row 2** K1, M1, K to last st, M1, K1. **Row 3** As row 2. **Row 4** K1, M1, K13, *yfwd, k2tog, K12; rep from * to last 2 sts, K1, M1, K1. Repeat row 2 a further 3 times. [66 sts] **Row 8** Knit. **Cast off.**

With RS of Panel 1 facing, pick up and knit 54 sts along edge. **Row 1** Knit. **Row 2** K1, M1, K to last st, M1, K1. **Row 3** As row 2. **Row 4** As row 2. **Row 5** Knit. **Row 6** As row 2. Repeat row 2 twice more. [66 sts] **Row 9** Knit. **Cast off** as follows: Cast off 4 sts, *COB, cast off 8 sts; rep from * to last 5 sts, cast off remaining 5 sts.

TO MAKE UP

Join the mitres at each corner of the panels. Weave in ends. Sew on three buttons and gently block to measurements.

CHART 1 – CUSHION





Each panel is made up of five separate pieces – four rectangles and a square.



Attach the buttons to the cushion with the neutral yarn you used for the edging.

HOMESPUN Sarah Dennis's draught excluder will banish breezes and liven up your living space.

A USEFUL Knit FOR YOUR HOME

CASCADE 220 COMES IN MORE THAN 200 DIFFERENT SHADES, SO YOU CAN CHOOSE YARNS THAT MATCH YOUR OWN COLOUR SCHEME AT HOME This versatile knit is designed to either wrap around an existing draught excluder using the button fastening or be stuffed in its own right. If you do the latter you can omit the buttonhole row and just sew the buttons on for decorative purposes.



YOU WILL NEED

 Cascade 220 Aran (100% Peruvian highland wool, 100g/ 200m) 1 ball of each: Yarn A Natural (8010), Yarn B Mineral Blue (8311), Yarn C Sunflower (2415), Yarn D Pear (8412), Yarn E Lemon Yellow (4147)
 A pair of 5mm needles

2 cable needles
 8 buttons
 For yarn stockists contact

Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

TENSION

Yarn used knits as aran to this tension: 18½ sts and 25 rows to measure 10x10cm (4x4in) over st st using 5mm needles

MEASUREMENTS

83x35cm (321/2x133/4in)

ABBREVIATIONS

CC6 sl next 2 sts onto 1st cn and hold at back of work, sl next 2 sts onto 2nd cn and hold at front of work, K2, then K2 from 2nd cn, then K2 from 1st cn; T2R K into front of 2nd st, K into front of 1st st, sl both sts off LH needle; T2L K into back of 2nd st, K into front of 1st st, sl both sts off LH needle; T2Rp K into front of 2nd st, P into front of 1st st, sl both sts off LH needle; T2Lp P into back of 2nd st, K into front of 1st st, sl both sts off LH needle; MS (Make Star) p3tog leaving sts on LH needle, yo, purl same 3 sts tog again and sl off LH needle; Sl1p slip st purlwise; C4B sl next 2 sts onto cn and hold at back of work, K2, then K2 from cn; C4F sl next 2 sts onto cn and hold at front of work. K2, then K2 from cn; T4B sl next 2 sts onto cn and hold at back of work, K2, then P2 from cn; T4F sl next 2 sts onto cn and hold at front of work, P2, then K2 from cn; T3B sl next st onto cn and hold at back of work, K2, then P1 from cn; T3F sl next 2 sts onto cn and hold at front of work, P1, then K2 from cn; COB sl st from RH needle onto LH needle, K into front and back and front of st, turn, K3 and turn, K3 and turn, k3tog and turn, sl st back onto RH needle, K into base of bobble and pass bobble over For a full list see page 92

eep out the chill with this clever patchwork draught excluder, which includes several types of small squares (10x10cm), plus a number of half squares (10x20cm) and one quarter square (10x10cm). Simple!

(K) DRAUGHT EXCLUDER LARGE SQUARE 4 (MAKE 1) Cast on 40 sts using 5mm needles and Yarn E. **Row 1** P11, C4F, K2, P6, K2, C4B, P11. Row 2 K11, P6, K6, P6, K11. Row 3 P11, K2, C4B, P6, C4F, K2, P11. Row 4 K11, P6, K6, P6, K11. Row 5 P11, C4F, K2, P6, K2, C4B, P11. Row 6 K11, P6, K6, P6, K11. Row 7 P11, K2, C4B, P6, C4F, K2, P11. Row 8 K11, P6, K6, P6, K11. Row 9 P11, T4B, K2, P6, K2, T4F, P11. Row 10 K11, P2, K2, P2, K6, P2, K2, P2, K11. Row 11 P10, T3B, P2, T3F, P4, T3B, P2, T3F, P10. Row 12 K10, P2, (K4, P2) 3 times, K10. Row 13 P9, T3B, P4, T3F, P2, T3B, P4, T3F, P9. Row 14 K9, P2, K6, P2, K2, P2, K6, P2, K9. Row 15 P9, T3F, P4, T3B, P2, T3F, P4, T3B, P9, Row 16 K10, P2, (K4, P2) 3 times, K10. Row 17 P10, T3F, P2, T3B, P4, T3F, P2, T3B, P10. Row 18 K11, P2, K2, P2, K6, P2, K2, P2, K11. Row 19 P11, C4F, K2, P6, K2, C4B, P11. Row 20 K11, P6, K6, P6, K11. Row 21 P11, K2, C4B, P6, C4F, K2, P11. Row 22 K11, P6, K6, P6, K11. Rep rows 1-22 once more, then rows 1-3 once more. **Cast off** in patt as for row 4. LARGE SQUARE 3 (MAKE 1) Cast on 39 sts using 5mm needles and Yarn D. Row 1 P1, *K1tbl, P3, T2R, P3; rep from * to last 2 sts, K1 tbl, P1. Row 2 K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1 tbl, K1. Row 3 P1, *K1tbl, P2, T2Rp, T2Lp, P2; rep from * to last 2 sts, K1tbl, P1. Row 4 K1, *P1tbl, (K2, P1) twice, K2; rep from * to last 2 sts, P1tbl, K1. Row 5 P1, *K1tbl, P1, T2Rp, P2, T2Lp, P1; rep from * to last 2 sts, K1tbl, P1. Row 6 K1, *P1tbl, K1, P1, K4, P1, K1; rep from * to last 2 sts, P1tbl, K1. Row 7 P1, *K1tbl, P1, K1, P4, K1, P1; rep from * to last 2 sts, K1tbl, P1. Row 8 K1, *P1tbl, K1, P1, K4, P1, K1; rep

from * to last 2 sts, P1tbl, K1. **Row 9** P1, *K1tbl, P1, T2Lp, P2, T2Rp, P1; rep from * to last 2 sts, K1tbl, P1. **Row 10** K1, *P1tbl, (K2, P1) twice, K2; rep from * to last 2 sts, P1tbl, K1. **Row 11** P1, *K1tbl, P2, T2Lp, T2Rp, P2; rep from * to last 2 sts, K1tbl, P1. **Row 12** K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. Repeat rows 1–12 three times more, then row 1 once more. **Cast off** in patt as for row 2.

LARGE SQUARE 1 (MAKE 1)

Cast on 48 sts using 5mm needles and Yarn B.

Row 1 P3, *K6, P3; rep from * to end of row.

Row 2 K3, *P6, K3; rep from * to end of row.

Row 3 P3, *K6, P3, CC6, P3; rep from * once more, K6, P3.

Row 4 K3, *P6, K3; rep from * to end of row.

Row 5 P3, *K6, P3; rep from * to end of row.

Row 6 K3, *P6, K3; rep from * to end of row.

Row 7 K3, *CC6, P3, K6, P3; rep from * once more, CC6, P3.

Row 8 K3, *P6, K3; rep from * to end of row.

Repeat rows 1–8 five times more, then rows 1–3 once more.

Cast off in patt as for row 4.

HALF LARGE SQUARE 1 (MAKE 1)

Cast on 48 sts using 5mm needles and Yarn B.

Row 1 P3, *K6, P3; rep from * to end of row.

Row 2 K3, *P6, K3; rep from * to end of row.

Row 3 P3, *K6, P3, CC6, P3; rep from * once more, K6, P3.

Row 4 K3, *P6, K3; rep from * to end of row.

Row 5 P3, *K6, P3; rep from * to end of row.

Row 6 K3, *P6, K3; rep from * to end of row.

Row 7 K3, *CC6, P3, K6, P3; rep from * once more, CC6, P3.

Row 8 K3, *P6, K3; rep from * to end of row.

Rep rows 1–8 three times. **Cast off** in patt as for row 1.

HALF LARGE SQUARE 2 (MAKE 2) **Cast on** 42 sts using 5mm needles and Yarn C. **Row 1** K4, *T2L, K6; rep from * to last 6 sts, T2L, K4.

THE COLLECTION

Row 2 P4, *sl2, P6; rep from * to last 6 sts, sl2, P4. **Row 3** K3, *T2R, T2L, K4; rep from * to last 7 sts, T2R, T2L, K3. Row 4 P3, *sl1, P2, sl1, P4; rep from * to last 7 sts, sl1, P2, sl1, P3. Row 5 K2, *T2R, K2, T2L, K2; rep from * to end of row. **Row 6** P2, *sl1, P4, sl1, P2; rep from * to end of row. **Row 7** K1, *T2R, K4, T2L; rep from * to last st, K1. Row 8 Sl2, *P6, sl2; rep from * to end of row. Row 9 *T2R, K6; rep from * to last 2 sts, T2R. Row 10 Sl2, *P6, sl2; rep from * to end of row. Row 11 K1, *T2L, K4, T2R; rep from * to last st, K1. Row 12 P2, *sl1, P4, sl1, P2; rep from * to end of row. Row 13 K2, *T2L, K2, T2R, K2; rep from * to end of row. Row 14 P3, *sl1, P2, sl1, P4; rep from * to last 7 sts, sl1, P2, sl1, P3. **Row 15** K3, *T2L, T2R, K4; rep from * to last 7 sts, T2L, T2R, K3. Row 16 P4, *sl2, P6; rep from * to last 6 sts, sl2, P4. Rep rows 1–14. Cast off in patt as for row 15. QUARTER LARGE SQUARE 3 (MAKE 1)

Cast on 21 sts using 5mm needles and Yarn D. Row 1 P1, *K1tbl, P3, T2R, P3; rep from * to last 2 sts, K1tbl, P1. Row 2 K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. Row 3 P1, *K1tbl, P2, T2Rp, T2Lp, P2; rep from * to last 2 sts, K1tbl, P1. Row 4 K1, *P1tbl, (K2, P1) twice, K2; rep from * to last 2 sts, P1tbl, K1. Row 5 P1, *K1tbl, P1, T2Rp, P2, T2Lp, P1; rep from * to last 2 sts, K1tbl, P1. Row 6 K1, *P1tbl, K1, P1, K4, P1, K1; rep from * to last 2 sts, P1tbl, K1. Row 7 P1, *K1tbl, P1, K1, P4, K1, P1; rep from * to last 2 sts, K1tbl, P1. Row 8 K1, *P1tbl, K1, P1, K4, P1, K1; rep from * to last 2 sts, P1tbl, K1. Row 9 P1, *K1tbl, P1, T2Lp, P2, T2Rp, P1; rep from * to last 2 sts, K1tbl, P1. Row 10 K1, *P1tbl, (K2, P1) twice, K2; rep from * to last 2 sts, P1tbl, K1. Row 11 P1, *K1tbl, P2, T2Lp, T2Rp, P2; rep from * to last 2 sts, K1tbl, P1. Row 12 K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. Work rows 1&2 twice.

Cast off in patt as for row 1.

SMALL SQUARES

Make 5 small squares in Yarn A using any combination of the 4 designs.

SMALL SQUARE 1

Cast on 23 sts using 5mm needles and Yarn A. Row 1 Knit. Row 2 P2, *MS, P1; rep from * to last st, P1. Row 3 Knit. Row 4 P4, MS, *P1, MS; rep from * to last 4 sts, P4. Rep rows 1–4 five times more. Cast off in patt as for row 1.

SMALL SQUARE 2

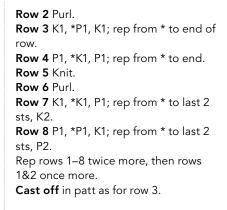
Cast on 19 sts using 5mm needles and Yarn A. Row 1 Knit. Row 2 K4, P3, K5, P3, K4. Row 3 P4, K3, P5, K3, P4. Row 4 K4, P3, K5, P3, K4. Row 5 Knit. Row 6 P3, *K5, P3; rep from * to end of row. Row 7 K3, *P5, K3; rep from * to end of row. Row 8 P3, *K5, P3; rep from * to end of row. Rep rows 1–8 twice more, then rows 1–4 once more. Cast off in patt as for row 5.

SMALL SQUARE 3

Cast on 18 sts using 5mm needles and Yarn A. Row 1 K1, *K1, sl1p, K1, yo, psso (passing it over both knitted st and yo), K1; rep from * to last st, K1. Row 2 Purl. Rep rows 1&2 11 times more, then row 1 once more. Cast off in patt as for row 2. SMALL SQUARE 4

Cast on 19 sts using 5mm needles and Yarn A. Row 1 Knit.

CHART 1 – DRAUGHT EXCLUDER



FINISHING Sew squares together using Chart 1 as a guide.

INNER EDGING

With RS facing, pick up and knit 136 sts along long edge. **Row 1** Knit. Work row 1 three times more. **Cast off.**

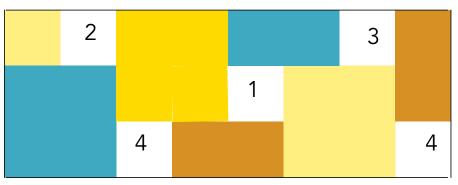
OUTER EDGING

With RS facing, pick up and knit 136 sts along long edge. **Row 1** Knit. Work row 1 twice more. For buttonholes work row 4 as follows: **Row 4** K14, *yfwd, k2tog, K13; rep from * to last 2 sts, K2. Work row 1 three more times. **Cast off** as follows: Cast off 4 sts

Cast off as follows: Cast off 4 sts, *COB, cast off 8; rep from * to last 3 sts, cast off remaining 3 sts.

TO MAKE UP

If fitting to existing draught excluder, wrap work around excluder and allow outer edging to fall into place. Sew on buttons to coincide with buttonholes. Stitch end seams closed. If stuffing draught excluder, stitch outer edging in place over inner edging and sew on buttons for decoration. Sew one end seam, stuff firmly, then close other end seam.



CAREFREE Make your living room even more welcoming with Sarah Dennis's snuggly textured rug.

A GREAT new home present!

THE COLLECTION

		X
LACE CABLES	ARAN WEIGHT	5MM

YOU WILL NEED

 Cascade 220 Aran (100% Peruvian highland wool, 100g/200m) 1 ball of each: Yarn A Natural (8010) Yarn B Mineral Blue (8311) Yarn C Sunflower (2415) Yarn D Pear (8412) Yarn E Lemon Yellow (4147)
 A pair of 5mm needles
 2 cable needles
 For yarn stockists contact
 Wool Warehouse 01926 882818
 www.woolwarehouse.co.uk

TENSION

Yarn used knits as aran to this tension: 18½ sts and 25 rows to measure 10x10cm (4x4in) over st st using 5mm needles

MEASUREMENTS 96x66cm

ABBREVIATIONS

CC6 sl next 2 sts onto 1st cn and hold at back of work, sl next 2 sts onto 2nd cn and hold at front of work, K2, then K2 from 2nd cn, then K2 from 1st cn; T2R K into front of 2nd st, K into front of 1st st, sl both sts off LH needle; **T2L** K into back of 2nd st, K into front of 1st st, sl both sts off LH needle; T2Rp K into front of 2nd st, P into front of 1st st, sl both sts off LH needle; T2Lp P into back of 2nd st, K into front of 1st st, sl both sts off LH needle; MS (Make Star) p3tog leaving sts on LH needle, yo, purl same 3 sts tog again and sl off LH needle; Sl1p slip st purlwise; C4B sl next 2 sts onto cn and hold at back of work. K2. then K2 from cn; C4F sl next 2 sts onto cn and hold at front of work, K2, then K2 from cn; T4B sl next 2 sts onto cn and hold at back of work, K2, then P2 from cn; T4F sl next 2 sts onto cn and hold at front of work, P2, then K2 from cn; T3B sl next st onto cn and hold at back of work, K2, then P1 from cn; T3F sl next 2 sts onto cn and hold at front of work, P1, then K2 from cn; COB sl st from RH needle onto LH needle, K into front and back and front of st, turn, K3 and turn, K3 and turn, k3tog and turn, sl st back onto RH needle, K into base of bobble and pass bobble over For a full list see page 92

atchwork projects are a great way to try out lots of stitches without making a big commitment! Made of four types of small squares (10x10cm), plus several large squares (20x20cm) and half squares (10x20cm), this rug would be a lovely housewarming gift.

- Alexandre

K RUG LARGE SQUARE 1 (MAKE 1) Cast on 48 sts using 5mm needles and Yarn B. **Row 1** P3, *K6, P3; rep from * to end. Row 2 K3, *P6, K3; rep from * to end. **Row 3** P3, *K6, P3, CC6, P3; rep from * once more, K6, P3. Row 4 K3, *P6, K3; rep from * to end. **Row 5** P3, *K6, P3; rep from * to end. **Row 6** K3, *P6, K3; rep from * to end. Row 7 K3, *CC6, P3, K6, P3; rep from * once more, CC6, P3. Row 8 K3, *P6, K3; rep from * to end. Repeat rows 1-8 five times more, then rows 1–3 once more. Cast off in patt as for row 4.

HALF LARGE SQUARE 1 (MAKE 3)

Cast on 48 sts using 5mm needles and Yarn B. Row 1 P3, *K6, P3; rep from * to end. Row 2 K3, *P6, K3; rep from * to end. Row 3 P3, *K6, P3, CC6, P3; rep from * once more, K6, P3. Row 4 K3, *P6, K3; rep from * to end. Row 5 P3, *K6, P3; rep from * to end. Row 6 K3, *P6, K3; rep from * to end. Row 7 K3, *CC6, P3, K6, P3; rep from * once more, CC6, P3. Row 8 K3, *P6, K3; rep from * to end. Rep rows 1–8 three times. Cast off in patt as for row 1.

LARGE SQUARE 2 (MAKE 3)

Cast on 42 sts using 5mm needles and Yarn C. Row 1 K4, *T2L, K6; rep from * to last 6 sts, T2L, K4. Row 2 P4, *sl2, P6; rep from * to last 6 sts, sl2, P4. Row 3 K3, *T2R, T2L, K4; rep from * to last 7 sts, T2R, T2L, K3. Row 4 P3, *sl1, P2, sl1, P4; rep from * to last 7 sts, sl1, P2, sl1, P3. Row 5 K2, *T2R, K2, T2L, K2; rep from * to end. Row 6 P2, *sl1, P4, sl1, P2; rep from * to end Row 7 K1, *T2R, K4, T2L; rep from * to last st, K1. Row 8 Sl2, *P6, sl2; rep from * to end. Row 9 *T2R, K6; rep from * to last 2 sts, T2R.

Row 10 Sl2, *P6, sl2; rep from * to end. **Row 11** K1, *T2L, K4, T2R; rep from * to last st, K1.

Row 12 P2, *sl1, P4, sl1, P2; rep from * to end.

Row 13 K2, *T2L, K2, T2R, K2; rep from * to end.

Row 14 P3, *sl1, P2, sl1, P4; rep from * to last 7 sts, sl1, P2, sl1, P3.

Row 15 K3, *T2L, T2R, K4; rep from * to last 7 sts, T2L, T2R, K3.

Row 16 P4, *sl2, P6; rep from * to last 6 sts, sl2, P4.

Work rows 1–16 twice more, then rep rows 1–14.

Cast off in patt as for row 15.

LARGE SQUARE 3 (MAKE 3)

Cast on 39 sts using 5mm needles and Yarn D. Row 1 P1, *K1tbl, P3, T2R, P3; rep from * to last 2 sts, K1tbl, P1. Row 2 K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. Row 3 P1, *K1tbl, P2, T2Rp, T2Lp, P2; rep from * to last 2 sts, K1tbl, P1. Row 4 K1, *P1tbl, (K2, P1) twice, K2; rep from * to last 2 sts, P1tbl, K1. Row 5 P1, *K1tbl, P1, T2Rp, P2, T2Lp, P1; rep from * to last 2 sts, K1tbl, P1. Row 6 K1, *P1tbl, K1, P1, K4, P1, K1; rep from * to last 2 sts, P1tbl, K1. Row 7 P1, *K1tbl, P1, K1, P4, K1, P1; rep from * to last 2 sts, K1tbl, P1. Row 8 As row 6. Row 9 P1, *K1tbl, P1, T2Lp, P2, T2Rp, P1; rep from * to last 2 sts, K1tbl, P1. Row 10 As row 4. Row 11 P1, *K1tbl, P2, T2Lp, T2Rp, P2; rep from * to last 2 sts, K1tbl, P1. Row 12 K1, *P1tbl, K3, P2, K3; rep from * to last 2 sts, P1tbl, K1. Repeat rows 1–2 three times more, then row 1 once more. Cast off in patt as for row 2. LARGE SQUARE 4 (MAKE 1) Cast on 40 sts using 5mm needles and Yarn E. Row 1 P11, C4F, K2, P6, K2, C4B, P11.

Yarn E. **Row 1** P11, C4F, K2, P6, K2, C4B, P11. **Row 2** K11, P6, K6, P6, K11. **Row 3** P11, K2, C4B, P6, C4F, K2, P11. **Row 4** K11, P6, K6, P6, K11. **Row 5** P11, C4F, K2, P6, K2, C4B, P11. **Row 6** K11, P6, K6, P6, K11. **Row 7** P11, K2, C4B, P6, C4F, K2, P11. **Row 8** K11, P6, K6, P6, K11. **Row 9** P11, T4B, K2, P6, K2, T4F, P11. **Row 10** K11, P2, K2, P2, K6, P2, K2, P2, K11. **Row 11** P10, T3B, P2, T3F, P4, T3B, P2, T3F, P10. **Row 12** K10, P2, (K4, P2) 3 times, K10. This pattern is easy to customise to match your home décor. When choosing your colours, think about how they go together on the chart – to keep a similar colour balance to the one used here, use a lighter hue for the small squares and edging.

Row 13 P9, T3B, P4, T3F, P2, T3B, P4, T3F, P9. Row 14 K9, P2, K6, P2, K2, P2, K6, P2, K9. Row 15 P9, T3F, P4, T3B, P2, T3F, P4, T3B, P9. Row 16 K10, P2, (K4, P2) 3 times, K10. Row 17 P10, T3F, P2, T3B, P4, T3F, P2, T3B, P10. Row 18 K11, P2, K2, P2, K6, P2, K2, P2, K11. Row 19 P11, C4F, K2, P6, K2, C4B, P11. Row 20 K11, P6, K6, P6, K11. Row 21 P11, K2, C4B, P6, C4F, K2, P11. Row 22 K11, P6, K6, P6, K11. Rep rows 1-22 once more, then rows 1-3 once more. Cast off in patt as for row 4. HALF LARGE SQUARE 4 (MAKE 3) **Cast on** 40 sts using 5mm needles and Yarn E. Row 1 P11, C4F, K2, P6, K2, C4B, P11. Row 2 K11, P6, K6, P6, K11. Row 3 P11, K2, C4B, P6, C4F, K2, P11. Row 4 K11, P6, K6, P6, K11. Row 5 P11, C4F, K2, P6, K2, C4B, P11. Row 6 K11, P6, K6, P6, K11. Row 7 P11, K2, C4B, P6, C4F, K2, P11. Row 8 K11, P6, K6, P6, K11. Row 9 P11, T4B, K2, P6, K2, T4F, P11. Row 10 K11, P2, K2, P2, K6, P2, K2, P2, K11. Row 11 P10, T3B, P2, T3F, P4, T3B, P2, T3F, P10. Row 12 K10, P2, (K4, P2) 3 times, K10. Row 13 P9, T3B, P4, T3F, P2, T3B, P4, T3F, P9. Row 14 K9, P2, K6, P2, K2, P2, K6, P2, K9. Row 15 P9, T3F, P4, T3B, P2, T3F, P4, T3B, P9. Row 16 K10, P2, (K4, P2) 3 times, K10. Row 17 P10, T3F, P2, T3B, P4, T3F, P2, T3B, P10. Row 18 K11, P2, K2, P2, K6, P2, K2, P2, K11. Row 19 P11, C4F, K2, P6, K2, C4B, P11. Row 20 K11, P6, K6, P6, K11. Row 21 P11, K2, C4B, P6, C4F, K2, P11. Row 22 K11, P6, K6, P6, K11. To make a half square work rows 1-22, then rows 1-3. Cast off in patt as for row 4. SMALL SQUARE 1 (MAKE 2) Cast on 23 sts using 5mm needles and Yarn A. Row 1 Knit. Row 2 P2, *MS, P1; rep from * to last st, P1 Row 3 Knit.

Row 4 P4, MS, *P1, MS; rep from * to last 4 sts, P4. Rep rows 1–4 five times more. Cast off working row 1.

SMALL SQUARE 2 (MAKE 2)
Cast on 19 sts using 5mm needles and Yarn A.
Row 1 Knit.
Row 2 K4, P3, K5, P3, K4.
Row 3 P4, K3, P5, K3, P4.
Row 4 K4, P3, K5, P3, K4.
Row 5 Knit.
Row 6 P3, *K5, P3; rep from * to end.
Row 7 K3, *P5, K3; rep from * to end.
Row 8 P3, *K5, P3; rep from * to end.
Rep rows 1–8 twice more, then rows 1–4 once more.
Cast off in patt as for row 5.

SMALL SQUARE 3 (MAKE 3)

Cast on 18 sts using 5mm needles and Yarn A. Row 1 K1, *K1, sl1p, K1, yo, psso (passing it over both knitted st and yo), K1; rep from * to last st, K1. Row 2 Purl. Rep rows 1&2 11 times more, then row 1 once more. Cast off in patt as for row 2.

SMALL SQUARE 4 (MAKE 3)

Cast on 19 sts using 5mm needles and Yarn A. Row 1 Knit. Row 2 Purl. **Row 3** K1, *P1, K1; rep from * to end. **Row 4** P1, *K1, P1; rep from * to end. Row 5 Knit. Row 6 Purl. Row 7 K1, *K1, P1; rep from * to last 2 sts, K2. Row 8 P1, *P1, K1; rep from * to last 2 sts, P2. Rep rows 1-8 twice more, then rows 1&2 once more. **Cast off** in patt as for row 3. FINISHING Sew squares together using Chart 1 as a guide.

EDGING

With RS facing, pick up and knit 162 sts along long edge.
Row 1 Knit.
Row 2 K1, M1, K to last st, M1, K1.
Row 3 As row 2.
Repeat row 2 twice more. [170 sts]
Cast off.
Repeat along the other long edge.
With RS facing, pick up and knit 108 sts

along short edge. **Row 1** Knit. **Row 2** K1, M1, K to last st, M1, K1.



Leave a tail when casting on each piece and use this yarn to sew them together.

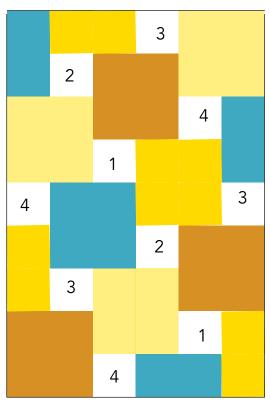
Row 3 As row 2.

Repeat row 2 twice more. [116 sts] **Cast off** as follows: Cast off 1 st, *COB, cast off 8 sts; rep from * to last 2 sts, cast off remaining 2 sts. Repeat along the other short edge.

TO MAKE UP

Join the mitres at each corner and weave in ends. Block gently to measurements.

CHART 1 – RUG



Have hours of fun making up your own classics with **Alan Dart**'s latest creation.

/|/||=

SILEN

ALAn DARH EXCLUSIVE DESIGN

.....

These mice ARE Quite SMALL SO they'll knit up in no time!

13 6 28

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Act One

We love these shades of grey, perfectly emulating old black and white movies, but you could also use scraps from your stash for a more colourful version. The heroine's dress would look lovely in a pastel pink, and vibrant reds and oranges would be great for the sheik!



YOU WILL NEED

- Hayfield, Bonus DK (100% acrylic, 100g/280m) 1 ball of each: Light Grey Mix (814), Flint (778), White (961), Dark Grey Mix (790), Black (965) and Silver Grey (838)
- A pair of 3mm needles
- Stitch holder
- 100g of washable toy stuffing
- A 10cm pipe cleaner
- A scrap of stiff card
- A pair of compasses
- Some long tweezers
- Clear adhesive
- Hair spray

For yarn stockists contact Sirdar 01924 231682 www.sirdar.co.uk

TENSION

Yarn used knits as DK to this tension: 26 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3mm needles

ABBREVIATIONS

For a full list see page 92

MEASUREMENTS

15cm tall to top of head, omitting hats



ights, camera, action! This quintet of critters are a talented bunch, don't you agree? Using Alan Dart's iconic mouse design and some rather adorable added details, you can relive the glory days of cinema thanks to this group. Give them as gifts for friends of a dramatic persuasion or keep them for yourself – everyone's in for a good time!

Series

NOTE

Use 3mm needles throughout and cast on by using the cable (two needle) method. This is most important when knitting the smaller pieces. Also begin all pieces with a K row, and always work 'inc 1' by knitting into the front and back of the stitch. Be aware that shaping will commence on the first row for some of the pieces.

🚯 THE BASIC MOUSE

TROUSERS BODY (MAKE 1 PIECE) RIGHT LEG

*Cast on 10 sts with fur shade for base edge and work in st st for 2 rows. Inc row Inc into every st to end. [20 sts] Change to trousers shade and P 3 rows for base edge of turn ups. K 3 rows for top edge of turn ups. Work 3 rows in st st, beg with a P row.** Break yarn and slip sts on to a stitch holder.

LEFT LEG

Work as given for right leg from * to **.

JOIN LEGS FOR BODY

***Next row Inserting marker threads at beg and end, K18, skpo from left leg sts, then k2tog, K18 from held right leg sts. [38 sts] Work in st st for 15 rows.

SHAPE WAIST

Dec row 1 (K3, k2tog) three times, K8, (k2tog, K3) three times. [32 sts] P 1 row.

Dec row 2 (K2, k2tog) three times, K8, (k2tog, K2) three times. [26 sts] P 1 row.

Change to shirt shade and work in st st for 8 rows.

SHAPE SHOULDERS

****Dec row K3, (skpo, k2tog) twice, K4, (skpo, k2tog) twice, K3. [18 sts]
P 1 row.
Cast off for shoulder edge.*****

HEAD (MAKE 1 PIECE)

Cast on 8 sts with fur shade for back edge and work in st st for 2 rows. Inc row 1 Inc into every st to end. [16 sts] P 1 row. Inc row 2 (Inc 1, K1) to end. [24 sts]

Inc row 2 (Inc 1, K1) to end. [24 sts] P 1 row.

Inc row 3 (K1, inc 1, K1) to end. [32 sts] St st for 7 rows.

Dec row 1 (K1, k2tog, K1) to end. [24 sts]

St st for 3 rows.

Dec row 2 (K1, k2tog) to end. [16 sts] Work in st st for 3 rows.

Dec row 3 (K2tog) to end. [8 sts] St st for 3 rows. Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EARS (MAKE 2 PIECES)

Cast on 14 sts with fur shade for outside edge and work in st st for 2 rows.

Dec row K1, (sl1, k2tog, psso) four times, K1. [6 sts] Cast off.

ARMS (MAKE 2 PIECES)

*Cast on 4 sts with sleeve shade for top edge and work in st st for 2 rows. Inc 1 st at beg of next 4 rows. [8 sts] Cast on 2 sts at beg of next 2 rows for underarm. [12 sts]** St st for 4 rows. Dec row (K1, k2tog) to end. [8 sts] P 1 row.

K 2 rows for sleeve cuff. Change to fur shade and work in st st for 6 rows, beg with a K row. Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

FEET (MAKE 2 PIECES)

Cast on 8 sts with fur or shoe shade for back edge and work in st st for 14 rows. Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TO MAKE UP

Unless otherwise stated, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A one-stitch knitted seam turning has been allowed on all pieces to accommodate this method. Follow instructions on ball band when pressing pieces.

Join each leg seam from base edge up to marker thread, then join back seam

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from marker threads up to shoulder edge. Remove markers, then work a gathering thread through every stitch along base edge of each leg, draw up tightly and fasten off.

Take a 66cm length of fur shade yarn for tail and fold in half.

Holding cut ends in left hand, insert right index finger into folded end and twist yarn tightly, keeping taut. Bring ends together and allow yarn to twist into a cord, then tie a knot 10cm in from neat end and trim away excess. Using a large needle, thread tail through body seam, from wrong side to right, 3cm down from waist. Stuff legs and body, then, with seam running down centre back, fold shoulder edge flat and sew across. Join head seam, starting at gathered nose tip and stopping 2.5cm away from back edge. Stuff firmly and join remainder of seam, then work a gathering thread through every stitch along back edge, draw up tightly and fasten off. With seam running along underside, position and sew head to top of body.

Using a length of yarn in shade specified for each individual character, embroider nose with three horizontal satin stitches, then work mouth with a single straight stitch, drawing up slightly to indent and securing at each end with a tiny stitch. Mark eye positions with pins, placing on second decrease row at front of head and spacing 3 knitted stitches apart. Draw out a single strand from a length of Black yarn and use the remaining 2 strands to embroider a circle of 4 tiny chain stitches for each eye, then use 2 strands of White yarn to embroider a tiny straight stitch in the centre of each

eye for gloss.

Fold cast-off edge of each ear in half and join, then oversew side edges together to create base and follow individual character's instructions for sewing in place.

Starting at gathered front edge, join seam on each foot and leave unstuffed, then work a gathering thread through every stitch along back edge, draw up tightly and fasten off. Position and sew to base of legs.

Join seam on each arm, working from gathered edge up to underarm, then use tweezers to stuff firmly and sew to body sides, following instructions given for individual character.

THE TRAMP

Make body, using White for fur shade, Flint for trousers shade and Light Grey Mix for shirt shade. Make arms, using Dark Grey Mix for sleeve shade and White for fur shade. Make head, ears and tail, using White for fur shade. Make feet, using Black for shoe shade. Embroider nose and mouth with Light Grey Mix.

JACKET (MAKE 1 PIECE)

Cast on 28 sts with Dark Grey Mix for base edge and work in st st for 1 row. Inc 1 st at beg and end of next 2 rows. [32 sts] Work in st st for 7 rows.

*WORK LAPELS

Row 1 P1, K30, P1. Row 2 K1, P30, K1. Row 3 P2, K5, k2tog, K14, skpo, K5, P2. [30 sts] Row 4 K2, P26, K2. Row 5 P3, K4, k2tog, K12, skpo, K4, P3. [28 sts]



Each character is a variation on the basic mouse, using different colours and outfits.

Row 6 K3, P22, K3. Row 7 P3, K1, (skpo, k2tog) twice, K4, (skpo, k2tog) twice, K1, P3. [20 sts] Row 8 K3, P14, K3. Cast off for neck edge.**

SHIRT COLLAR (MAKE 1 PIECE)

Cast on 18 sts with Light Grey Mix for top edge and work in st st for 2 rows. **Cast off** with Black for neck edge.

TIE (MAKE 1 PIECE)

Cast on 6 sts with Black. Cast off.

BOWLER HAT (MAKE 1 PIECE) Cast on 48 sts with Black for brim edge and P 1 row. Dec row (K2, k2tog, K2) to end. [40 sts]

STEP-BY-STEP KFB KNIT INTO THE FRONT AND BACK OF STITCH



1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn round the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

Tip These mice are just the right size for little hands and would make a lovely gift for small children. If you're going to make all five mice, remember to omit the pipe cleaner as the wire element could be a choking hazard. The tramp will have to make do without his cane!

Next row Purl, inc 1 st at beg and end. [42 sts] Change to Flint for hatband and K2,

(K1, k2tog, K2) to end. [34 sts] P 1 row. Change to Black and work in st st for 6 rows.

SHAPE TOP

Dec row 1 K2, (k2tog, K2) to end. [26 sts] St st 3 rows. Dec row 2 K2, (k2tog, K1) to end. [18 sts] P 1 row.

Dec row 3 K1, (k2tog) eight times, K1. [10 sts] Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

MOUSTACHE (MAKE 1 PIECE) Cast on 3 sts with Black. Cast off.

TO MAKE UP

Assemble body, arms, feet, head and ears as given for basic mouse, leaving arms and ears unattached.

Position and sew moustache directly underneath nose.

Wrap shirt collar round neck and hold cast-off edge together at centre front with a couple of stitches. Fit tie in place and sew down at each end, then sew a single stitch across tie, 6mm down from neck, and draw up tightly to shape



knot.

Wrap jacket round body, overlapping front edges by one knitted stitch, and hold in place at this point with a couple of stitches, then use a length of Flint yarn to embroider a French knot button. Position and sew sleeves to body sides, sewing through both jacket and body layers of knitting, then fold lapels down and hold each tip in place with a couple of stitches. Starting at gathered edge, join hat seam down to base of hatband, then oversew edges of brim section together. Stuff lightly, then, with seam at centre back, pin on head and sew in place by working backstitch with Flint over every stitch along base of hatband. Position and sew ears to sides of hat, placing in line with base of hatband, then coat hat with hair spray, pat into shape, and leave to set. To make walking stick, use Silver Grey yarn to completely cover pipe cleaner by binding closely, securing cut ends of yarn with spots of glue. Bend one end into handle shape, then position and glue this to left hand. Bend right arm at elbow and hold right hand to hip with a couple of stitches.

THE VILLAIN

Make body, using Light Grey Mix for fur shade, Black for trousers shade and White for shirt shade. Make arms, using Black for sleeve shade and Light Grey Mix for fur shade. Make head, ears, feet and tail, using Light Grey Mix for fur shade. Embroider nose and mouth with Silver Grey.

JACKET (MAKE 1 PIECE)

Cast on 36 sts with Black for base edge and work in st st for 1 row. Inc 1 st at beg and end of next 2 rows. [40 sts] St st for 3 rows. Dec row 1 (K4, k2tog, K4) to end. [36 sts] St st for 5 rows. Dec row 2 (K4, k2tog, K3) to end. [32 sts] P 1 row. Work lapels as given for tramp's jacket from * to **.

CAPE (MAKE 1 PIECE)

Cast on 45 sts with Flint for base edge and work in st st for 8 rows. Dec row 1 (K4, k2tog, K3) to end. [40 sts] St st for 7 rows. Dec row 2 (K3, k2tog, K3) to end. [35 sts] St st for 7 rows. **Dec row 3** (K3, k2tog, K2) to end. [30 sts] St st for 7 rows. **Dec row 4** (K2, k2tog, K2) to end. [25 sts] St st for 7 rows. **Dec row 5** (K2, k2tog, K1) to end. [20 sts] St st for 3 rows. **Cast off** for neck edge.

CAPE COLLAR (MAKE 1 PIECE)

Cast on 35 sts with Flint for top edge and work in st st for 2 rows. Dec row 1 (K3, k2tog, K2) to end. [30 sts] P 1 row. Dec row 2 (K2, k2tog, K2) to end. [25 sts] P 1 row. Dec row 3 (K2, k2tog, K1) to end. [20 sts] P 1 row. Cast off for neck edge.

TOP HAT (MAKE 1 PIECE)

Cast on 48 sts with Flint for brim edge and P 1 row.

SHAPE BRIM

Dec row 1 (K2, k2tog, K2) to end. [40 sts]

Next row Purl, inc 1 st at beg and end. [42 sts]

Dec row 2 Change to Black for hatband and K2, (K1, k2tog, K2) to end. [34 sts] Work in st st for 3 rows.

Change to Flint and work in st st for 4 rows.

Inc row K2, (K2, inc 1, K5) to end. [38 sts] Work in st st for 4 rows. P 3 rows for fold line.

SHAPE TOP

Dec row 1 K2, (k2tog, K2) to end. [29 sts] P 1 row. Dec row 2 K2, (k2tog, K1) to end. [20 sts] P 1 row. Dec row 3 K1, (k2tog) nine times, K1. [11 sts] Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

BOW TIE (MAKE 1 PIECE)

Cast on 5 sts with Black. Cast off.

ALAN DART TOY

MOUSTACHE (MAKE 2 PIECES) Cast on 6 sts with Black. Cast off.

BOMB (MAKE 1 PIECE)

Cast on 8 sts with Dark Grey Mix for base edge and work in st st for 2 rows. **Inc row 1** Inc into every st to end. [16 sts] P1 row.

Inc row 2 (Inc 1, K1) to end. [24 sts] Work in st st for 7 rows. **Dec row 1** (K1, k2tog) to end. [16 sts] P 1 row.

Dec row 2 (K2tog) to end. [8 sts] Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

FUSE COLLAR (MAKE 1 PIECE)

Cast on 5 sts with Dark Grey Mix. **Cast off**.

TO MAKE UP

Assemble body, arms, feet, head and ears as given for basic mouse, leaving arms and ears unattached. Position and sew moustache pieces to each side of nose, coat with hair spray, then curve into shape and leave to set. Attach jacket to body, using Black yarn for button, and sew arms in place as given for the tramp.

Press cape and cape collar pieces lightly on wrong side, then oversew cast-off edges together. Wrap cape around neck and, leaving ends 4 knitted stitches apart at centre front, hold in place with a couple of stitches. Position bow tie to shirt front between ends of cape neck, and embroider a few stitches over centre to form knot and to hold in place.

Starting at gathered edge, join hat seam down to base of hatband, then oversew edges of brim section together. Use compasses to draw a 4.5cm diameter circle on to card and cut out. Glue this to wrong side of hat crown, matching cut edge with knitted fold line, then stuff hat lightly. With seam at centre back, pin on head and sew in place by working backstitch with Black over every stitch along base of hatband. Position and sew ears to sides of hat, placing in line with base of hatband, then coat hat with hair spray, pat into shape, and leave to set. Starting at gathered edge, join bomb seam, stopping 12mm away from base edge. To make fuse, use a 30cm length of Silver Grey yarn to make a cord in same manner as given for tail, and tie a

knot 2.5cm away from neat end and trim away excess. Sew fuse through gathered top of bomb, from wrong side to right, then use tweezers to stuff firmly. Join remainder of seam, then work a gathering thread through every stitch along cast-on edge. Draw up tightly and fasten off. Wrap fuse collar round base of fuse, join ends, then sew in place with a few stitches. Position and sew bomb to left hand, and catch to body, with a few stitches. Bend right arm and hold edge of cape to right hand with a few stitches, then coat right arm and right-hand corner of cape with hair spray, pinch folds in cape and leave to set.

Also coat cape collar with hair spray, pat into shape, and leave to set.

THE DIRECTOR

Make body, using Light Grey Mix for fur shade, Dark Grey Mix for trousers shade and White for shirt shade. Make head, ears, feet and tail, using Light Grey Mix for fur shade. Embroider nose and mouth with Dark Grey Mix.

ARMS (MAKE 2 PIECES)

With White work as given for basic sleeves from * to **. St st for 2 rows. **Dec row** (K1, k2tog) to end. [8 sts]

Change to Light Grey Mix shade and work in st st for 11 rows. Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

ROLLED-UP SLEEVES (MAKE 2 PIECES) Cast on 12 sts with White for base edge and K 1 row. Cast off for top edge.

SHIRT COLLAR (MAKE 1 PIECE) Cast on 24 sts with White for base edge. Dec row (K1, k2tog) to end. [16 sts] Cast off for neck edge.

SLIPOVER BACK (MAKE 1 PIECE) *Cast on 20 sts with Silver Grey for base edge and work in g st for 4 rows. Change to Flint and work in garter st for 2 rows.

Change to Silver Grey and work in garter st for 2 rows, dec 1 st at beg of each row. [18 sts]

Change to Flint and work in garter st for 2 rows.

Continue in Silver Grey and cast off 2 sts at beg of next 2 rows for



Some of the mice have bare feet, knitted the same colour as their face and hands.



The villain's moustache is knitted in two pieces, sewn onto either side of the nose.

underarm. [14 sts]**

Dec 1 st at beg of next 2 rows. [12 sts] Work in garter st for 8 rows. **Cast off** for back neck and shoulder edge.

SLIPOVER FRONT (MAKE 1 PIECE)

Work as given for slipover back from * to **.

WORK V NECK (LEFT SIDE)

Next row Skpo, K5, turn and work on these 6 sts only. Work in garter st for 2 rows. Dec 1 st at beg of next row. K 1 row. Repeat the last 2 rows two more times. [3 sts] K 1 row. Cast off for shoulder edge.

3

WORK V NECK (RIGHT SIDE)

Rejoin yarn to remaining 7 sts, K5, k2tog. [6 sts] Work in garter st for 2 rows. Dec 1 st at end of next row. K 1 row. Repeat the last 2 rows two more times. [3 sts] K 1 row. **Cast off** for shoulder edge. Tip This set would make a lovely donation for your local primary school or community centre. The kids would love re-enacting their favourite movie scenes, and the characters might prove useful for the teachers as well, for drama classes or just as a little incentive.

VISOR PEAK (MAKE 1 PIECE)

Cast on 16 sts with Black for front edge and work in st st for 2 rows. **Dec row 1** (K1, k2tog, K1) to end. [12 sts] St st for 2 rows.

Dec row 2 (P2tog, P1) to end. [8 sts] Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

VISOR HEADBAND (MAKE 1 PIECE) Cast on 36 sts with Flint. Cast off.

MEGAPHONE (MAKE 1 PIECE)

Cast on 26 sts with Flint for base edge. St st for 6 rows. Dec row 1 K2, (k2tog, K2) to end. [20 sts] St st for 5 rows. Dec row 2 K2, (k2tog, K1) to end. [14 sts] St st 5 rows. Dec row 3 (K2tog) to end. [7 sts] St st 3 rows. Cast off for top edge.

MEGAPHONE HANDLE (MAKE 1 PIECE) Cast on 6 sts with Flint. Cast off.

TO MAKE UP

Assemble body, arms, feet, head and ears as given for basic mouse, leaving ears unattached, but sewing arms to sides of body.



Oversew side edges of each rolled-up sleeve piece together to form a band, then fit up arm and hold in place at base of sleeve with a few stitches. Join front and back slipover pieces along left side seam and left shoulder seam, then fit on body. Now join right side seam and right shoulder seam. Wrap shirt collar round neck and, leaving ends 2 knitted stitches apart at centre front, hold in place with a few stitches. Oversew ends of visor headband together, then, with this seam at centre back, fit on head and sew in place by working backstitch over every stitch along cast-on edge. Position visor peak at front of head and sew in place to base of headband. Position and sew ears to head inside visor headband, then coat visor peak with hair spray, pat into shape, and leave to set. Oversew side edges of megaphone together, then curve handle and sew in place 2cm down from top edge. Coat with hair spray, pat into shape, and leave to set before sewing handle to right hand with a couple of stitches.

THE HEROINE

Make head, ears, feet and tail, using White for fur shade. Embroider nose and mouth with Light Grey Mix.

DRESS BODY (MAKE 1 PIECE)

Cast on 38 sts with Light Grey Mix for base edge and K 3 rows. Work in st st for 17 rows, beg with a P row.

SHAPE WAIST

Dec row 1 (K3, k2tog) three times, K8, (k2tog, K3) three times. [32 sts] P 1 row. Dec row 2 (K2, k2tog) three times, K8, (k2tog, K2) three times. [26 sts] St st for 9 rows. Shape shoulders as given for trousers body from **** to *****.

BODY BASE

With RS of work facing and White, pick up and K 38 sts from base edge of skirt.
P 1 row.
Dec row 1 K2, (k2tog, K2) to end.
[29 sts]
P 1 row.
Dec row 2 K2, (k2tog, K1) to end.
[20 sts]
P 1 row.
Dec row 3 K1, (k2tog) nine times, K1.
[11 sts]
Break yarn, leaving a long end. Thread

through sts on needle, draw up tightly and fasten off.

SKIRT FRILLS (MAKE 2 PIECES)

Cast on 77 sts with Light Grey Mix for base edge. Row 1 P2, (K3, P2) to end. Row 2 K2, (P3, K2) to end. Row 3 P1, (k2tog, K1, skpo) to last st, P1. [47 sts] Cast off Knitwise for top edge.

SLEEVE FRILLS (MAKE 2 PIECES)

Cast on 24 sts with Light Grey Mix for base edge. Row 1 (P1, K2, P1) to end. Row 2 (K1, P2, K1) to end. Row 3 (K2tog, skpo) to end. [12 sts] Cast off Knitwise for top edge.

BODICE FRILL (MAKE 1 PIECE)

Cast on 15 sts with Light Grey Mix for top edge and P 1 row. **Inc row** Inc K wise into every st to end. [30 sts] **Cast off** Knitwise for base edge.

BOW (MAKE 1 PIECE)

Cast on 2 sts with Dark Grey Mix. St st for 2 rows. *Inc row 1 (Inc 1) twice. [4 sts] P 1 row. Inc row 2 (Inc 1, K1) twice. [6 sts] St st for 5 rows. Dec row 1 Skpo, K2, k2tog. [4 sts] P 1 row. Dec row 2 Skpo, k2tog. [2 sts]** St st for 11 rows. Work from * to ** once more. P 1 row. Cast off.

TO MAKE UP

Assemble feet, head and ears as given for basic mouse.

Starting at gathered edge, join body base and dress seam, then attach tail as given for basic mouse, sewing through dress seam, 4 knitted rows below first waist decrease row. Stuff and join shoulder seam as given for basic mouse. Sew head and ears in place, spacing ears 5 knitted stitches apart, then sew feet to body base, spacing 15mm apart.

Oversew ends of each skirt frill together to form a band, then, with this seam at centre back, fit the first frill over dress so that base edge of frill is in line with knitted fold line at base of dress. Sew in place by working backstitch over every stitch along cast-off edge.

ALAN DART TOY

Now fit second frill in place, so base edge of frill is in line with top edge of first frill, and sew in place as before. Join seam on each arm, from gathered point up to underarm, then use tweezers to stuff firmly and sew to body sides, placing so arms are in an outstretched position and adding more stuffing to puffed sleeves, if necessary. Oversew ends of each sleeve frill together to form a band, then fit up arm and sew in place at base of sleeve by working backstitch over every stitch along cast-off edge. Pin bodice frill to front of dress in a curved shape, with ends of frill in line with shoulder seam, then sew in place by working backstitch over every stitch along cast-on edge and remove pins. Tie a knot in centre of bow piece, then fold back cast-on and cast-off edges and sew to back of knot to form loops. Position and sew bow to top of head.

THE SHEIK

Make arms, using White for sleeve shade and Silver Grey for fur shade. Make head, ears, feet and tail, using Silver Grey for fur shade. Embroider nose and mouth with Dark Grey Mix.

PANTALOONS BODY (MAKE 1 PIECE) RIGHT LEG

***Cast on** 10 sts with Dark Grey Mix for base edge and work in st st for 2 rows. **Inc row 1** (Inc 1, K1) to end. [15 sts] P 1 row.

Inc row 2 (K1, inc 1, K1) to end. [20 sts] Work in st st for 3 rows.** Break yarn and slip sts on to a stitch

holder.

LEFT LEG

Work as given for right leg from * to **. Work as given for trousers body from *** to *****, using White for shirt shade.

CUMMERBUND (MAKE 1 PIECE) Cast on 4 sts with Black and work in st st for 44 rows. Cast off.

ROBE (MAKE 1 PIECE)

Cast on 62 sts with Flint for left-hand side and work in st st for 4 rows. *Change to Light Grey Mix and work in

st st for 2 rows. Change to Dark Grey Mix and work in

st st for 2 rows.

Change to Light Grey Mix and work in st st for 2 rows.**

Change to Flint and work in st st for 3 rows.

SHAPE LEFT FRONT EDGE

Next row Cast off 33 sts, P to end. [29 sts] K 1 row. Work from * to ** once more. Change to Flint and work in st st for 2 rows.

SHAPE RIGHT FRONT EDGE

Next row cast on 33 sts, P to end. [62 sts] St st for 2 rows. Work from * to ** once more. Change to Flint and work in st st for 5 rows.

Cast off for right-hand side.

HEADSCARF (MAKE 1 PIECE)

Cast on 64 sts with White for base edge. **Dec row 1** K1, k2tog, K12, skpo, k2tog, K26, skpo, k2tog, K12, skpo, K1. [58 sts] P 1 row.

Dec row 2 K1, k2tog, K10, skpo, k2tog, K24, skpo, k2tog, K10, skpo, K1. [52 sts] P 1 row.

Dec row 3 K1, k2tog, K8, skpo, k2tog, K22, skpo, k2tog, K8, skpo, K1. [46 sts] P 1 row.

Dec row 4 K1, k2tog, K6, skpo, k2tog, K20, skpo, k2tog, K6, skpo, K1. [40 sts] P 1 row.

Dec row 5 (K2, k2tog) four times, K8,

IT'S ALL IN THE DETAIL



Make the tramp's cane by wrapping yarn around a pipe cleaner and gluing in place.



Subtle stripes in the robe give the illusion of a really bright and exotic garment.



The frills are worked in two separate pieces, sewn on top of each other.



Position ears carefully on the sheik's head and pin them in place before sewing.



Remember to stuff the bomb firmly to give it that instantly recognisable shape.



First, sew the visor headband to the Director's head, then attach the peak.

ALAN DART TOY

(k2tog, K2) four times. [32 sts] St st for 5 rows. **Dec row 6** K2, (k2tog, K1) to end. [22 sts] P 1 row. **Dec row 7** K1, (k2tog) ten times, K1. [12 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HEAD CIRCLET (MAKE 1 PIECE)

Cast on 40 sts with Dark Grey Mix. **Cast off**.

ROSE BUD (MAKE 1 PIECE) Cast on 8 sts with Light Grey Mix. Cast off.

ROSE LEAF (MAKE 1 PIECE) Cast on 2 sts with Dark Grey Mix. Cast off.

TO MAKE UP

Assemble body, arms, feet, head and ears as given for basic mouse, leaving ears unattached, but sewing arms to sides of body.

Wrap cummerbund round waist and oversew ends together at centre back, then hold in place with a few stitches. Carefully draw out a single strand from a length of Black yarn and use this to embroider placket at front of shirt with two lines of chain stitch, worked one knitted stitch apart, and embroidering across base, 2 knitted rows above waist edge.

Press robe piece lightly on wrong side, then fold left-hand side edge in half and, starting at open end, sew stitch to stitch for the first 25 sts, which will leave 12 sts open in centre for armhole. Repeat on right-hand side, then fit robe on body and hold in place with a couple of stitches at each side of waist.

Starting at gathered edge, join headscarf seam, then, with this seam running down centre back, fit on head and pin in place. Oversew ends of head circlet together to form a band and fit on head, treating purl side as right side. Sew in place with a few stitches, sewing through both headscarf and head layers of knitting, then remove pins. Position and sew ears in place, fitting inside circlet and again sewing through to head.

To make rose stem, cut a 10cm length of Dark Grey Mix yarn and form a twisted cord as given for tail but without first folding yarn in half, twisting the single strand tightly by rolling one end between tips of thumb and index finger. Seal cord with a spot of glue 3cm in from neat end and trim away excess close to this point. Wrap rose bud round cut end of stem, holding in place with a little glue, then glue leaf to stem. Thread needle with end of stem and sew through left hand, holding in place with a spot of glue.

NEXT MONTH DON'T MISS ALAN DART'S DAY OF THE DEAD SKELETON! JUST IN TIME FOR HALLOWEEN. ISSUE 125, OCTOBER, IS ON SALE FRIDAY 12 SEPTEMBER.





Twist the tail piece, coat it in hair spray and leave it to set so it stays coiled.



The tramp's moustache is just one piece of knitting that's carefully sewn in place.



Pinch the bottom of the ears together as you sew them on for an authentic look.



Take care to position the eyes properly before you embroider them on.



An extra piece of knitting is sewn onto the sleeve to make them look rolled up.



A good press will stop the sheik's headscarf from curling up at the edges.



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LACECOWL



YOU WILL NEED

 The Handspinner Having Fun, Merino, (100% Merino wool, 150g/135m)
 1 skein of Autmn Skye
 A pair of 4½mm needles
 2 large buttons
 For yarn stockists contact
 Bev 01471 822876 www.
 handspinnerhavingfun.com

TENSION

Yarn used knits as chunky to this tension: 12 sts and 22 rows to measure 10x10cm (4x4in) over Slanting Pattern using 4½mm needles

SIZE 90cm x 22cm

ABBREVIATIONS

For a full list see page 92

Handspun yarns, like this one, are a great choice for small but special accessories. The unique colours and textures add a touch of luxury to your knitting so you'll feel fantastic whenever you wear it!



Sew on the large wooden buttons using matching thread or a ply from your yarn.



DAYDREAMER

Wrap up and stay chic thanks to this cosy and stylish cowl, designed by **Monica Russel**.

ut that special skein from your stash to good use with this elegant cowl. The lace pattern looks great in variegated or handspun yarn, and best of all, your new neckwarmer could be finished in just a couple of evenings!

K COWL

Cast on 6 sts using 4½mm needles. Rows 1–3 Knit. Row 4 K1, kfb, knit to last 2 sts, kfb, K1. Row 5 K3, cast off next 3 sts, K1. Row 6 K2, cast on 3 sts, K3. Row 7 K1, kfb, knit to last 2 sts, kfb, K1. Row 8 Knit. Rep rows 7&8 until 30 sts on needle.

SLANTING PATTERN

Row 1 K1, *yo, k2tog; rep from * to last stitch, K1. Row 2 Purl. Rep rows 1&2 four more times. Row 11 K1, *ssk, yo; rep from * to last stitch, K1. Row 12 Purl. Rep rows 11&12 four more times. Rep rows 1–20 until work meas 86cm.

DECREASE FOR BUTTONHOLE

Rows 1&2 Knit. Row 3 and all following odd rows K1, k2tog, knit to last 3 sts, k2tog, K1. Rep rows 2&3 until 8 sts remain. Knit 1 row. Next row K3, cast off next 3 sts, K1. Next row K2, cast on 3 sts, K3. Knit 3 rows. Next row K1, k2tog, K2, k2tog, K1. [6 sts] Knit 1 row. Cast off.

TO MAKE UP

Weave in any loose ends and sew on buttons opposite buttonholes.

Knitting and sport meet as thousands of volunteers adorn Yorkshire in honour of the start of the 101st Tour de France.

he first weekend in July saw the nation struck by cycling fever. With the world watching, the Grand Départ of the 101st Tour de France left Leeds in Yorkshire for the first stage of this historic annual event. After the Duke and Duchess of Cambridge and Prince Harry had greeted the 198 riders at Harewood House, the Band of the Corps of Royal Engineers played the French and British national anthems, the RAF Red Arrows flew jets producing streams of red, white and blue and the race officially began.

Although the whole world was gripped, the spotlight was well and truly on Yorkshire. For months signs of the Tour had been springing up far and wide, slowly at first with much work being undertaken behind the scenes before speeding ahead in high gear! Yellow fever had struck God's Own Country, with ribbons, flags and bows, jerseys of all sizes and a scattering of scarecrows appearing overnight in weird and wonderful places – along the official route and in neighbouring villages.

And then there were the bikes – big ones, little ones, real ones and fake ones, all painted in the bright yellow colour of the winner's jersey. They stood alongside fences and walls, were suspended from buildings and appeared outside schools and shops. Decorated with flowers, strings of onions and flags – they were a touch of Yorkshire daftness and ingenuity, bringing a smile to all who spotted them and perfectly complementing the bright sunshine of the race weekend.

Hundreds of thousands of people lined the streets of Leeds and Harrogate to cheer on the riders, whilst others walked the Dales and Moors, all determined to provide a hearty Yorkshire welcome.

GREAT BRITISH BUNTING

At the heart of the decorations was the huge contribution made by the knitting community of Yorkshire who united in their aim to provide unusual and fitting Tour decorations – knitted bunting in the shape and colours of the iconic Tour jerseys. Row upon row of yellow, white, green and red polka dot jerseys hung from buildings, lamp posts, fences and gates.

The original idea sprang from talks with York University students who were asked by Harrogate Borough Council Parks Team for suggestions on how to dress the district for this important event. It was agreed that the miniature jerseys would be a unique way of highlighting the links of the Yorkshire wool trade and the tradition of sheep farming to the Tour, that it was an unusual and novel idea and that the whole community could get involved. Jo Spreckley from baa ram ewe created a simple design that all levels of knitters could complete and the project was officially launched at the Harrogate Knitting and Stitching Show in 2013.









Clockwise from top left: Knitters from all over the world made little jerseys to be used as bunting and for yarnstorming; two

Tour de France-themed displays in Stillington; yellow bikes could be spotted all over Yorkshire; the cyclists in action.

Cycling fever might have been brewing, but knitting fever boiled over! The initial request for 3,000 jumpers was quickly accomplished and the jumpers kept coming, with donations from as far afield as Switzerland, Canada, Bermuda and Hong Kong. Community centres and libraries set up knitting sessions and new friendships were formed as needles clicked and excitement began to build.

By the time the jerseys were carefully strung onto lines and hung in the streets of Harrogate and beyond, more than 23,000 had been lovingly knitted, with the infamous yellow jersey (worn by the current overall race leader) being the most popular. Each jersey took approximately three hours to knit, so the total added up to almost three years of work!

A minor blip occurred prior to the start of the iconic race, when one local council removed miles of knitted bunting following a week of heavy downpours. Although the jumpers had been tested to see how much rainwater they could withstand, the council feared that the extra weight could cause structural damage to the streetlights from which it was strung, creating a potential health and safety risk to spectators. Undaunted, the eager villagers, keen to restore Yorkshire knitting pride, strung the bunting from buildings and gateposts instead.

STORM THE PARK!

You'd think the bunting would satisfy the knitting community, but the Yorkshire spirit continued with a yarnstorm installation at Rowntree Park, created by Sally Stone and Deborah New, supported and helped by workshops, the Fairfax Court yarn bombers and many willing volunteers from the local community. The final result included 79 mini jerseys, 37 metres of knitted bunting cord, four large tour jerseys made from wool blankets cut up into yarn, three decorated wheels, and a knitted bike on display around the park tennis courts for all to see.

The Grand Départ has seen Yorkshire at its best – a friendly, welcoming community, a willingness to work together for the greater good and a large dose of Yorkshire humour culminating in the creation of a beautiful, imaginative and memorable display for all to enjoy.

When the bunting is eventually removed, the mini jerseys will be washed, knitted into blankets and given to Oxfam, enabling the joy and warmth of the Yorkshire folk to spread even further afield. For those who knitted miles of jersey bunting and are now suffering from withdrawal symptoms, a pattern is available for a Tour de France brooch – a final souvenir of the Grand Départ, Yorkshire style! *Written by Kath Garner.*

Get the pattern for the Tour de France brooch from www.harrogate.gov.uk or call 01423 500600. To find out more about the installation at Rowntree Park visit www.hippystitch.blogspot.co.uk.

VAREGATED YARNS Graduated tones and colours to delight your senses.

DesignEtte BARTOLOMEO

BALL WEIGHT 100g BALL LENGTH 140m YARN CONTENT 60% wool, 40% silk KNITS AS chunky RRP £11 REC NEEDLE SIZE 7mm

Thick and plump, this yarn is just calling out to be made into luxurious accessories.

Loosely plied, with a thick and thin texture, this yarn creates rounded stitches with a slight halo that would look super effective in scarves, hats and mitts alike.

The colour change is very subtle, fading between warm

pink to sweet coral in every stitch for a rich feel to the knitted fabric.

Show off this yarn's unique beauty with a range of cabled designs from DesignEtte, and choose from the four subtle but sophisticated hues. This delicate yarn is hand wash only at 30°C.

www.designette.co.uk

Rowan FAZED TWEED

BALL WEIGHT 50g BALL LENGTH 70m YARN CONTENT 72% wool, 22% alpaca, 6% polyamide KNITS AS chunky RRP £5.50 REC NEEDLE SIZE 6mm

Brand new this season, get your hands on Fazed Tweed for striking quick knits with an unusual twist.

With a single ply surrounded by a fine chainette casing, the construction of this yarn is quite interesting and gives the fabric a unique depth of texture.

Variegating from green into white, with flecks of colour in

between, the yarn creates an understated mottled finish and

we're in love with all 10 of the deep, earthy shades available. Strong cables and simple

shapes feature heavily in the pattern support for this yarn. Hand wash the yarn at 30°C

and dry flat for best results. www.knitrowan.com, 01484 681881



www.simplyknitting.co.uk

DROPS DELIGHT

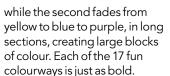
BALL WEIGHT 50g BALL LENGTH 175m YARN CONTENT 75% wool, 25% polyamide KNITS AS 4ply RRP £2.10 REC NEEDLE SIZE 2½mm



Fine and strong, this bright yarn is an excellent choice for statement socks!

Formed of two loose plies, this wool/polyamide blend is strong and hardwearing, so it will live up to a lot of washing and wearing.

The colour changes are striking. One ply is constant, tying all the shades together,



Two balls of this bargain yarn will make a pair of socks that are machine washable at 40°C, but must not be tumble dried. www.woolwarehouse.co.uk, 01926 882818

Araucania **LAGUNA**

BALL WEIGHT 50g BALL LENGTH 95m YARN CONTENT 60% alpaca, 40% wool KNITS AS aran RRP £6.95 REC NEEDLE SIZE 5mm

Squashy and cosy, this little wonder would make delightful garments to keep you warm as we move towards cooler days.

This new season yarn has a single ply construction for plump stitches that trap a lot of air, providing plenty of warmth.

If you like your variegated yarn more on the subtle side, this is a great choice, as the colours morph tonally for a beautiful, elegant finish.

There are 10 colourways for sale, ranging from this cool grey to wacky rainbow shades.

The natural fibres of this yarn take a bit of care, so it must be hand washed at 30°C and dried flat to keep it looking its best. www.designeryarns.uk.com, 01535 664222



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Rico Design CREATIVE LUCKY

BALL WEIGHT 50g BALL LENGTH 65m YARN CONTENT 75% wool, 25% polyamide KNITS AS chunky RRP £3.99 REC NEEDLE SIZE 7mm

Fun and quirky, we think this yarn is destined to be made into brilliant kids' clothes.

The construction of the yarn, with its many loose plies, gives each stitch its own texture. The crisp definition would easily carry cables or even some simple lace designs.

With a fairly random colour pattern, Creative Lucky has a



light-hearted feel, pairing unusual shades together in the same row or round. Even the simplest of kids' garments will look fantastic in all four jazzy shades of this yarn.

Make sure you use sharp needles with this yarn to avoid splitting your stitches.

Machine washable at 40°C. www.rico-design.de/en



DMC NORDIC SPIRIT VICTORIA

BALL WEIGHT 50g BALL LENGTH 85m YARN CONTENT 100% wool KNITS AS aran RRP £4.99 REC NEEDLE SIZE 5½-6mm



Bring some vibrant colour to
your knitting with this snazzy
and stylish yarn.knitting
into an
approx

Chunky stitches with a slight halo are the order of the day. The definition is strong and the yarn would be equally suited to complex designs and more basic options.

The short colour runs add extra interest while you're

knitting and fade subtly one into another for a tasteful approach to bold colours.

There are seven shades available, including funky and unusual combinations as well as more understated ones.

Machine washable at 30°C and must be dried flat. www.dmccreative.co.uk, 0116 275 4000



CHAT & MORE



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JOB WELL DONE

I just wanted to congratulate the knitting ladies of Harrogate for their wonderful job of knitting so many exquisite cycling jerseys for the bunting as featured in your July column. I visited Harrogate for the Tour and it was my fellow (non-knitting) cyclists who commented on how fantastic it was before I even noticed it. It looked spectacular – you should all be very proud. Sarah Hodgkinson, Derby

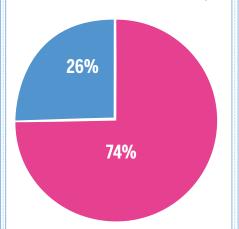
We completely agree with you, Sarah. Well done you lot!



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FACEBOOK POLL **BONJOUR BEAR!**

We asked... who has knitted their own Monsieur Bearnard already?



74% YES Wowzer! Loads of you have finished your bears in record speed. 26% NO But just over a quarter of you had other WIPs to finish first. "I've got about six other things to sew up before I make this - I can't wait!"

THE BEST OF THIS MONTH'S TWEETS FROM YOU

@ALPACAJO

@SimplyKnitMagIknitteda stash-busting version of the bike bag from The Collection in issue 121 for my sister's birthday.

@TEASEOFWOOL

In praise of wool, last chance to support and vote for a wool artist! www.claphamartprize.com

@PERDI1309

@SimplyKnitMag I've just cast on for my own Monsieur Bearnard. I'm so excited to finish him already.

@THEYARNOLD "Even my name is knit-friendly!" Thanks @SimplyKnitMag for the interview in issue 122. Thank you, Lizzy!

You can subscribe to Simply Knitting digitally from just £3.99. See myfavouritemagazines.co.uk/digital-magazines for more.



THREE OF THE BEST... GREAT KN ON PINTERES

We love to see all your photos!

SIMPLY FAB!



We just love Tinker's sea foam stitch jumper. It's a simple, but very effective, design that she came up with herself and we're impressed!



LIKE HOME What a lucky chap! Josephine Scimeca's son is sure to love this cosy afghan she's making for him to take away to college this year.

SPECIAL GIFT

Take a look at this stunning table cloth! Emma-Jane Darlington made it for her mum's birthday. We're so jealous! She will be chuffed.

BACKTO BASICS

Enjoy the simple beauty of classic shapes and easy style, with **Sublime**'s flattering jumper dress.

AUTUMN WARDROBE ESSENTIAL

> A simple pAttern like this is A great opportunity to try BAsic Adjustments, like Altering the sleeve or Body lengths



EXCLUSIVE READER OFFER! LoveKnitting are offering 15% off Sublime Luxurious Aran Tweed! Simply quote code LOVESL when you order. To place your order call 0845 544 2196 or visit www.loveknitting.com. Offer closes 30 September 2014.



YOU WILL NEED

 Sublime, Luxurious Aran Tweed (40% wool, 40% cotton, 20% llama, 50g/100m)
 A pair of 4mm needles

A pair of 5mm needles
Stitch holders

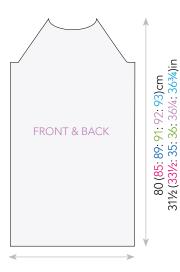
For yarn stockists contact Sublime 01924 369666 www.sublimeyarns.com

TENSION

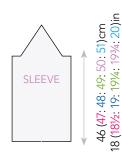
Yarn used knits as aran to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles

ABBREVIATIONS

For a full list see page 92



45 (50½: 55: 60½: 66: 70½)cm 17¾ (19¾: 21¾: 23¾: 26: 27¾)in



here are few items more timeless than a jumper dress. Wear it over jeans or with boots and tights and it will take you through from the start of autumn to the early days of spring. This design won't take much brain power, so it's perfect for snuggling down with in front of a good film, or while chatting with friends. Easy, simple, perfect.

Ҝ) васк

Cast on 92 (99: 113: 120: 134: 141) sts using 4mm needles. Row 1 (RS) P2, *K4, P3; repeat from * to last 6 sts, K4, P2. Row 2 K2, *P4, K3; repeat from * to last 6 sts, P4, K2. These 2 rows form rib. Work 5 rows in rib. Row 8 P5 (7: 4: 9: 3: 5), p2tog, (P6 (10: 6: 8: 7: 8), p2tog) 10 (7: 13: 10: 14: 13)

times, P5 (6: 3: 9: 3: 4). [81 (91: 99: 109: 119: 127) sts]

Change to 5mm needles and,

beginning with a knit row, continue in stocking stitch for the remainder of the back as follows:

Work until the back measures 56 (59: 61: 62: 62: 62) cm, finishing after a WS row.

The back should measure approx 45 (51: 55: 61: 66: 71)cm across at this point.

SHAPE RAGLAN

Cast off 4 (4: 5: 6: 7: 8) sts at beginning of next 2 rows. [73 (83: 89: 97: 105: 111) sts] Work 6 (10: 14: 18: 20: 22) rows decreasing 1 st at each end of every row. [61 (63: 61: 65: 67) sts] Work 12 (12: 10: 8: 10: 10) rows decreasing 1 st at each end of first and every following alternate row. [49 (51: 51: 53: 55: 57) sts] Leave remaining 49 (51: 51: 53: 55: 57) sts on a stitch holder.

FRONT

Cast on 92 (99: 113: 120: 134: 141) sts using 4mm needles. **Row 1** (RS) P2, *K4, P3; repeat from * to last 6 sts, K4, P2. **Row 2** K2, *P4, K3; repeat from * to last 6 sts, P4, K2. These 2 rows form rib. Work 5 rows in rib. **Row 8** P5 (7: 4: 9: 3: 5), p2tog, [P6 (10:

Row 8 P5 (7: 4: 9: 3: 5), p2tog, [P6 (10: 6: 8: 7: 8), p2tog] 10 (7: 13: 10: 14: 13) times, P5 (6: 3: 9: 3: 4). [81 (91: 99: 109: 119: 127) sts]

Change to 5mm needles and beginning with a knit row continue in stocking stitch for the remainder of the front as follows:

Work until the front measures 56 (59: 61: 62: 62: 62) cm finishing after a WS row.

Work 6 (10: 12: 14: 18: 20) rows decreasing 1 st at each end of every row. [61 (63: 65: 69: 69: 71) sts]

SHAPE NECK

Next row K2tog, K13 (13: 14: 15: 14: 14), turn, slip remaining 46 (48: 49: 52: 53: 55) sts onto a stitch holder. You will come back to these 46 (48: 49: 52: 53: 55) sts later to work the second side of the neck. [14 (14: 15: 16: 15: 15) sts] **Next row** Purl to last 0 (0: 2: 2: 2: 2) sts, (p2tog) 0 (0: 1: 1: 1: 1) times.

SIZE		8-10	12-14	16-18	20-22	24-26	28-30
TO FIT	cm	81-86	91-97	102-107	112-117	122-127	132-137
BUST	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL	cm	90	101	110	121	132	141
BUST	in	351⁄2	39¾	431⁄4	47¾	52	551/2
LENGTH	cm	80	85	89	91	92	93
	in	311⁄2	331⁄2	35	36	36¼	36¾
SLEEVE	cm	46	47	48	49	50	51
LENGTH	in	18	181⁄2	19	19¼	19¾	20
YARN		Sublir	ne, Luxu	rious Aran	Tweed (5	0g/100m	balls)
Oxblood (371)		10	13	14	15	17	18

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

JUMPER DRESS

[14 (14: 14: 15: 14: 14) sts]

FOR **1ST**, **2ND**, **3RD**, 5TH AND 6TH SIZES ONLY

Work 4 rows decreasing 1 st at raglan edge in first and following alternate row AT SAME TIME decreasing 1 st at neck edge in every row. [8 sts]

FOR 4TH SIZE ONLY

Work 2 rows decreasing 1 st at each end of every row. [11 sts] Work 2 rows decreasing 1 st at raglan edge in first row AT SAME TIME decreasing 1 st at neck edge in every row. [8 sts]

FOR ALL 6 SIZES

Work 5 rows decreasing 1 st at each end of 1st and every following alternate row. You will now have 2 sts on the needle.

Next row P2tog. Fasten off.

To work the second side of the neck return the 46 (48: 49: 52: 53: 55) sts left on a stitch holder onto the needle, with the RS of the work facing, slip next 31 (33: 33: 35: 37: 39) sts onto a stitch holder, rejoin yarn to remaining sts and knit to last 2 sts, k2tog. [14 (14: 15: 16: 15: 15) sts] **Next row** (P2tog) 0 (0: 1: 1: 1: 1) times, purl to end. [14 (14: 14: 15: 14: 14) sts]

FOR **1ST**, **2ND**, **3RD**, **5TH** AND **6TH** SIZES ONLY

Work 4 rows decreasing 1 st at neck edge in every row AT SAME TIME decreasing 1 st at raglan edge in first and following alternate row. [8 sts]

FOR 4TH SIZE ONLY

Work 2 rows decreasing 1 st at each end of every row. [11 sts] Work 2 rows decreasing 1 st at neck edge in every row AT SAME TIME decreasing 1 st at raglan edge in first row. [8 sts]

FOR ALL 6 SIZES

Work 5 rows decreasing 1 st at each end of first and every following alternate row. [2 sts] Next row P2tog. Fasten off.

SLEEVES (BOTH ALIKE)

Cast on 43 (43: 43: 50: 50: 50) sts using 4mm needles. Work 7 rows in rib as given for Back. **Row 8** P3 (5: 9: 3: 4: 6), p2tog, (P4 (6: 10: 4: 6: 10), p2tog) 6 (4: 2: 7: 5: 3) times, P2 (4: 8: 3: 4: 6). [36 (38: 40: 42: 44: 46) sts]

Change to 5mm needles and, beginning with a knit row, work in stocking stitch for the remainder of the sleeve as follows: Work 53 (17: 49: 45: 53: 61) rows increasing 1 st at each end of 5th and every following 6th (4th: 4th: 4th: 4th: 4th) row (there will be 5 (3: 3: 3: 3: 3) rows straight between each increase row). [54 (46: 64: 64: 70: 76) sts] Work 40 (78: 48: 54: 48: 42) rows increasing 1 st at each end of every following 8th (6th: 6th: 6th: 6th) row (there will be 7 (5: 5: 5: 5: 5) rows straight between each increase row). [64 (72: 80: 82: 86: 90) sts] Continue without further shaping until sleeve is 46 (47: 48: 49: 50: 51)cm,



Ribbing on the cuffs, hem and neckline give a tight edge for a better overall fit.

finishing after a WS row.

SHAPE RAGLAN

Cast off 4 (4: 5: 6: 7: 8) sts at beginning of next 2 rows. [56 (64: 70: 70: 72: 74) sts]

FOR 2ND, 3RD, 4TH, 5TH AND 6TH SIZES ONLY Work (2: 6: 4: 2: 2) rows decreasing 1 st at each end of every row. [(60: 58: 62: 68: 70) sts]

FOR ALL 6 SIZES

Work 18 (20: 18: 22: 28: 30) rows decreasing 1 st at each end of first and every following alternate row. [38 (40: 40: 40: 40: 40) sts] Leave remaining 38 (40: 40: 40: 40: 40) sts on a stitch holder.

YOKE

Join raglan seams leaving left back raglan open. Using 4mm needles pick up and knit sts for the yoke as follows: With RS of work facing you, work across 38 (40: 40: 40: 40: 40) sts left on a

STEP-BY-STEP P2TOG PURL TWO TOGETHER



1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.



2 Bring the yarn anti clockwise around the needle, between the two needles.



3 Pull the yarn through both stitches, as you would if working a purl stitch, and drop both from the left-hand needle.



4 Purling two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks on the right side of stocking stitch.

When you come to the sewing up, try not to rush! The temptation to get the garment finished can be overwhelming, but taking the time to pin the seams properly and sew them up with care will make the world of difference to the final fit and drape of the dress.

stitch holder at top of left sleeve as follows:

K18 (9: 9: 19: 5: 9), increase in next st, (K0 (9: 9: 0: 6: 9), increase in next st) 0 (2: 2: 0: 4: 2) times, K19 (10: 10: 20: 6: 10), pick up and knit 12 sts evenly along left side of neck, knit across 31 (33: 33: 35: 37: 39) sts left on a stitch holder at front of neck, pick up and knit 12 sts evenly along right side of neck, work across 38 (40: 40: 40: 40: 40) sts left on a stitch holder at top of right sleeve as follows: K18 (9: 9: 19: 5: 9), increase in next st, (K0 (9: 9: 0: 6: 9), increase in next st) 0 (2: 2: 0: 4: 2) times, K19 (10: 10: 20: 6: 10), knit across 49 (51: 51: 53: 55: 57) sts left on a stitch holder at back of neck.

[182 (194: 194: 194: 206: 206) sts] Next row Knit.

This row will now be referred to as garter stitch.

Work 7 rows in garter stitch. Change to 5mm needles and proceed

as follows: **Row 1** K3, P1, *K5, P1; repeat from

* to last 4 sts, K4.

Row 2 P4, *ybk, sl1 pwise, yfwd, P5; repeat from * to last 4 sts, ybk, sl1 pwise, yfwd, P3. Repeat rows 1&2 4 times.

Row 11 K1, *K2, P1; repeat from * to last st, K1.

Row 12 P1, *ybk, sl1 pwise, yfwd, P2; repeat from * to last st, P1.

Repeat rows 11&12 4 times.

Row 21 K1, *k2tog, P1; repeat from * to last st, K1.

[122 (130: 130: 130: 138: 138) sts] **Row 22** *P1, ybk, sl1 pwise, yfwd; repeat from * to last 2 sts, P2. **Row 23** K2, *P1, K1; repeat from * to end.

Repeat rows 22&23 twice.

Change to 4mm needles and work 3 rows in garter stitch.

Next row K4 (10: 10: 4: 12: 12), k2tog, (K6 (7: 7: 10: 6: 6), k2tog) 14 (12: 12: 10: 14: 14) times, K4 (10: 10: 4: 12: 12). [107 (117: 117: 119: 123: 123) sts]

Work 1 row in garter stitch. **Next row** *K1, P1; repeat from * to last st. K1.

Next row *P1, K1; repeat from * to last st, P1. These 2 rows form 1x1 rib.

neckband seams. Join side and sleeve

Work 3 rows in rib. **Cast off** loosely in rib.

TO MAKE UP Join left back raglan, yoke and seams. Pin out garment to the measurements given and cover with damp cloths until dry.



This is one of 14 classic designs in *The Second*

Luxurious Aran Tweed

book (674). Call 01924

369666 or visit www.

sublimeyarns.com.

Sublimely Cosy



Adjust the length of your dress by knitting more or less before the waist shaping.



The yoke is worked by picking up stitches on the completed front, back and raglans.



PRIZE PUZZLES



We've got five goodie bundles containing a pattern book, yarn, needles and more to be won as crossword prizes. Ten sudoku prize winners can create their very own woolly zoo with Mini Knitted Safari, Sachiyo Ishii's collection of 27 adorable miniature animals, courtesy of Search Press (**www.searchpress.com, 01892 510850**).

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Issue 122 solution Across: 1 Blanket, 5 Possess, 9 Libra, 10 Terminate, 11 Oar, 12 Agony, 13 Scent, 14 Naive, 16 Teaser, 18 Cherie, 19 Tramp, 22 Mafia, 24 Cheap, 26 Her, 27 Apartheid, 29 Tutti, 30 Servant, 31 Earring. Down: 1 Balloon, 2 Aubergine, 3 Koala, 4 Tattoo, 5 Perky, 6 Ski, 7 Erase, 8 Sweater, 13 Sheet, 15 Evita, 17 Spaghetti, 18 Compass, 20 Purling, 21 Needle, 23 Flair, 24 Chest, 25 Peter, 28 Tea. Prize answer: HOLIDAY.

ENTER OUR COMPS!

To enter one of our competitions visit www.simplyknitting.co.uk and click on the 'Competitions' tab. Then, all you have to do is enter the correct code, your name and your address. You will need an email address to enter online, but if you don't have one of your own, feel free to use ours! Just type in simplyknitting@futurenet.com.

Here are this month's comp codes: Crossword: **SKXWORD124** (then a space followed by the Prize Puzzle Word) Sudoku: **SKSUDOKU124** (then a space followed by the Prize Number)

Show tickets: **SKHOBBY124** Pattern books: **SKBOOKS124**

Find full terms and conditions on p34. The competitions close on Friday 12 September.

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- 1 Wise saying (7)
- 5 Popular food fish
- (3, 4) 9 Aroma (5)
- 0 Classical dancer (9)
- 1 Egg (3)
- 12 Book of maps (5)
- 13 Herb used on pizza and pasta (5)14 Oliver Dickapa
- 14 Oliver ---, Dickens
 novel (5)
 14 Small hale for a
- 16 Small hole for a button (6)
- 18 Hand digit (6) 19 Gun (5)
 - 2 Main part of a
- cream tea? (5)
- 24 Tap (on a door) (5)
- 26 Space, interval (3) 27 Oral examination
- for a job (9)
- 29 Male duck (5) 30 Famous (7)
- 31 In addition (7)

Down 1 Faint (4,3)

- 2 Surgical procedure (9)
- 3 Surplus (5) 4 Collection of
- stitches on Aranstyle sweaters (6)
- 5 Epsom ---, natural remedy (5)
 4 Top cord (2)
- 6 Top card (3) 7 Spanish goodbye
- (5) 8 Small onion (7)
- 13 Shopper (5)
- 15 Subject (5)
- 17 Pool attendant (9)
- 18 Trend (7)20 Convey (a thought) (7)
- 21 Dusty old spider's threads (6)
- 23 Group of eight (5)24 Insert right needle into the stitch as if to knit it (1-4)
- 25 Prestige (5) 28 Burgle (3)



PLUS Reader Offer

If you don't win a copy, don't despair! You can order with free P&P in the UK – call 01892 510850 or visit www.searchpress. com and quote order code 'Simply Knitting'.

3	5	8	4	6	1	9	2	7
1	2	9	5	3	7	4	6	8
4	7	6	9	8	2	5	1	3
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6	4	5	7	1	8	3	9	2
9	8	1	2	4	3	6	7	5
8	6	2	3	9	4	7	5	1
7	9	3	1	2	5	8	4	6
5	1	4	8	7	6	2	3	9

ISSUE 122 SOLUTION



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ONE TO READ

Find knitted birds

woods at Sizergh.

and more in the



JOANNE LEARY KNIT1PURLFUN Explore a woodland knitted art installation.

We've been astounded by the response to the project"

The level of detail in some of the pieces is astounding.

These blue tits are

right at home in



Knitters worked together to help create items for the installation. hanks to hordes of knitters, coordinated by Cumbrian arts organisation Eden Arts, if you go down to the woods today, you're in for a lovely surprise! Following on from their hugely successful 2013 installation at Acorn Bank in north Cumbria, Eden Arts has taken over Sizergh for 2014, with organisations and individuals from around the world contributing woollen artworks.

Groups and schools were encouraged to work together to create artworks for their own themed tree in the exhibition and contribute to special installations such as the bird-covered tree, inspired by Alfred Hitchcock's classic film *The Birds*, for which participants knitted sinister-looking crows and ravens.

"The exhibition is made up of about 40 trees, many of them themed," says Eden Arts project coordinator Joanne Leary. "I think the most impressive are the Hitchcock 'Birds' tree, the 'Tell Them of Us' poppy memorial tree and a Gruffalo-themed tree."

This time around the exhibition is far larger. "We've filled the entire woodland knoll and brought it to life," says Joanne. "The space is lovely and enclosed with a circular path and lakeside view – it's a stunning location!"

The surroundings make it ideal for a day out, and adults as well as children will have fun spotting all the woolly additions to the scenery. Joanne says: "My favourite artworks include the knitted poppies, a kite knitted by school children, and a little felt deer from Illinois!"

Just as it did at Acorn Bank, the Woollen Woods Sizergh exhibition is set to evolve through the seasons, with new pieces expected to appear as visitors are inspired to add their own creations.

"Visitors seem to really enjoy the experience of seeing an exhibition set amongst nature and take great delight in spotting the woollen creatures amongst the trees," says Joanne, adding: "The exhibition demonstrates that wool is a versatile fibre, which is resilient enough to withstand our typical British weather!" *Written by Judy Darley*

The Woollen Woods exhibition will be at Sizergh until 1 September 2014. Find full details at www.canopyart.co.uk.



Many of the trees are themed around a particular subject.



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*95p booking fee and Terms and Conditions apply.



STITCH LIBRARY

LONG WAY ROUND

Give your knitting the wow factor with these elongated stitches – they're so quick and simple!



BAMBOO

Cast on a multiple of 6 sts plus 2 (try 50 sts).

Row 1 (WS) K2, *P4, K2; rep from * to end.

Row 2 (RS) P2, *K4, P2; rep from * to end.

Row 3 K2, *P4, K2; rep from * to end. Row 4 P2, *K4, P2; rep from * to end. Row 5 K2, *(wrap yarn twice round needle to purl stitch) 4 times, K2; rep from * to end.

Row 6 P2, *K4 dropping extra loop from previous row, P2; rep from * to end of row.

Rep these 6 rows to form the pattern.

STARBURST

Cast on a multiple of 6 sts plus 3 (try 51 sts).

Row 1 (RS) K2, *(knit the next stitch, wrapping the yarn 3 times around the needle) 5 times, K1; rep from * to last st, K1.

Row 2 (WS) K2, *wyif slip the next 5 sts to a cable needle pwise, dropping the extra wraps, wrap the yarn around the 5 sts on the cable needle twice, then slip the 5 sts to the RH needle, K1; rep from * to last st, K1.

Rows 3&4 Knit.

Row 5 K5, *(knit the next stitch, wrapping the yarn 3 times around the needle) 5 times, K1; rep from * to last 4 sts, K4.

Row 6 K5, *wyif slip the next 5 sts to a cable needle pwise, dropping the extra wraps, wrap the yarn around the 5 sts on the cable needle twice, then slip the 5 sts to the RH needle, K1; rep from * to last 5 sts, K5.

Rows 7&8 Knit.

Rep these 8 rows to form the pattern.

ABBREVIATIONS

DW use RH needle to pull next st to form a loop; leave loop at front of work, K5 then pick up loop as a purl st and put back on RH needle without knitting it K knit P purl pwise purlwise rep repeat RS right side

st(s) stitch(es) wyif with yarn in front WS wrong side yo yarn over

FAUX CABLE

Cast on a multiple of 8 sts plus 7 (try 47 sts).

Row 1 (RS) K1, P1, *P3, K5; rep from * to last 5 sts, P4, K1.

Row 2 (WS) P1, K4, *P5, yo twice, K3; rep from * to last 2 sts, K1, P1.

Row 3 K1, P1, *P3, DW; rep from * to last 5 sts, P4, K1.

Row 4 P1, K4, *P5, yo twice, K3; rep from * to last 2 sts, K1, P1.

Row 5 K1, P1, *P3, DW; rep from * to last 5 sts, P4, K1.

Row 6 P1, K4, *P5, yo twice, K3; rep from * to last 2 sts, K1, P1.

Row 7 (RS) K1, P1, *P3, K5; rep from * to last 5 sts, P4, K1.

Row 8 (WS) P1, K4, *P5, yo twice, K3; rep from * to last 2 sts, K1, P1.

Rep these 8 rows to form the pattern.



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This specialist yarn shop sells hand-picked products sourced from all over the world.

When did the shop open? It was a complete 'lightbulb moment'! On a family holiday to New Zealand my daughters fell in love with the beautiful skeins of merino/kid mohair, spun and dyed by Touch Yarns. They pointed out that they'd never seen such beautiful, inspiring yarns in the UK and suggested I open a shop. With the help of my friends I opened Spin A Yarn in 2006, selling a range of local and international yarns.

What do you stock? We sell one of the widest selections of yarn in the South West, including a huge range of Rowan and Debbie Bliss along with international favourites such as Noro, Araucania and Manos Del Uruguay, plus desirable luxury yarns such as Artyarns silk and Arctic Qiviut – yarn made from the coat of the Arctic musk ox! We're the only UK stockist of Rare Yarns and Touch Yarns from New Zealand.

What makes you special? Our commitment to stocking a wide selection of interesting, unusual and above all high-quality yarns makes our range particularly special. Our workshops are also known as some of the best, with attendees able to learn techniques and gain inspiration from designers such as Anniken Allis in an intimate setting of usually around six to eight people.

Any exciting future plans?

We're looking forward to adding to our everexpanding stable of sought-after yarns, and adding new workshops such as Dorset Buttons and Frame Weaving.

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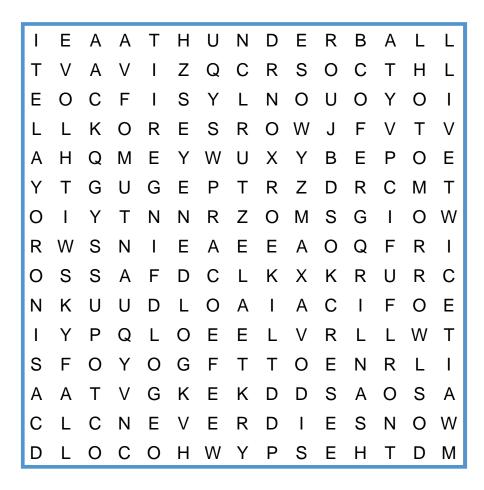


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JUST FOR FUN

Get a cuppa and enjoy a brainstretcher and a giggle with the Knitall family. Can you find the word that's missing from the list?



WORDSEARCH

All of these Bond films can be found in the grid – but there's one that's not listed. Have a go at finding which it is and in the next issue we'll tell you who it was. There's no prize – just satisfaction!

A VIEW TO A KILL CASINO ROYALE / DR NO FROM RUSSIA / WITH LOVE GOLDENEYE / GOLDFINGER LIVE AND / LET DIE MOONRAKER / OCTOPUSSY QUANTUM OF / SOLACE SKYFALL THE SPY WHO / LOVED ME TOMORROW / NEVER DIES

YOU ONLY / LIVE TWICE

Last issue's word: COLERIDGE



See more of Malcolm's great art work on his website www.malcolm-bird.co.uk

EXPERT ADVICE IN ASSOCIATION WITH Worknitting

MAKE IT EASY

Everything you need to know to help you make the most of the projects in this issue!



STEP-BY-STEP Knitting Fair Isle



These images show what happens to the yarn that you carry over on the wrong side of the work. Work a stitch in the first colour as usual. To change colour, twist the two yarns together before working the next stitch.



2 Work the next stitch in the new colour as normal. When working alternating stitches of two colours, try and keep an even tension and do not pull the yarn too tight.



3 Change back to the original colour, not forgetting to twist the two yarns together before you work the stitch.



4 completed row shows the yarn 'floats' carried across the back of the work. If the floats of one colour always stay above the other colour, your work will look more even.



sweet posy, p12

YFWD, K2TOG Create a delicate hole without increasing the stitch count.



1 Bring the yarn through your needles to the front of your knitting, placing the yarn over the right-hand needle.



 $2^{\text{lnsert the point of the right-hand}}_{\text{needle into the next two stitches}}$ and knit them together.



 $\label{eq:continue} \begin{array}{c} C \text{ontinue to work along the row,} \\ \text{The peating steps 1 and 2 as} \\ \text{instructed.} \end{array}$



4 On the next row you will have made a neat hole detail in the Fancy Rib.







1 With the yarn at the back of your knitting, slip the first stitch on the left-hand needle knitwise.



 $2^{\rm Now\,slip}$ the next stitch on the left-hand needle knitwise.



3 Push the left-hand needle through the front of both the slipped stitches.



4 Bring the yam round just as you would for a knit stitch and knit the two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.

How to Knit

CAST ON: CABLE METHOD Use it for a firm edge, and when adding stitches in your work.



1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yam around the point and pull through, slipping the stitch on to the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise round the point of the right-hand needle.



3 Pull the loop out with the righthand needle, then slip it over the tip of the left-hand needle.



4 Repeat steps 2-3 until you have the number of stitches you require.

KNIT Follow our simple steps to make the most important stitch you'll learn.



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.

PURL To make purl stitches, just reverse the action of plain knit stitches.



3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat points 1-4 across the row.

1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle down through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat points 1-4 across the row.

CAST OFF Finish off your knitting with this straightforward cast-off technique.



Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1-3.



4 When you get to the last stitch, cut the yarn about 6in (15cm) away, feed it through the loop and pull through firmly to fasten off.

How to Crochet

CHAIN STITCH This is the foundation of all crochet stitches.



About 6in (15cm) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



2 With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



3 Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps 1-2 until you've formed a chain.



4 This is what your row of chains will look like. Keep going until you have the number of chains that are stated on your pattern. (Don't count the slipknot.)

SLIP STITCH This stitch won't add height.



1 Insert the hook from front to back under the top of the second chain from the hook. Wrap the yarn round the hook (this is known as yrh).



2 Pull the yarn through both loops on the hook to make a slip stitch (sl st). To carry on working a row of slip stitches, insert the hook into the next chain down and so on, repeating step 2 each time.

FOUNDATION RING Carry on for a spiral.



A Make a short length of foundation chain as stated in your pattern instructions, for example, ch 5. Insert hook into the first chain.



2 Close the ring with a slip stitch (yarn round hook and pull through). You can continue the spiral. If working in the round, add a stitch marker here.

Get Professional Results with Warning! Sock knitting is addictive! This month LoveKnitting have some pro tips to get you going.

MAGIC LOOP

Cast your stitches on to a long circular needle. Slide the stitches on to the cable and halve them; then slide half the stitches on to one needle, and the rest on to the other. Use the cable to thread the stitches up and down so that you can knit in the round. Check out our special how-to article on the LoveKnitting blog for more info: www.blog.loveknitting.com/the-tip-jar-magic-loop.



TIPS FOR SOCKS

1 Choose a hardwearing yarn with some acrylic content or a washable wool blend. Socks need elasticity, and they need to be washed! 2 Make sure your cuff cast on isn't too tight, or you'll never get your sock over your foot! 3 Knit both socks at the same time (on separate needles) to make sure you finish them both. 4 Use a different yarn to sew a working thread up the back of the sock in progress, so you can easily see where each round begins.



For more hints and tips or to find out more about LoveKnitting, visit us online at **www.loveknitting.com** or call **0845 5760 007**. Use the code SKHELP for 10% off your order.

Abbreviations & Useful Info

			erarme					
alt	alternate	P/p	purl	ssp	slip 2 sts one at a time,	UI	К	Ν
approx	approximately	patt(s)	pattern(s)	•	purl 2 slipped stitches	14	1	
beg	beginning	patt			together through back			
C2B	slip next st to cn & hold at back, K1;	rep(s) PB	pattern repeat(s) place bead		of the loops (1 stitch decreased)	13	5	4
	K1 from cn	pfb	purl into front and back	st(s)	stitch(es)	-		2
C2F	slip next st to cn &	P 10	of stitch	st st	stocking stitch	12	2	1
	hold at front, K1;	PM	place marker	tbl	through the back of the	1	1	
	K1 from cn	P2tog	purl 2 stitches together		loop	1(
C4B	slip next 2 sts to cn &	D2+	(1 stitch decreased)	T2B	slip next st to cn &		5	
	hold at back, K2; K2 from cn	P3tog	purl 3 stitches together (2 stitches decreased)		hold at back, K1; P1 from cn	_		
C4F	slip next 2 sts to cn &	prev	previous	T2F	slip next st to cn &	9	,	:
	hold at front, K2; K2	psso	pass slipped stitch over		hold at front, P1;	8		
	from cn	p2sso	pass 2 slipped stitches		K1 from cn	7		
C6B	slip next 3 sts to cn &	(4) (1)	over	T5L	slip next 3sts to cn &			
	hold at back, K3; K3 from cn	p(1)tbl	purl (1) into back loop		hold at front, P2; K3	6		
C6F	slip next 3 sts to cn &	pwise	purlwise; by purling the stitch	T5R	from cn slip next 2sts to cn &	5		:
00.	hold at front, K3; K3	rem	remain/remaining	ION	hold at back, K3; P2	4		
	from cn	rep(s)	repeat(s)		from cn	3		(
cb	cable back	rev st st	5	tog	together	2	•	
CC cf	contrast colour cable forward	RH with 2 to an	right hand	W3	Wrap 3 stitches – with			
cn	cable needle	rib2tog	either k2tog or p2tog dep on what next st in		yarn held at back of work, slip next 3 sts to	1		
co	cast on		ribbing should be		cable needle and	0		
cont	continue		(keeps ribbing looking		hold at front of work.	00)	
dec	decrease(ing) (by	••••	neat on buttonholes)		Wrap yarn 3 times	00	0	
	working two stitches	rnd(s)	round(s) (on a circular		around these 3 sts,			
est	together) established	RS	needle/DPNs) right side		being careful not to pull it too tight and			
DK	double knitting	RT	right twist		ending up with yarn at	_		
DPNs	double-pointed	skpo	slip 1 stitch, knit 1 stitch,		back of work. Slip the	-		
	needles	•	pass slipped stitch over		3 sts to right needle	-		
foll/s	following/follows		(1 stitch decreased)	14/6	without knitting them			
g st	garter stitch (knit every row)	sk2po	slip 1 stitch, knit 2 stitches together, pass	WS wyib	wrong side with yarn at back			
inc	increase (usually knit		slipped stitch over (2	wyif	with yarn in front		\sim	~ '
	into same stitch twice)		stitches decreased)	ybk	yarn to the back	н	00	
K/k	knit	sl	slip	yfwd	yarn forward			
kfb	knit into front and back	sl st	slip stitch	уо	yarn over	U	K	Ν
kwise	of stitch knitwise; by knitting the	sm ssk	stitch marker slip 2 stitches one at a	yrn	yarn round needle yarn over needle	14	4	1
RWISE	stitch	55K	time, knit 2 slipped	yon *	work instructions	1		2.
k2tog	knit the next two		stitches together		immediately			
	stitches together		(1 stitch decreased)		following *, then repeat	12		2
k(1)tbl	knit (1) into back loop	sssk	slip 3 sts one at a time,		as directed	1	1	3
	left hand left twist		knit 3 slipped stitches together (two			1(C	3.
meas	measure(s)		stitches decreased)			9)	3
M1	make one by knitting		,			8		2
	into back of loop							
	between two sts	YARN	WEIGHT UK/US CONVE			7		4
M1L	(increase 1 stitch) make one twisted to the					6)	Ę
	left (increase 1 stitch)		4ply		Sport	5	,	5
M1R	make one twisted to the		·			4		(
	right (increase 1 stitch)		Double knitting		Light worsted	3		6
M1P	make one purlwise by		Aran	Fis	herman/Worsted			0
	purling into back of loop between two sts					2		-
	(increase 1 stitch)		Chunky		Bulky	0)	8
MB	make a bobble		Superchupley		Extra bulky	00	C	(
MC	main colour		Super chunky			00		1
						50	-	

YARN WEIGHTS CHOOSE THE RIGHT YARNS TO KNIT WITH.

1, 2 & 3ply Knit on 2-31/2mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3-4mm needles. Great for baby clothes, heavier socks and lightweight tops.

Double knitting (DK) Knit on 31/2-41/2mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
-	21⁄2mm	-
12	2¾mm	2
11	3mm	-
10	3¼mm	3
-	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	-
1	7½mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

OK SIZES

UK	METRIC	US US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	1/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Aran Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

Chunky Knit on 51/2-7mm needles. Associated with outdoor wear andwinter jumpers, great for oversized garments.

Super chunky Knit on 7-12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

Big Knit on 9-20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.



ROWAN FINE ART IS A LUXURIOUS BUT DURABLE YARN THAT'S PERFECT FOR MEN'S SOCKS The long-tail cast on method produces an attractive, stretchy edging that makes your socks easy to pull on and take off. It's also really quick to work, once you get the hang of it – practise on some scrap yarn and you'll soon be casting on in a flash!



YOU WILL NEED

- Rowan, Fine Art (45% wool, 25% polyamide, 20% mohair, 10% silk 100g/400m)
 1 skein of Pheasant (307)
- A 2½mm circular needle, 80cm long, or set of 2½mm DPNs
 Waste yarn

For yarn stockists contact Rowan 01484 681881 www.knitrowan.com

TENSION

Yarn used knits as 4ply to this tension: 37 sts and 48 rows to measure 10x10cm (4x4in) over st st using 21/2mm needles

SIZE

To fit foot circumference approx 23 (25)cm. The ribbed fabric is very stretchy and will fit a wide size range Length of leg and foot can be adjusted to fit

ABBREVIATIONS

For a full list see page 92

rab your needles and a skein or three of Rowan's glorious Fine Art yarn, because all the men in your family will want a pair of these sumptuous socks. The ribbed stitch pattern is easy to remember and keep track of, making this a great option for beginners – even if you haven't knitted socks before, why not give them a go?

Seres .

Cast on 72 (76) sts, using a long-tail cast on for elasticity. Join in the round, being careful not to twist. **Rounds 1–15** *(K2, P2) twice, K4, P2, K2 (3), P2, K2 (3), P2, K4, P2, (K2, P2) twice; repeat from * to end.

LEG

CUFF

Next round Knit.

Next round *(K2, P2) twice, K4, P2, K6 (8), P2, K4, P2, (K2, P2) twice; repeat from * to end.

Repeat these two rounds until the leg measures approximately 17.5cm from cast on. Turn, ready to start heel.

HEEL

Row 1 Sl1 pwise, P37 (39), turn. Row 2 (Sl1, K1) 19 (20) times, turn. Repeat these two rows 17 (18) more times. [36 (38) rows in total] Next row Sl1 pwise, P20 (22), p2tog, P1, turn.

Next row Sl1, K5 (7), ssk, K1, turn. Next row Sl1, P6 (8), p2tog, P1, turn. Next row Sl1, K7 (9), ssk, K1, turn. Next row Sl1, P8 (10), p2tog, P1, turn. Continue in this way until all the sts have been used up. Resume working in rounds. Next row Pick up 20 (22) sts down left side of flap, place marker (M1), work across top of foot in pattern, place marker (M2), then pick up 20 (22) sts up right side of flap.

Dec round K to 3 sts before M1, k2tog, K1, work across top of foot in pattern to M2, K1, ssk, K to end.

Straight round Knit.

Repeat these two rounds until 72 (76) sts remain, continuing in pattern across top of foot. The sole of the foot continues in stocking stitch throughout.

You will now have 34 (36) sts on the top of the foot, and 38 (40) sts on the sole. Move M1 back 1 st and M2 on 1 st so you have 36 (38) sts on both the top and sole of the sock. Knit in patt until foot meas 5cm less

than the length of your recipient's foot.

SHAPE TOE

K to M1. From now on, round begins immediately after marker 1. **Dec round** K1, ssk, K to 3 sts before M2, k2tog, K2 (1 st either side of M2), ssk, K to 3 sts before M1, k2tog, K1. **Straight round** Knit.

Repeat these two rounds until 28 (32) sts remain. Distribute these so there are 14 (16) on each needle tip. Now, 'cast off' 1 stitch at the end of each needle, lifting the very end stitch over the one next to it, then off the needles. Graft the remaining 24 (28) sts using Kitchener stitch.



STEP-BY-STEP KITCHENER STITCH



1 Cut the yarn, leaving a long tail. Thread yarn purlwise through the first stitch at the front and knitwise through the first stitch at the back.



2 Back to the front. Pass through first stitch knitwise, then slip the stitch from the needle. Sew into the next front st purlwise, pulling the yarn through both stitches.



3 Take the sewing needle to the back needle and 'purl' a stitch, then slip that stitch from the needle. 'Knit' into the next stitch on the back needle.



4 Repeat steps 2-3 across until all the stitches have been grafted and weave the yarn in to finish off neatly.



YOUR PERFECT MATCH Save money on the things you love with bespoke offers

imes are tight at the moment, and everyone's feeling the pinch. Where we used to buy balls upon balls of yarn at a time, and knit jumpers for everyone in the family, now we may be limited to a few choice bits here and there. One-ball projects are our go-to makes and we're turning to the stash more and more to satisfy our crafting needs. But what if there was a way that you could save money, not just for your knitting goodies, but on all the things you love?

OFFERS FOR YOU

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HOW DOES IT WORK?

Visit www.bespokeoffers.co.uk, then all you need to do is enter a few details and set up an account to keep your deals safe and contained in one place. Then you can search for specific items or let *bespoke* offers make suggestions for you based on the details you've given it. It's really simple to use and you certainly don't have to be a tech whizz to get some amazing savings.

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Long-sleeved shrug Alan Dart's Skeleton Hallowe'en Collection Classic men's jumper Openwork sweater And more...





Make a start on your gift knitting with this gorgeous collection of great festive designs. GET PREPARED FOR AUTUMN DAYS WITH THIS STYLISH CABLE JUMPER

OCTOBER ISSUE ON SALE FRIDAY 12 SEPTEMBER 2014





We chat to one of the two sisters behind Mrs Moon.

Best items to knit I like quick, interesting knits – I have a lot of chunky accessories! I love planning a design and then seeing the final results.





Best leading man Apparently Ryan Gosling likes knitting... he could work?



Best things in life Family and friends, camping, picnics, walking, a good pint of bitter, and Earl Grey tea.

BEST KNITTING TEACHER My mum is brilliant at basically anything crafty - knitting, sewing, crochet - she puts me and my sister Susan to shame.

BEST STYLE DESCRIPTION Quite contemporary and fashionable. Let's hope so anyway, otherwise I'm surrounded by incredibly polite people!

BEST HOME My home is quite busy but hopefully very happy. I'm very happy anyway and I think everyone else is! I wouldn't want to live anywhere else.

BEST KNITTING STORY One of the girls at the shop ended up in hospital after taking up knitting. She thought she was having a heart attack but had actually sprained a muscle from overdoing it!

BEST CURRENT PROJECT At the moment I'm designing a chunky child's jumper using Mrs Moon's Plump yarn – it's delicious.

BEST FAMILY LIFE My husband and I have three sons and a daughter ranging in age from nine to 14. We live in St Margarets, very close to the Mrs Moon shop and very close to Susan who also has four children. St Margarets is just perfect - lots of parks, close to town, great schools and a wonderful yarn shop. Who could ask for more?

BEST WORST SKILL Planning ahead.

BEST RELAXATION Sitting and staring into space. Perhaps you could call it meditating, but in fact I think it's just my way of procrastinating.

BEST KNITTING TRIUMPH Every finished piece is a triumph in my book!

BEST COLOUR COMBINATIONS I love all sorts of colours - at the moment it's oranges, pinks and greens that are capturing my imagination.

BEST PLACE FOR THE STASH Behind several sofas...

BEST MOTTO Just think how lucky you are, every single day. Don't let minor problems stress you out. 🧶

Pop along to Mrs Moon at The Back Room, Denham & Finney, 149 St Margarets Road TW1 1RG, call them on 0208 744 1190 or visit www.mrsmoon.co.uk. Mrs Moon will also have a stall at The Handmade Fair at Hampton Court this September. See www.thehandmadefair.com or call 0207 244 3184 for more details.

GEOR/ **Best alternative career** When I was a child I first 6 wanted to be an athlete.

Best knitting companion Sometimes my daughter

Tilly crochets next to me and that's lovely!

> Best advice for beginners Use chunky yarn so you can see how stitches are created and work out how to fix mistakes. You'll finish quickly too!

> > Best place to kr

On my sofa, definitely.

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Eyelet cardi * Lace tank top * Openwork sweater * Summer tee * Baby jacket * Kid's cat tunic * Sunflower cushion * Lace set * Alan Dart's Monsieur Bearnard * Zig-zag socks * Lacy belt * Beach Collection * Charity nurses * PLUS! 50 sock patterns



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Bright cardi * Teen zigzag jumper * Ladies' tank top * Kid's monster sweater and toy * Classic cardi * Conservatory Collection * Trio of hangers * Fruit keyring * Cabled socks * Tablet cover * Sparkly collar * PLUS! Alan Dart's Llama pattern



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Issue 114 December 2013

Cropped angora cardigan * Cosy lace cowl * Men's scarf and mitts * Cable and lace roll neck * Alan Dart's Pantomice * Vintage Fair Isle cardigan * Baby wrap and bear * Striped socks * Chevron hat * Striped tea cosy * 6 Christmas decorations



lssue 117 March 2014

Cable jumper * Fun fur sweater * Boy's waistcoat * Man's Fair Isle jumper * Storage baskets * Phone case * Wavy rib socks * Cable hat * Denim Collection * Lacy mittens * Tea set * Alan Dart's Mother Goose * PLUS! Sewing set pattern



lssue 116 February 2014

Angora shrug * Cable waistcoat * Faux fur coat * Child's jumper * Hanging hearts * Tablet case * Tangerine Collection * Lacy socks * Alan Dart's Romeo & Juliet * Trio of heart accessories * Scarf * Capelet set booklet



lssue 113 November 2013

Bright cape * Long cabled cardigan * Fair Isle jumper * Alan Dart's Snowdrop Baby * Lace striped scarf * Cushion and bag * Lace socks * Child's reversible mittens * Miniature Christmas trees * 6 Christmas gifts * Fun shopper bag



lssue 112 October 2013

Cable jumper * Kid's pixie hat * Child's horse motif jumper * Boyfriend cardigan * Man's cardi * Alan Dart's Unicorn & Troll * Child's socks * Pumpkin tea cosy * 6 Halloween gifts * Fun simple bag * PLUS! A to Z of Christmas book



lssue 115 January 2014

Shimmering Fair Isle jumper * Zip up cabled jacket * Stripy slippers * Sweet girl's dress * Alan Dart's Pantomice part 2 * Oversized jumper * Men's ribbed hat * Colourwork mittens * Felted needle roll * Scarf and cushion



lssue 111 September 2013

Slouchy lace sweater * Wristwarmers * Cabled tank top * Child's school sweater * Alan Dart's Horrid Hulk * Snuggly alpaca cardi * Versatile smock * 6 Quick & Easy school gifts * Tea cosy and lampshade * Fair Isle socks *



USE YOUR FREE Stitch MARKERS!

Bright and beautiful socks from Nicki Trench.

Kniitting

YOU WILL NEED

Artesano, Definition Sock Yarn (75% wool, 25% polyamide, 100g/ 400m) 100m each of: Yarn A Mushy Peas (8362) Yarn B Cream Cake (SEN10) Yarn C Inferno (0042) Yarn D Azure (6705) 50m each of: Yarn E Denim (4967) Yarn F Perky (4908) Yarn G Kimono (2083) Yarn H Peacock (6701) A 2¹/₂mm circular needle or DPNs Stitch marker For yarn stockists contact Artesano 0118 950 3350 www. artesanoyarns.co.uk

TENSION

Yarn used knits as 4ply to this tension: 28 sts and 36 rows to measure 10x10cm (4x4in) over Fair Isle patt using 2½mm needles

SIZE

To fit foot circ 24cm (9½in), foot length 25½cm (10¼in)

ABBREVIATIONS

For a full list see page 92 of Simply Knitting

Presented with issue 124 of *Simply Knitting.* Printed in the UK. ere at *SK* we love a pair of wacky socks, and they don't get much better than these! Designed by Nicki Trench, they are knitted toe-up, using bands of 10 different pretty Fair Isle designs.

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SPECIAL TECHNIQUES

Wrap: A wrap stitch is used to turn a short row heel. This short row wrap technique is used when you need to turn before you get to the end and the wrap prevents gaps between the stitches. Follow the patt as instructed to sts before the turn. Then: For knit rows: with yarn at the back of work, sl next st purlwise from LH to RH needle, bring yarn to front of work, place slipped st back onto LH needle, turn. For purl rows: with yarn at front of work, sl next st purlwise from LH to RH needle, take varn to back of work, place slipped st back onto LH needle, turn.

NOTES

This pattern is knitted in rounds so you will only be knitting on the RS of the work, which makes it easier to follow the Chart and work the Fair Isle motifs.

K TOE

Cast on 32 sts using Yarn A and long tail cast on method. Divide evenly over two DPNs. Round 1 Needle 1 K1, M1, K to last st, M1, K1, Needle 2 As given for Needle 1. Round 2 Knit. Rep rounds 1&2 until there are 64 sts (32 sts on each needle). Rounds 16–19 Knit.

Change to circular needle or to 4 doublepointed needles. Place a marker to denote the beg of each round. Using Yarns E, B and F, knit 5 rows of Chart 1. Cont in G. Next 3 rounds Knit. Next round (K16, M1) 4 times. [68 sts] Next round Knit. Using Yarns C, H and B, knit 8 rows of Chart 2. Next 5 rounds Using F, knit. Using Yarns D, A and E, knit 11 rows of Chart 3. Using H, work Row 1 of Chart 4 as follows: (K17, M1) 4 times. [72 sts] Using Yarns H and G, knit rem 7 rows of Chart 4.

FAIR ISLE SOCKS

Using Yarns B, A and F, knit 5 rows of Chart 5. **Next 3 rounds** Using Yarn E, knit. **Next round** Using Yarn C, knit. **Next 2 rounds** Using Yarn E, knit. **Next round** Using Yarn C, knit. **Next 2 rounds** Using Yarn E, knit.

DIVIDE FOR HEEL

Keep first 36 heel sts on working needle (either circular needle or double-pointed needle) and leave 36 instep sts on a st holder. When working the heel you will not be working in the round. Working st st on 36 heel sts only and using Yarn A, work shaping as follows:

Row 1 K35, wrap last st, turn.

Row 2 SI wrapped st, P34, wrap last st, turn. Rep last two rows, reducing number of sts on each row until 15 sts rem unwrapped in centre, these form first part of heel.

Next row K across 15 sts to first unworked and wrapped st. Pick up wrap on left needle with its unworked st and knit both together, wrap next st, turn. (This st has been wrapped twice). **NOTE** The wrap is a wrap laying at the base of the st, no wrapped sts are worked sts. **Next row** Slip first double wrapped st, P across to first unworked wrapped st, pick up wrap, purl tog with its st, turn.

Cont in this way, picking up both wraps and knit or purl tog with corresponding st. When all 36 sts have been worked, heel is complete.

At end of heel shaping, on first round when all sts are ready to be worked, pick up 1 extra st at both joins between heel sts and unworked instep sts and work together with next st to avoid any holes. [72 sts]

Transfer all sts back to circular needle or DPNs.

ANKLE

Next 2 rounds Using Yarn E, knit. Next 5 rounds Using Yarn C, knit. Next 3 rounds Using Yarn A, knit. Using Yarns C and G, knit 9 rows of Chart 6. Using Yarns D and F, knit 7 rows of Chart 7.



The pretty Fair Isle motifs are knitted from charts.

Using Yarns D. B and H. knit 11 rows of Chart 8. Next 3 rounds Using Yarn G. knit. Next round (K18, M1) 4 times. [76 sts] Next 2 rounds Knit. Using Yarns B, A and F, knit 5 rows of Chart 5. Cont in Yarn F. Next round Knit. Next round (K38, M1) twice. [78 sts] Using Yarns B, E and D, knit 11 rows of Chart 9. Next round Using Yarn G, knit. Next round Using Yarn C,

(K39, M1) twice. [80 sts] Using Yarns D, F and H, knit 17 rows of Chart 10.

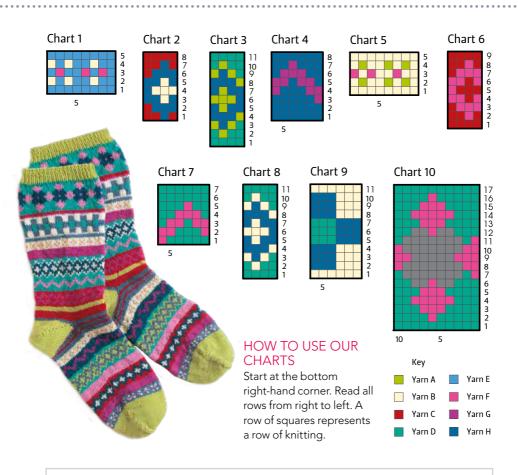
RIBBED CUFF

Next 9 rounds Using Yarn A, *K1, P1; rep from * to end. Cast off loosely.

TO MAKE UP

Sew toe closed and weave in loose ends. Block and press.

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READER OFFER!

This wonderful pattern is one of 25 bright and cheerful colourwork designs from *Fair Isle and Nordic Knits* by Nicki Trench. Whether you're new to Fair Isle or a stranded knitting pro, this book will have something perfect for you! Photography © CICO Books. *Fair Isle and Nordic Knits* is published by CICO Books at £12.99, paperback, and available from all good

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